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INDEPENDENT of extraordinarily rare and valuable works in other departments of literature, a few remarks may be allowed upon the most prominent feature of the present Catalogue—the series of English Dramatic Productions, commencing with the infancy of our stage.

It may be asserted without hesitation, that so complete an assemblage of Plays, extending from the earliest period at which they were printed down to the closing of the Theatres in 1647, when this branch of our national literature underwent an entire change, was never before brought to the hammer: it includes the private acquisitions of Mr. Heber during a life of research, as ardent as it was patient, besides nearly all the rarities in this class that have been publicly sold within the last forty years, for the purchase of which he always contended with monopolizing avidity. Various pieces here make their appearance, the existence of which has hitherto been barely known and sometimes altogether disputed.

A very singular portion of the Collection consists of dramatic performances prior to the introduction of Tragedy and Comedy, properly so called, and before any regular Theatres were constructed. Some of these will be found under the head of "Interludes," including *The Pardoner and*

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the Frere by the elder Heywood, the two unique pieces of *Thersytes* and *Jack Juggler*, *The Trial of Treasure*, and *New Custom*; while other Moralities, such as *The Disobedient Child*, *Common Conditions*, *The Three Lords* and *The Three Ladies of London*, and above all *Tide tarrieth no Man*, are inserted, either under the names of their authors, or under the titles of the separate productions.

Next in point of date may be named Plays by the Predecessors of Shakespeare, taking it as established, that he did not commence as a writer for the stage prior to 1591: all of these are of the greatest interest and of the most infrequent occurrence. Besides the works of Marlow (including that most rare specimen *Dido Queen of Carthage*, in which he was assisted by Nash), Kyd, Greene, Lyly, Peele, Munday, and Lodge, in the original editions, many pieces are inserted in the Catalogue under the head of "Anonymous Plays," which may never again be offered to the competition of those who know the value of early efforts in this department of our poetry. *The Reign of Edward the Third* (in the two editions of 1596 and 1599), *The Fair Maid of Bristow*, *Sir Clyomon and Clamides*, *The Two Italian Gentlemen*, *The first part of Jeronimo*, *A Knack to know a Knave*, and its counterpart *A Knack to know an Honest Man*, with many more scarcely less curious and important will here be met with. These belong to the infancy of our Romantic Drama before our greatest poet elevated it to maturity.

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In the first editions of Shakespeare's undoubted productions Mr. Heber was particularly rich, and some of them appear to have been entirely unknown to Steevens and other Commentators, and are not contained in any existing Collection, public or private. To these are added first editions of most of the plays imputed to Shakespeare, and nearly the whole are in the finest possible condition, and form an incomparable assemblage.

After these we may notice the works of Shakespeare's Contemporaries, as printed while they were living, including the productions of Chapman, Jonson, Drayton, Beaumont and Fletcher, Day, Heywood, Marston, Dekker, Middleton, Webster, S. Rowley, &c. &c. The series anterior to the closing of the theatres in 1647, is completed by the addition of nearly all the Plays by the immediate followers of Shakespeare, who were also the disciples of his school: among them we need only particularize Massinger, Ford, Brome, W. Rowley, Field, Nabbes, May, Glapthorne and Shirley. To the writers for the Stage subsequent to the Restoration Mr. Heber did not pay so much attention, aware that it would be at any time comparatively easy to perfect his Dramatic Library. It will be seen, however, in future parts of the Catalogue, that very little remained to be done in this division.

There is a class of productions embraced by the present Catalogue which even in this brief and cursory notice ought not to be passed over: we

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refer to Masques and Pageants. Among the Masques will be found several by Campion, the rarest of their kind, and others, never reprinted, by Chapman, Dekker, Middleton and Heywood. Of the Pageants, some of the most remarkable are anonymous, such as the ceremony of *Receiving Queen Elizabeth into Norwich, Speeches delivered to her at Bissam in* 1592, *the Entertainment of the Prince Palatine and the Princess Elizabeth in* 1613, &c. Others were in celebration of different Mayoralties by Poets employed for the purpose by the City, and are avowedly the productions of Munday, Dekker, Heywood and Jordan.

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CORRECTIONS AND ADDITIONS.

926 C. (J.) John Cooke, add *First Edition.*

1118 Carew. There is no other edition.

1190, 1191, 1192, 1194, 1195, 1199, 1203, and 1204. These Plays of Chapman were never reprinted.

1685 Day (John); add to Note. "England's Joy" is reprinted in the Harleian Miscellany. It was written by Wm. Fennor, and the original is in the Library of the Society of Antiquaries.

1690, 1691, 1695, 1696, 1698, 1699, 1700, and 1701. These Plays of Decker were never reprinted.

2160 Field (N.) This is the only Edition.

2161 Field (N.) This is the second Impression.

2239 Gascoigne's Glasse of Governement was never reprinted after 1575.

2334 Gosson (S.) The second of these tracts is *anonymous,* and according to Gosson was written by a person who afterwards was himself the author of Plays. Gosson laments over him in his "Plays Confuted." No other copy is known of Lodge's Tract.

2468 Greene's (R.) Orlando Furioso, add *First Edition.*

2472 Greene. This is the only Edition.

2710 Heywood's (T.) Edward the fourth. There was *no* Edition without a date; it is a blunder of the Biog. Dram.

2721, 2722, 2723, 2728, 2729, 2730, and 2734. These Plays of Heywood were never reprinted.

2972*The Note is not correct. It is mentioned in the Biog. Dram. only Trial is there spelt Tryall. There is a copy at Oxford.

3473 Lodge (T.) This is the only Edition.

3766 and 3769. These Plays of Marlow were never reprinted until a few years ago.

3807 The note is incorrect. Among the Royal MSS. in the British Museum is an Autograph Poem by Massinger, and signed with his name.

4001, 4005, 4006, 4010, 4014, and 4017. These Plays of Middleton were never reprinted.

4096, 4100, and 4103. These Plays of Nabbes were never reprinted.

4105 Nash (T.) This is the only Edition.

4391, 4394, and 4395. These Plays of Peele were never reprinted separately.

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4610 Arden of Feversham. The first Edition appeared in 1592.

4625 English-men for my Money. This Play is by William Haughton; this is ascertained from Henslowe's Diary.

4629 The Faire Maid of Bristow. This Play is by John Day—on the same authority.

4635 George a Greene. This Play is by Robt. Greene, and is printed as his by the Rev. Mr. Dyce. The curious MS. Note in this copy is in the hand writing of Sir G. Buc, Master of the Revels in the Reign of James I.

4642 The two Italian Gentlemen. This Play is by Anthony Munday. Another copy exists with the Dedication, subscribed A. M. vide "Collier's History of Dramatic Poetry," vol. III. p. 242, where it is printed.

4644 Jeronimo. There is another copy in the British Museum. It is no doubt by Thomas Kyd.

4653 Lingua. This Play is by Anthony Brewer.

4667 The Queen's Arcadia. By Samuel Daniel. A copy is in the Duke of Devonshire's Collection.

4670 Solimon and Perseda. This is the only Edition.

4681 Wily Beguilde. This is not the first Edition. The first was published in 1606.

4895 Preston (T.) This is the only Edition.

5193 Rowley (W.) There never was a second Edition.

5370 Sampson (W.) This is the only Edition.

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2 Abingdon's (T.) Antiquities of the Cathedral Church of Worcester, 1723

3 Academie Françoise, Recueil des Pieces qui ont remporté les Prix, 37 vol. *Paris*, 1693-1760

4 Achille Tatio dell' Amore di Leucippe et di Clitophonte, *red morocco*, *Venet.* 1560

5 Accolti (B.) Verginia, Comedia, *red morocco*, *Vineg.* 1530

6 Accords (le Seigneur des) (E. Tabouret.) Bigarrures et Touches, *Paris*, 1583

7 Autre Edition, 1608

8 Autre Edition, 1615

9 Accords. Les Bigarrures et Touches du Seigneur des Accords, *Rouen.* 1640

10 Accords (Seigneur des) Le Quatriesme des Bigarrures, *Rouen.* 1628

11 Adaggii Turcheschi, nell' Italiano, e Latino, *Venez.* 1688

12 Adam's (Alex.) Römischen Alterthümer, von J. L. Meyer, 2 vol. *Erlang.* 1805-6

13 Adelung's (J. C.) Grammatisch-kritischen Wörterbuche der Hochdeutschen Mundart, 4 vol. *Leipsig*, 1793-1802

14 Ader (Guillem) Lou Gentilome Gascoun, *Tolose.* 1610

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— 2. — 15 Adriani Sexti Itinerarium ab Hispania; unde Summus acersitus fuit Pontifex; Romam usque; ac ipsius Pontificatus euentus, *rare*, - 3. 3. — - *Toleti*, 1546 Thorpe

— 1. 6 16 Æneæ Platonici Græci Christianissimi, de immortalitate Animorum, aureus libellus, cui titulus est Theophrastus, — 9. — *Venet. Alex. de Paganinis*, 1513

— . — 6 17 Ænigmata et Gryphi Veterum ac Recentium, *Duaci*, 1604

— . — 6 18 Æschinis Rhetoris Epistolæ, edidit Sammet. *Lipsiæ*, 1771 — 2. 6

— 1. — 19 Æschylus, Gr. *Paris. Turnebus*, 1552. Æschylus Latinè per Joannem Sanravium, *Basil.* 1555, in 1 vol. — 17. 6

— . — 6 20 Æschyli Tragœdiæ, - *Antv. Plantin.* 1580

— 1. 6 21 Æsopi Fabulæ, cum aliis opusculis, Gr. et Lat. *Basil.* 1544. Aristæneti Epistolæ, Gr. et Lat. *Paris.* 1610, in 1 vol. — 5. —

— 1. — 22 Æsopi Fabulæ Græce et Latine, *Paris.* 1549. Æsopi Fabulæ, *Basil.* 1550. Æsopi Fabulæ, Romaicè, *Venet.* 1710, 3 vol. — 10. 6

— . — 6 23 Æsopi Fabulæ Gr. Latine cum figuris, — 3. 6. *Lugduni*, 1570

— 1. 6 24 Æsopi Fabulæ elegantissimis Iconibus illustratæ, *black morocco*, - — 8. — - *Genevæ*, 1623

— 1. 6 25 Æsopi Fabulæ Græce, - - *Paris.* 1623

— 6. — 26 Æsopus. Fabulæ Æsopicæ, Gr. et Lat. Notis Franc. de Furia, - - - *Lips.* 1810

— 4. — 27 Æsop. Les Fables et la Vie d'Esope en Fr. et Allemand, *cuts*, — 7. 6 - - - *Lyon*, 1606

— 2. — 28 Æsop. La Vie d'Æsope, par M. de Meziriac, *morocco*, — 15. — *Bourg*, 1712

— 1. — 29 Æthiopia. Legatio David Æthiopiæ Regis ad Clementem Papam VII. Ejusdem David Legatio ad Emanuelem Portugalliæ Regem, - - *Antverp.* 1533

— 1. — 30 Agapeti Opusculum de Officio Regis, Latine, *Venetiis, Calliergi*, 1509

— 10. — 31 Agriculture. Letters and Papers on Agriculture, Planting, &c. 9 vol. 2. 16. — - - *Bath*, 1792-9

— 4. 6 32 Agrippæ (H. C.) Opera, 2 vol. — 14. — *Lugduni, s. a.*

— 4. 6 33 Agrippæ (H. C.) Appendix Apologetica, *Ludg.* 1605. Epistolæ Petri Victorii et Jo. Caselii, *Sedini*, 1604, in 1 vol. *yellow morocco, from Thuanus's Library.* — 7. —

— 2. 6 34 Agrippæ (H. C.) de Nobilitate et Præcellentia Fœminei Sexus, et Opuscula, — 13 - *Coloniæ*, 1532

— 3. — 35 Ainsworth's Lat. and Eng. Dictionary, abridged by Morell, in 4 vol. *interleaved and corrected for a new edition*, 1774

— 1. 6 36 Alabastri (Gul.) Roxana Tragœdia a Plagiarii Unguibus vindicata, - — 3. 6 - *Londini*, 1632

— 1. — 37 Albini (P.) Saxonum Historia, - *Witerbergæ*, 1585

— 2. 6 38 Alciati (Andreæ) Emblemata, *Lugduni*, 1566. I. Sambuci Emblemata et Numini Antiqui, *Plantin.* 1584. — 4. 6

— 1. — 39 Alciati (Andreæ) Emblemata cum Imaginibus restitutis ad mentem Auctoris, - — 2. — *Patavii*, 1618

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— 3. 6 40 Alciat (A.) Livret des Emblemes mis en Rime Francoyse (par Jean le Febure), 1. 7. — - *Paris, Wechel,* 1536

— 1. — 41 Alealmi (Lud.) Poemata, — 3. 6 - - *s. a.*

— 1. — 42 Alealmi (Lud.) Poematia, - - *sine anno.*

— 10. 6 43 Alemand (L. A.) Histoire Monastique d'Irlande, *Paris,* 1690

2. 10. — 44 Alen (Edmond), A Catechism that is to say a christen instruccion of the principall pointes of Christes religion, 1. 4. — necessary as well for youth as for other (that be desirous to be taughte howe to geve a reckenyng of theyr faith) to learne, *blue morocco, from the White Knight's Sale.* *Edward Whitchurche,* 1551 Thorpe

— 10. — 45 Alexandri ab Alexandro Genialium Dierum Libri Sex, cum notis Variorum, 2 vol. *russia, with joints, gilt leaves,* *Lugd. Bat.* 1673

— 2. — 46 Alexandri Itinerarium, item Julii Valerii de Rebus gestis — 4. 6 Alexandri Libri tres, edente Ang. Maio, *Mediol.* 1817

— 1. — 47 Alexandri Itinerarium, item Julius Valerius de Rebus Gestis Alexandri I. ab Ang. Maio, - *Francof.* 1818

— 4. — 48 Alfabeto Maltese in Lingua Maltese e Italiana, *Roma,* 1790

— 1. — 49 Allatius (Leo.) de Patria Homeri, — 2. — *Lugduni,* 1640

— 9. — 50 Allen (Cardinal) Apologie and True Declaration of the — 15. — Institution and Endevours of the two English Colleges of Rome and Rhemes, *Mounts in Henault,* 1581 Thorpe

— 7. 6 51 Allen (W.) Defence of English Catholiques against the Libel of the Execution of Justice in England, — 3. — *n. d.*

1. — - 52 Allgemeine Deutsche Bibliothek, 1766-95, *some volumes wanting,* 142 vol. - - *Berlin, &c.*

— 2. 6 53 Alma Mater, or Seven Years at the University of Cambridge, 2 vol. - - - - 1827

— 1. 6 54 Almeloveen (Th. J. ab) Bibliotheca Promissa et Latens, *Goudæ,* 1698. Adr. a Cattenburgh Bibliotheca Scriptorum Remonstrantium, *Amst.* 1728. Jo. Lomeieri de Bibliothecis Liber, *Ultraj.* 1680, 3 vol. *in vellum.*

— 17. — 55 Alphabeta Varia (16), 2 vol. - — 16. — *Romæ,* 1631, &c.

— 1. — 56 Alticchiero, par Madame I. W(ynne) C(omtesse) D(e) R(osenberg). — 7. 6

— 1. — 57 Alveto (M. Equicola d') de la Nature de l'Amour, *Par.* 1584 — 6. 6

3. 8. — 58 Amadis de Gaule (Les 24 Livres d') mis en François, par Nic. de Herberay, &c. 24 vol. *gilt leaves, with ale fault,* 2. 12. 6 *Paris, Anvers & Lyon,* 1550-1615 H. Bohn

— 2. — 59 Amelot de la Houssaie Hist. de Venise, 3 vol. *Amst.* 1695

— 2. — 60 America. Relacion de un Pais nuevamente descubierto en la America Septentrional, - *Bruselas,* 1699

— 2. 6 61 American (The) Wanderer through various parts of Europe, — 2. — 1783

— 2. — 62 Another Copy, — 4. — - - - 1783

— 4. — 63 Amerpachii (V.) Expositiones in Partitiones Ciceronis, *MS. Notes by H. Wolfius,* - - *Basil.* 1548

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— 1. — 64 Amerpachii (V.) in Ciceronis Epistolas ad Familiares, *MS. Notes by H. Wolfius,* - *Basileæ,* 1553

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— 5. 6 66 Ami (L') du Peuple, ou le Publiciste Parisien, par M. Marat, 19 vol. . - (*Paris*), 1789-93

1. 18. — 67 Ammiani Marcellini quæ supersunt ex recensione Wagner
2. 14. — et Erfurdt, 3 vol. *vellum paper, russia,* *Lipsiæ,* 1808

— 5. 6 68 Aliud Exemplar, 3 vol. *in quires,* - 1808

— 1. — 69 Amours de Sainfroid Jesuite, et d'Eulalie Fille devote,
— 3. 6 *a la Haye,* 1729

1. 8. — 70 Ana, viz. Scaligeriana, Valesiana, Chevræana, Parrhasiana, Naudæana, Patiniana, Poggiana, & Huetiana, 10 vol. *Col.* &c. 1695-1723

— 2. — 71 Anacreontis Odæ Græce, - *Glasguæ, Foulis,* 1761
72 Aliud Exemplar, *red morocco,* - - *Ib.* 1751

— 1. — 73 Anchoran (John) The Gate of Tongues unlocked and opened,
— 9. — 1633 Rodd.

— 4. — 74 Andrews (St.) Historical Remarks on, - 1728

— 4. — 75 Andrews' (Capt.) Journey from Buenos Ayres through Cordova, Tucuman, &c. 1825-6, 2 vol. - 1827

— 2. 6 76 Anecdota, &c. M. Maruli Dicta Factaque memorabilia, *Antv.* 1601. Bapt. Fulgosii Facta Dictaque memorabilia, *Ib.* 1565. Opus Historiarum nostro Seculo convenientissimum, *Basil.* 1541, 3 vol.

— 3. — 77 Angeriani (H.) Erotopægnion (Poema), — 12. — *Parrhisiis, s. a.*

— 4. — 78 Angleterre. Voyage d'un Français en Angleterre. 1810-11, 2 vol. *plates,* - - *Paris,* 1816

— 14. — 79 Angleterre. Voyage d'un Français en Angleterre, 2 vol. *Paris,* 1816. De l'Angleterre, par M. Rubichon, 2 vol. *Ib.* 1817, 4 vol. — 12. —

— 5. 6 80 Anglicana (de Persecutione) Commentariolus. Item Carmina Hexametra ad Martyres, - *Ex Offic. Weissenh.* Thorpe

— . — 6 81 Angling, the True Art of, by J. S. — 5. — - 1696

— 3. 11. — 82 Annual Register, from 1758 to 1796, 1799 to 1807 inclusive, also Indexes 1758-80, and 1781-92, 50 vol.

— 17. — 83 Annual Register, from 1758 to 1792 and 1801, also Index from 1758 to 1780, (the years 1763, 6, 7, wanting) 34 vol.

— 9. — 84 Annual Register, for 1758, 9, 60, 2, 5, 9, and from 1773 to 1791 inclusive, 24 vol.

— 9. — 85 Annual Register, from 1758 to 1792, 25 odd vols. some duplicates.

— 9. 6 86 Annual (New) Register, 1780-1808. The years 1800, 1, 4, 5, 6 wanting, 21 vol.

— 19. — 87 Annual (The Edinburgh) Register, from 1808 to 1826, 24 vol. - - *Edinb.* 1810-28

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— . . 6 88 Annual (The Edinburgh) Register for 1808, 2 vol. *Edinb.* 1810

—1. 6 89 Annual (The Edinburgh) Register for 1808, 1810, 11, 6 vol. *Edinb.* 1810-13

—5. 6 90 Annual Review, 5 vol. - - 1802-6

—10. —91 Anquetil, Precis de l'Histoire Universelle, 12 vol. *Paris*, 1801

—1. 6 92 Answer to Two Letters of T. B. by the Author of the Vindication of the Clergy, —4. -- - 1673

—5. 6 93 Anthologia Gnomica. Illustres Veterum Græcæ Comœdiæ Scriptorum sententiæ prius ab Henrico Stephano editæ —15. - nunc duplici Interpret. Metrica auctæ quibus variæ scutorum natalitiorum imagines insertæ sunt a Christ. Egenolpho, - - - *Francof.* 1579

—3. 6 94 Anticlaudiani Singulari Festivitate Lepore et Elegantia Poetæ Libri IX. - —5. - - - *Venet.* 1582

—4. 6 95 Antiquitates. Nic. Caussinus de symbolica Ægyptiorum Sapientia, *Col. Agrip.* 1631. Prosp. Stellart de Coronis et Tonsuris Paganorum, &c. *Duaci*, 1625. Jo. Jonston de Festis Hebræorum et Græcorum, *Jenæ*, 1670. Jo. Nicolai de Phyllobolia, *Fr. ad Moen.* 1698. Er. Puteanus de Nundinis Romanis, *Lovanii*, 1646. Tho. Bartholinus de Armillis Veterum, *Amst.* 1676, 6 vol.

— 1. — 96 Antistii (Lucii) de Jure Ecclesiasticorum Liber, *Alethopoli*, 1665

— 6. 6 97 Antithesis de præclaris Christi et indignis Papæ facinoribus, 1. 2. — *cum figuris, blue morocco, per Zach. Durantium*, 1558

—1. - 98 Ants (The) a Rhapsody, 2 vol. in 1, —3. 3 - 1767

— . — 6 99 Apollonius Dyscolus de Pronomine, Bekkeri, *Berolini*, 1813

—. - 6 100 Apollonius Rhodius cum Scholiis Græcis, — 1. —*Paris.* 1541

Quarto.

1. 18. — 101 A. (R.) (conjectured to have been Robert Armin). The Valiant Welshman, or The True Chronicle History of the life and valiant *deedes of* Caradoc *the Great*, King of Cambria, now called Wales. As it hath beene sundry times Acted by *the Prince of Wales his servants*, written by R. A. Gent, *morocco*, Payne

Imprinted by George Purslowe for Robert Lownes, 1615

1. 15. — 102 Abbot (John) Jesus Præfigured, or, a Poeme of the Holy Name of Jesus, in Five Books, *dedicated to Prince Charles, very fine copy in vellum*, - 2. 8. — - 1623 Thorpe

103 Abulpharagii (Greg.) Chronicon Syriacum, Syr. et Lat. Notis P. J. Bruns et G. G. Kirsch, 2 vol. *Lips.* 1789

5. 10. — 104 Abuze en Court (ouvrage curieux melé de prose et de vers) with the Monogram of the printer beneath, M. H. 1. 11. 6 (? Matthew Huss à Lyon, c. 1490), *a scarce edition, with wood cuts.* Payne

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105 Academiæ. Novi Commentarii Soc. Reg. Scientiarum Gottingensis, 1769-77, 8 vol. Commentationes, 1778-90, 10 vol. together 18 vol. - *Gotting.*

1. 18. — 106 ——— Commentarii Soc. Reg. Scient. Gottingensis, 1751-1754, 4 vol. Novi Comm. 1769-73, 4 vol. *Gott.*

107 ——— Commentarii Societatis Regiæ Scientiarum Gottingensis, 3 vol. - - *Gott.* 1751-3

— 12. — 108 ——— Memoires de l'Institut National des Sciences et Arts, 5 vol. - - *Paris*, 1798-1804

2. 4. — 109 ——— Transactions of the Royal Irish Academy, 11 vol. 7. 10. — *Dublin*, 1787-1810

— 17. — 110 Academiarum quæ aliquando fuere et hodie sunt in Europa, 1. 5. — Catalogus et enumeratio brevis, *G. Bishop*, 1590 Bell

— 7. — 111 Account of the Famous Prince Giolo, Son of the King of Gilolo now in England, *with his lively portraiture, scarce*, 1. 5. — 1692

— 9. 6 112 Adami à Weleslavina (Dan.) Silva Quadrilinguis Vocabulorum et Phrasium Bohemicæ, Latinæ, Græcæ et Germanicæ Linguæ, — — 18. — - *Pragæ*, 1598

— 10. — 113 Aliud exemplar, 1. 11. 6 - - *Pragæ*, 1598

— 4. 6 114 Adelung's (Jo. Chr.) Grammatisch-Kritisches Worterbuch — 3. — der Hochdeutschen Mundart, vol. 1, 2, 3, *Leipzig*, 1793-8

— 2. 6 115 Adler (J. G. C.) Museum Cufieum Borgianum Velitris, *Romæ*, 1782

— 7. 6 116 Admonition to all English Catholikes concerning a late Proclamation set forth against them, by M. C. 1610

— 11. — 117 Æliani de Militaribus Ordinibus Instituendis more græcorum Liber a Fr. Robortello nunc primum editus Græce cum fig. - - *Venet.* 1552

— 8. — 118 Aelredi (Divi) Rhievallensis Opera, — 15. — *Duaci*, 1631

— 4. 6 119 Æneas Sylvius in Europam (Descriptio Provinciarum Europæ cum insertione Rerum Gestarum sui temporis,) *a scarce Edition. Sine nota* (*sed Memming. impressus per Albertum Kunnen de Duderstat.*) Thorpe

— 2. 6 120 Æneæ Sylvii de duobus Amantibus Historia, with MS. Notes, - — 12. — - *Sine nota, circa* 1480

1. 3. — 121 Æsopi Vita et Fabellæ, Gr. Lat. cum Aldi Interpret. Gabriæ Fabellæ, Gr. cum Lat. Int. *in old stamped binding*, 1. 4. — *Lovanii ap. T. Martinum*, 1517

— 5. — 122 Agenda Rerum Ecclesiasticarum, secundum Usum Mindeñ. Diocesis.

— 2. — 123 Agriculture, &c. Minutes of Agriculture, by Marshall, 1783. Experiments and Observations, by Marshall, 1779. Inquiry into the Corn Laws and Corn Trade, by Alex. Dirom. *Edinb.* 1796. The Case of Labourers in Husbandry stated, by the Rev. D. Davies, *Bath*, 1795, 3 vol.

PART II. Quarto.

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— 11. — 124 Agriculture. Communications to the Board of Agriculture, 7 vol. - - - 1804-11
— 5. 6 125 Agrippa (H. C.) de Incertitudine et Vanitate Scientiarum et Artium, *russia*, - - *Antv.* 1530
— 2. 6 126 Agrippa (Camillo) Trattato di Scientia d'Arme, *plates*, *Romæ per A. Blado*, 1553
— 1. 6 127 Altra Edizione, - - *Venet.* 1568
— 5. — 128 Agueros (P. Gonzalez de) Descripcion de la Provincia de Chiloé, *Map*, - — 7. — - - 1791
— 2. — 129 Aitsingeri (Mich.) Terra Promissionis Topographice atque Historice descripta, *plates by Hogenberg*, *Col. Agrip.* 1582
— 5. — 130 Aitsingeri (Mich.) de Leone Belgico ejusque Topographica atque historica descriptione liber, *plates by Hogenberg*, - - *Viennæ Austriæ*, 1596
1. 1. — 131 Aitzema (L. van) Historie of Verhael van Saken van Staet en Oorlogh in, ende ontrent de Vereenighde Nederlanden, 14 deel in 15 vol. - *'s Gravenh.* 1657-71
— 2. 6 132 Aitzema (L. V.) Verhael van de Nederlantsche Vreede Handeling, - - *'s Grav.* 1650
— 1. 6 133 Aitzema (L. V.) Herstelde Leeuw of Discours, over 't gepasseerde in de Vereenighde Nederlanden, 1650-1, *'s Gravenh.* 1652
— 3. — 134 Alamanni (Luigi) La Coltivatione, *russia*, — 3. — *Parigi*, 1546
— 19. — 135 Alberti (Ab.) Dizionario della Lingua Italiana, 6 vol. 2. 12. 6 *Lucca*, 1797-1805
— 4. — 136 Alberti (Leandro) Descrittione di tutta Italia, *Bologna*, 1550
— 2. — 137 Altra Edizione, — 7. 6 - - *Venet.* 1561
1. 3. — 138 Alberti Magni Liber de Virtutibus Herbarum, Lapidum et Animalium quorundam, *s. a.* Ejusdem Liber de Secretis Mulierum, *Explicit*, 1478, in one vol. *see an extract from Braun relative to these editions, by Mr. Heber.* — 6. 6
— 3. 6 139 Albicante Trattato del' Intrar in Milano di Carlo V. con le proprie Figure de li Archi, &c. Poema, *Mediolani per A. Calvum*, 1541
— 8. 6 140 Albin's (El.) History of Esculent Fish, *plates*, — 2. — 1794
— 8. 6 141 Alburquerque Coello (Duarte de) Memorias Diarias de la Guerra del Brasil, - - - *Madrid*, 1654
— 13. — 142 Alcedo (Ant. de) Diccionario de América, 6 vol. *Madrid*, 1786-9
— 2. — 143 Alciati (And.) Tractatus contra Vitam Monasticam, *Hag. Com.* 1740
— 3. 6 144 Alciatus. Los Emblemas traducidas en Rhimas Espanolas, *interleaved*, - — 11. — - *Lyon, Rovillio*, 1549
— 10. — 145 Aleman (Mateo) Ortografia Castellana, *with portrait*, 1. 6. — *En Mexico, Jeronimo Balli*, 1609
— 1. 6 146 Alemanni (Nic.) de Lateranensibus Parietinis Dissertatio, — 4. 6 *Romæ*, 1625

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147 Alethei (Theoph.) Polygamia Triumphatrix, *Lond. Scan.* 1682

148 Alexandri Magni Historia (The Romance History of Alexander) pa Boo Jonsson, in Swedish Verse, *fine copy in russia,* - - - *Wysingzborg,* 1672

149 Alfordi (Mich.) Britannia Illustrata, *Antv.* 1641

150 Alison's (Rich.) Howres Recreation in Musicke, 4 books, 1606

151 Allgemeine Literatur-Zeitung, 91 vol. *hf. bd. in vellum, Jena et Halle,* 1786-1809

152 Allgemeine Literatur-Zeitung, 1785-1805, 42 vol. (wanting 1798, 2 vol. and 1803, 1 vol.) *Jena,*

153 Allgemeines Repertorium der Literatur, 1785-90, 3 vol. *Jena,* 1793-4. Allgemeine Literatur-Zeitung, 1791-1805 (*some numbers wanting*) *together* 30 *vol.*

154 Allwood's (P.) Literary Antiquities of Greece, and Remarks on the British Critic, 2 vol. - 1799-1800

155 Alter et Idem, a new Review, No. I. *privately printed, Reading,* 1794

156 Alteserra (A. Dadinus) de Ducibus et Comitibus Provincialibus Galliæ, *full gilt binding, Tolosæ,* 1643

157 Altmanni (J. G.) Meletemata Philologico-Critica, *Traj. ad Rhen.* 1753

158 Alvarez (Franc.) Noticia de las Colonias Inglesas en la America Septentrional, - *Madrid,* 17——

159 Alvarez y Baena (D. Jos. Ant.) Hijos de Madrid, Diccionario histórico, 4 vol. - *Madrid,* 1789-91

159* Alyaco (Petri de) Libellus Sacramentalis, *fine copy, Lovanii per E. vander Heerstraten,* 1481

160 Amama (Sixtinus) Anti-Barbarus Biblicus, *Franeq.* 1656

161 Ambrosii (Sancti) Vita et de Officiis Liber, *Mediolani per Christofor. Valdarfer,* 1474

162 Ames's (Joseph) Typographical Antiquities, *uncut, with numerous MS. notes by W. Bayntun,* - 1749

163 Ames's (Jos.) Typographical Antiquities, augmented by Wm. Herbert, 3 vol. *with MS. additions by the late J. W. Bramston,* - - - 1785-90

164 Amirault (M.) La Vie de Fr. de la Noué dit Bras-de-fer, *Leyde,* 1661

165 Amyot (M.) Dictionnaire Tartare-Mantchou Francois, publiées par L. Langles, 3 vol. - *Paris,* 1789

166 Andreæ (Gudmundi) Lexicon Islandicum sive Gothicæ Runæ vel Linguæ Septentrionalis Dictionarium, *Hauniæ,* 1683

167 Andrelini (P. F.) Amorum Libri Quatuor, *Venetiis per Bernard. Venetum,* 1501. Platini Plati Libellus de Carcere, *sine nota, Mediolani,* 2 Tracts.

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— — 6 168 Andrelini (F.) Epistolæ. Quædam Epistolæ Ciceronis—Campani Epistolæ. Philelphi Epistolæ, *Lovanii*, 1503, &c.

— 4. — 169 Andrelini (Publii Fausti) Bucolica, *Paris. Jehan Petit.* Elegiæ, *Paris. Denis Roce.* Ejusdem Amorum Libri (*s. a. c.* 1500) 3 vol. — 10. —

— 1. — 170 Angeli de Clavassio Summa Angelica, *Francof.* 1487

— 4. 6 171 Animantium Terrestrium Volatilium et Aquatilium Effigies ad vivum depictæ una cum eorundem Latinis et Germanicis nomenclaturis, — 6 — *Francof.* 1562

— 1. 6 172 Ansaldi (C. J.) de Sacro et Publico apud Ethnicos Pictarum Tabularum Cultu, — 7 — *Aug. Taur.* 1768

— 14. — 173 Antonini Archiep. Florentini Summula Confessionis, *Venetiis*, 1476

— 6. 6 174 Anthonini Archiep. Florentini Summa Confessionum, *s. n.*

— 4. — 175 Antonini Summa de Confession. - *Basil.* 1499

— 1. — 176 Antonides (J.) Alle de Gedichten, - *Amst.* 1714

— 2. — 177 Apiano, en Lengua Castellana por el D. Jayme Bartholome, *two Copies*, - - - *Barcel.* 1592

— 6. — 178 Apocalypsis Jesu Christi, exposita per Jo. Foorthe, — 15. — *Lond.* 1597

— 6. 6 179 Aquino (Thomas de) de Articulis Fidei et Sacramentis Ecclesiæ, - - *Sine nota* (*sed Colon. U. Zel.*)

— 2. 6 180 Aquino (Th. de) Quæstiones de quodlibet, *Venetiis*, 1476

— 2. 6 181 Aracynthi (Rodulphi) Elegiæ, ac Virgineum Epithalamium, — 10. 6 *Romæ*, 1541

— 1. — 182 Architettura (Dell') Egiziana, Dissertazione, *Parma*, 1786 1. 4. —

— 1. 6 183 Arcq (Le Chev. d') Histoire générale des Guerres, 2 vol. — 4. — *Paris*, 1756

— 2. — 184 Autre exemplaire, 2 vol. - - 1756

— 3. — 185 Aretini (Leon.) Epistolæ familiares, *Sine loco et anno.* 1. 5. —

— 3. — 186 Ariæ Montani (Ben.) Elucidationes in quatuor evangelia, — 9 — *Antv.* 1575

3. 7. — 187 Ariosto (Lodovico) Orlando Furioso, *wood cuts*, *Venetia, per Nicolo di Bascarini*, 1543 Kurfes.

*** An edition of great rarity, not mentioned by Melzi or Panizzi.

— 4. 6 188 Ariosto, Orlando Furioso en Romance Castellano por J. de Urrea, *cuts*, - - - *Lyon*, 1550

— 2. — 189 Ariosto (Lud.) Orlando Furioso, en Romance Castellano por Don Hier. de Urrea, *Medina del Campo*, 1572

— 2. 6 ~~190 Ariosto (Lod.) Orlando Furioso, in Versi Latini (col Testo) da Torq. Babolani, 2 vol.~~ - ~~*Arezzo*, 1756~~

— 5. 6 191 Ariosto. La Continuatione di Orlando Furioso con la Morte di Ruggiero, da S. Pauluccio, *first ed. Ven. Sabio*, 1543 1. 5. —

— 5. 6 192 Ariosto. Giovambapt. Pescatore da Ravenna. La Morte di Ruggiero, continuata a la Materia de l'Ariosto, 1. 6. — *Vineg.* 1548

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— 7. — 193 Aristophanis Comœdiæ cum Scholiis Græce, *Florent. Juntæ*, 1525

— 5. 6 194 Aristophanis Comœdiæ novem Gr. *MS. Notes*, *Paris. Gourmontius*, 1535

— 11. — 195 Aristotelis de Poetica Liber Gr. Latine ex recensione Tyrwhitt, *blue morocco*, - - *Oxonii*, 1794

~~196 Aristoteles de Optimo Statu Reipublicæ et de Moribus ad Nicomachum Græce, 2 vol. uncut, fine copies, Florentiæ apud Juntas, 1552-1560~~

— 1. 6 197 Aristotelis Œconomica L. Aretino interprete, *Sine nota* (*circa* 1472)

— 1. — 198 Aristotelis Liber de Moribus per L. Aretinum in Lat. traductus, — 12. — - - *Sine nota*, *circa* 1480

— 1. — 199 Aristoteles. Fabri Stapulensis Introductio in Metaphysicos, *imperfect*, *Paris*. 1493. Mercurius Trismegistus de Potestate Dei Lat. a Ficino, *ib.* 1494, in 1 vol. — 7. —

— 6 200 Arlaniræi (P.) Arma Suecica, *portraits*, - 1631
— 2. 6

Folio.

— 10. 6 201 Acciaioli (Donati) Expositio Ethicorum Aristotelis, — 16. — *Florent. J. de Ripoli*, 1478

— 3. — 202 Adriani (Giov.) Istoria de suoi Tempi, — 5. 6 *Firenze*, 1583

— 4. — 203 Adventurer, by Dr. Hawkesworth, 2 vol. in 1, 1753-4

— 2. — 204 Another copy, - - - 1753-4

— 1. 6 205 Ægyptii (Matthæi) Senatus consulti de Bacchanalibus Explicatio, - - *Neapoli*, 1729

— 6. 6 206 Æmylii (Pauli) de Rebus Gestis Francorum Libri X. in *old stamped binding, ruled*, — 10. 6 — *Lutetiæ*, 1566

1. — — 207 Æneæ Sylvii (Pii Secundi Pont. Max.) Epistolæ in Cardinilatu editæ, *first edition*, *Mediolani*, *A. Zarottus*, 1473
1. 6. —

— 4. — 208 Æneæ Sylvii (Pii II. Pont. Max.) Epistolæ Familiares, *Lovanii per J. de Westphalia*, 1483

— 1. — 209 Æneæ Sylvii Pii II. Historia Rerum ubique gestarum, *last leaf MS.* - - *Venetiis*, 1477

— 8. — 210 Æneæ Sylvii (Pii II.) Historia Rerum ubique gestarum, *Venetiis*, 1477. Pii II. Abbreviatio supra decades Blondi, *sine loco*, 1481. Heptaplus Jo. Pici Mirandulæ, *sine nota*. Conclusiones Apologeticæ Jo. Pici Mirandulæ, *Romæ*, 1489, in 1 vol.

— 8. 6 211 Ætii Amideni Libri Medicinales, Gr. *Venet. Aldus*, 1534.
1. 1. — Idem Liber, Lat. per J. Cornarium, *Basil.* 1542, in 1 vol.

— 6. — 212 Agricola (Georgius) de re Metallica, — 6. 6 *Basil.* 1556

— 5. 6 213 Agricolationum Opera, Columellæ Varronis, Catonis nec-
2. 2. — non Palladii cum Comment. Phil. Beroaldi, *Regii*, 1496

— 5. 6 214 Alarcon (Ant. Suarez de) Comentarios de los Hechos del Señor Alarcon, - - *Madrid*, 1665

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— 2. — 215 Alberti (L. B.) de Re Ædificatoria, —10. 6 *Florentiæ*, 1485
— 4. 6 216 Alberti Magni de Laugingen Tractatus de Laudibus Gloriosissimæ Dei Genetricis Virginis Mariæ,
(*sine nota sed Coloniæ per Ulricum Zell, c.* 1470)
— 1. 6 217 Alberti (S.) Cardinalis Vita, cura A. Miræi, —10. *Antv.* 1612
— 3. — 218 Alberto (Leo. Bapt.) Hystoria del Momo, transl. en Castellano por Aug. de Almazan, - *Alcala*, 1553
— 8. — 219 Aldrete (B.) Origen y principio de la Lengua Castellana.
1. 2. — Cobarruvias, Tesoro de la Lengua Castellana, *Mad.* 1674 Rodd
2. 2. — 220 Aldrovandi (Ulyssis) Opera Omnia, 13 vol. *first edition*, *Bononiæ*, 1599, &c.
1. 18. — 221 Aldrovandi (Ulyssis) Opera, 13 vol. - *Bonon.*
— 16. — 222 Aldrovandi (Ul.) Quadrupedum Historia, 2 vol. et Orni-
— 14. — thologia, 3 vol. *Bonon.* 1616-21, 1599, 1634, 1603
— 1. — 223 Aldrovandi (Ul.) Dendrologia, *fig.* —7.— *Francof.* 1671
— 4. 6 224 Alonso IX. Fuero Real de España, glossado por Alonso Diaz de Montalvo, 2. 2. — - - 1543
— 8. 6 225 Alphonsus a Spina Fortalitium Fidei,
Sine Nota (*sed Argent. circa*, 1472)
— 1. 6 226 Alunno (Fr.) Le Ricchezze della Lingua Volgare,
Vineg. Aldo, 1551
1. 5. — 227 Alvarez (Franc.) Historia de Ethiopia, *black letter*,
Caragoça, 1561
3. 5. — 228 Alvari Pelagii (Hispani nationis) de Planctu Ecclesiæ Libri II. *first edition, a splendidly printed book, with wood cut capitals, old red morocco, fine copy,* J. B.
per honorabilem virum Johannem Zainer de Rutlingen procreatum Urbe Ulm commorantem, 1474
— 2. 6 229 Ambrosii (S.) Exameron, *s. n.* (*sed Coloneæ. J. Guldenschaf.*)
— 5. — 230 Ammonii Hermei Commentarii in Librum peri Hermeneia, Gr. - —18. — - *Venet. Aldus*, 1503
1. 2. — 231 Anastasii Vitæ Romanorum Pontificum, 4 vol.
Romæ, 1718-35
— 4. 6 232 Andreæ (Joannis) Hieronymianus, in quo Hieronymi Vitam perscrutatus est, - *sine loco*, 1482
— 17. — 233 Androvet (Jac.) les Bastiments de France, *Paris*, 1607 —6.—
— 13. — 234 Autre Exemplaire, - - 1607
— 1. — 235 Angel de Napoles (Fr. Miguel) Asia Menor, Estado presente que tiene en ella la Religion de San Francisco,
Madrid, 1654
— 17. — 236 Anglicarum Rerum Scriptores post Bedam præcipui,
1. — 1. — *Lond.* 1596
— 10. — 237 Anonymi Scriptoris Historia Sacra e vet. Codice Græco descripta, Gr. et Lat. a J. B. Bianconi, *Bonon.* 1779
— 12. — 238 Anstis' (John) Register of the Order of the Garter, 2 vol. *uncut*, - - - - 1724
— 3. — 239 Antonini Archiep. Florentini Opus Historiarum seu Cronicarum, 2 vol. - - *Lugduni, s. a.*

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— 6. — 240 Antonio (Nicolas) Censura de Historias Fabulosas, *Val.* 1742

—7. 6 241 Apocalipsis Jesu Christi, hoc est, Revelatione fatta a Sancto Giohanni Evangelista, —3. 6 — *Venet.* 1515

1. 16. — 242 Appiano Alexandrino Sophista tradotta por Juan de Molina, *Valencia, Juan Joffre,* 1522. Libro Intitulado Nobiliario perfetamente copylado et ordenado por el onrrado

15. 15. — cavallero Ferante Mexia veynte quatro de Jahen, &c. *very fine copy, of a valuable work, extremely rare,* Thorpe

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— 5. 6 243 Appiano Alexandrino traduzido por Juan de Molina, *Valencia,* 1522

— 5. 6 244 Otro exemplo, - - - 1522

—2. — 245 Appiano, Historia de todas las guerras civiles que uvo entre los Romanos, - - - *Alcala,* 1536

—3. 6 246 Aquinatis (Thomæ) Summa Theologica, *Paris.* 1639

—2. — 247 Aquino (Thomæ de) Quæstiones de Malo, *Arnoldus Ther Hoernen, s. a.*

—4. — 248 Aquino (Thomæ de) Sermones de Sacramento Eucharistiæ, *sine nota* (*Coloniæ, A. Therhoernen.*)

— 8. — 249 Aquino (Thomæ de) Tabula Auctoritatum Veteris ac Novi Testamenti, *Impressum per Arnoldum Ter Hoernen,* 1473

— 5. — 250 Aragon. Trophæa Regni Aragonum, *Çaragoça,* 1576

SECOND DAY'S SALE.

Octavo et Infra.

2. 14. — 251 Appiani Romanarum Historiarum quæ supersunt, cura

5. 2. — Schweighæuseri, 3 vol. *russia,* - *Lipsiæ,* 1785

— 2. — 252 Appiano delle Guerre Civili et Esterne de Romani tradotto

—1. 6 da Aless. Braccio, 2 vol. - *Vinegia, Aldo,* 1545

— 1. — 253 Appiano Alessandrino delle guerre civili de Romani, *Vineg. Aldo,* 1551

— 4. 6 254 Apuleius. Apulegio Volgare *con molte piu figure adornato* trad. per il Conte M. Maria Boiardo, *fine copy, in red morocco, from the Fonthill Collection,* *Venetia,* 1520 Thorpe

— 1. — 255 Aquilano. Collectanea de Obitu Seraphini Aquilani, Poemata Lat. et Ital. - - *Bologna,* 1504

— 6. 6 256 Arati Phænomena et Diosemea, Gr. et Lat. curavit J. T.

—18. 6 Buhle, 2 vol. *fine paper,* - - *Lipsiæ,* 1793

—2. — 257 Archenholz (J. W. von) Brittischen Geschichte, 1788-91, 5 vol. *Wien.* England und Italien, 5 v. *Leip.* 1787, 10 vol. —12. 6

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1. 9. – 258 Archamonis (Ignatii) e Soc. Jesu, Conciones per Annum Concannice Compositæ,
Impreso no Collegio de Rachol, 1668 D.C.B.

"Racholium (query, the name of a College of Jesuits, in the island of Salsette, off the Coast of Bombay?)" Cotton.

A very rude specimen of printing, and extremely rare.

– 4. – 259 Arena (Ant. de) ad suos Compagnones, – 6. 6 *Lond.* 1758
– 1. – 260 Aretæus Cappadocis de Morbis, Gr. *Paris.* 1554, *with MS. Notes.* Fen Quarta Primi Libri Avicennæ, Lat. a J. Mantino, *Par.* 1532.
– 3. – 261 Aretina, or the Serious Romance, – 4. – - 1661
– 8. 6 262 Aretini (Leon.) Epistolarum Libri Octo, *from Thuanus's Library, in vellum,* - *Basil. H. Petrus,* 1535
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— 4. — 435 ——— *third edit.* — 3. 6 - - *R. Hawkins*, 1628 P.

— 1. — 436 ——— *fourth edit.* - - ——— 1634 Wilson

— 1. — 437 ——— the fourth imp. (*certainly the fifth ed. W. Leak*) 1639 D°

— 7. — 438 The Tragedy of Thierry King of France, and his Brother Theodoret, *first edition*, - — 3. 6 *Tho. Walkley*, 1621 Rodd

— 1. — 439 Another edit. — 1. — - *H. Moseley*, 1649 Wilson

1. 1. — 440 The Faithfull Shepheardesse, by John Fletcher, *first edit.* 1. 5. — *R. Bonian and H. Walley, n. d.* Rodd

— 1. 6 441 ——— *third edit.* *R. Meighen*, 1634 Wilson

— 18. — 442 A King and no King, *first edition, rare*, *T. Walkley*, 1619 Rodd 1. 14. —

— 5. 6 443 ——— *second ed.* — 3. — - 1625 Collier

— 1. — 444 ——— *third ed.* *R. Hawkins*, 1631 Wilson

— 1. — 445 ——— *fourth ed.* - *W. Leake*, 1639 D°

— 1. — 446 ——— *fifth ed.* — 1. — ——— 1655 D°

— 10. 6 447 The Two noble Kinsmen: by John Fletcher and William Shakspeare, *first edition*, - *T. Cotes*, 1634 P.

— 8. — 448 The Elder Brother, *first edition*, *F. K. for J. W.* 1637 D° B.

4. — 448* Another edition, of the same date, — 2. 6 - 1637 Wilson

— 1. — 449 ——— *second edition*, — 2. 6 *H. Moseley*, 1651 D°

— 6. — 450 Monsieur Thomas, *first edition*, — 5. — *J. Waterson*, 1639 Rodd

— 4. 6 451 Wit without Money, *first edition*, - *T. Cotes*, 1639 D° — 1. 6

— 5. — 452 The Coronation, *first edition*, — 2. 6 *T. Cotes*, 1640 P.

PART II. Quarto.

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BEAUMONT AND FLETCHER.

453 The Tragœdy of Rollo Duke of Normandy, by J. Fletcher, *first edition,* Oxford, 1640

454 Rule a Wife and have a Wife, *first edition,* Oxford, 1640

455 The Night Walker, *first edition,* T. Cotes, 1640

456 The Beggars' Bush, 1661

457 Beaumont (Francis) The Masque of the Inner Temple and Grayes Inn; Grayes Inne and the Inner Temple presented before his Majestie, the Queenes Majestie, the Prince Count Palatine, and the Lady Elizabeth their Highnesses in the Banquetting house at White-hall, 1612 *Imprinted by F. K. for George Norton, n. d.*

This Masque is dedicated to Sir F. Bacon, and is mentioned by Dugdale Orig. Jurid. as having been performed at a great expense. "The Statuæs enter in the first Anti Masque attired in cases of gold and silver close to their bodie, faces, hands, and feete. It pleased his Majestie to call for the first Anti Masque again at the end, but one of the Statuæs was by that time undressed."

Folio.

458 Argelati (Philippi) Bibliotheca Scriptorum Mediolanensium, cum Appendice, 2 vol. *russia by C. Lewis,* Mediolani, 1745

459 Aliud exemplar, 2 vol. in 4, 1745

460 Argote (Hieron. Contador de) de Antiquitatibus Conventus Bracaraugustani Libri IV. 1738

461 Argote de Molina, Libro de la Monteria, *wood cuts, uncut,* Sevilla, 1582

462 Ariosto (Lodov.) Orlando Furioso, &c. delle Annotazioni de' più celebri Autori, *fig.* 2 vol. Vinezia, 1730

463 Arisii (Fr.) Cremona Literata, 2 tom. in 1 vol. *Parmæ,* 1702-5

464 ARISTOPHANIS COMŒDIÆ NOVEM Græce cum Scholiis Græcis ex recensione M. Musuri. *First Edition, an extraordinary fine copy, with rough leaves in the original morocco binding,* Venetiis Aldi Manutii, 1498

465 Aristotelis Operum Volumen Secundum, Vol. Tertium. et Volumen quartum, bound in 6 vol. *very large copy,* *Venet. Aldus,* 1497

466 Aristoteles de Anima cum Commento, Lat. *imperfect at the end,* (Coloniæ, 1491)

467 Aristotelis de Animalium Generatione libri quinque cum Philoponi Commentariis, Gr. *uncut,* *Venetiis per J. Ant. et Fratres de Sabio,* 1526

468 Aristoteles. Pselli Philosophi Comment. in Physicen J. Bapt. Camotio Interprete, Venet. Aldi, 1554

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— 2. 6 469 Aristotel, La Philosophia Moral en Romance, *Carag.* 1509

—2. 6 470 Aristoteles. Jo. Grammaticus in Libros de Generatione, *Venet. Aldi*, 1527. Simplicius in Libros de Cœlo, *ib.* 1526, *wormed.* —19. —

— 1. — 471 Arndt (J. G.) Der Lieflandischen Chronik, 2 vol. —10. — *Halle*, 1747-53

— 1. — 472 Arnobii Disput. adv. Gentes Libri VIII. *Romæ*, 1542

—3. — 473 Arphe (J. de) De varia commensuracion para la Esculptura, *wood cuts*, - - *Sevilla*, 1585

474 Ars dicendi sive perorandi, *Coloniæ per J. Koelhoff de Lubeck*, 1484

— 2. 6 475 Arze (Jo.) De nobilitatis, et immunitatis Hispaniæ causis (quas Hidalguia appellant) - *Granat.* 1553 A.

476 Asconii Pædiani (Q.) in Orationes M. T. Ciceronis Enarrationes, &c. - - - *Lutecia*

— 17. — 477 Athenian Gazette published by John Dunton, in 3 vol. 1691-2

— 1. — 478 Atlas Historique par Mr. C.*** avec des Dissertations par Mr. Guedeville, - - *Amst.* 1705

—16. — 479 Auctores Classici, viz. Virgilius, Horatius, Terentius et Juvenalis, - *Paris. e Typ. Regia*, 1641-4

—14. — 480 Augustini (S. Aurelii) de Civitate Dei, 1.1. — *Venetiis per Nic. Jenson*, 1475

— 9. — 481 Augustinus (S. Aur.) de Civitate Dei, *Venet. P. de Tarvisio*, 1475

— 1. — 482 Augustin, La Ciudad de Dios, trad. por Ant. de Roys, *Mad.* 1614

— 6. — 483 Augustini (S. Aurel.) Confessionum Libri XIII. *First Edition, sine nota, (sed Argent. Typis Mentelinis, circa* 1473) —8. —

— 2. 6 484 Augustinus de Meditatione, *sine nota.* Thomas Aquinas de modo predicandi, *In Civitate Gebennensi*, 1481. D. Rykel Speculum Conversionis Peccatorum, *Lovanii J. de Westphalia*, in 1 vol.

— 18. — 485 Aurbach (Johannis de) Summa, *fine copy in blue morocco, from Sir M. Sykes's Library,* 4. 17. — (*Augustæ Vindel.*) *a Ginthero Zeiner de Reutlingen*, 1469 Ginthe

— 7. — 486 Ausonii Carmina, first edition. This is only a portion of this very rare Book which should contain part of Ovid, Calphurnius and Tifernus, - - (1472) Payne

— 2. — 487 Ausonii Opera, —5. 6 - - *Mediol.* 1490

1. — — {488 Ausonii Mosella cum Comment. Freheri, *Heidelb.* 1619
{489 Averanii (Benedicti) in Pisano Lyceo Litterarum Humaniorum Professoris, Opera Latina, 3 vol. in 2, *Flor.* 1717

— 1. 6 490 Bacallar y Sanna (D. Vic.) Guerra de Espana ed Historia de Phelipe V. 2 vol. in 1, - *Genova*

— 15. — 491 Baker's (Sir R.) Chronicle of the Kings of England, 1733 Redd

— 2. 6 492 Balbini (Bohuslai) Epitome Historica Rerum Bohemicarum, 2 Parts in 1, - —6. — *Pragæ*, 1673-7

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— 13. — 493 Bandinii (A. M.) Catalogus Codicum Latinorum et Italicorum Bibliothecæ Mediceæ Laurentianæ, 5 vol. *Florent.* 1774-8 Rodd

— 2. 6 494 Barbaro (D.) la Pratica della Perspettiva, —5. 6 *Venet.* 1569

495 Barbot's (John) Description of the Coasts of N. and S. Guinea and Ethiopia Inferior, *maps and cuts,* —4. — 1732

— 1. 6 496 Baret's (Jo.) Alvearie, or Triple Dictionarie, in Englishe, Latin, and French, —4. — *Lond. H. Denham.* Rodd

— 2. 6 497 Baret's (Jo.) Alvearie, or Triple Dictionarie, in Englishe, Latin, and French, 1. 15. — *H. Denham,* 1573 D.

— 1. 6 498 Another edition, - - - 1580 D.

— 14. — 499 Baronis (P. Bon.) Opuscula Varia, - *Herbip.* 1666

— 5. 6 500 Barthii (C.) Adversaria, 2 vol. *gilt vellum, Francof.* 1624

THIRD DAY'S SALE.

Octavo et Infra.

— — 6 501 Batt (Ant.) Thesaurus Absconditus, —5. — *Paris,* 1641

— 7. 6 502 Bayly (Thomas), the Royal Charter granted unto Kings by God Himself, *frontispiece by Marshall,* —7. 6 1649 B'B

For this Work the Author was committed to Newgate.

1. 7. — 503 Beatson's (Robert) Political Index, 3 vol. 1. 9. — 1806

— 14. — 504 Beautés de l'Histoire Sainte, 1811. Beautés de la Maison d'Autriche, 2 vol. 1811. De l'Hist. d'Allemagne, 1812. D'Angleterre, 1813. Du Bas Empire, 1814. Epoques et Faits Mémorables de l'Hist. de France, 1814. Beautés de l'Hist. de Pologne, 1814. Epoques et Faits Memorables de l'Hist. d'Angleterre, 1814. Beautés de l'Hist. Grecque et Romaine, 2 vol. 1814-15. Des Espagnes, 1815. De l'Hist. Ancienne, 1816. De France, 1816. De Turquie, 1816. Du Portugal, 1816. De Suede, de Danemarck et Norwege, 1816. Epoques et Faits Mémorables de l'Hist. de Russie, 1816. Beautés de l'Hist. d'Amérique, 2 vol. 1816. Du Christianisme, 2 vol. 1816. D'Italie, 2 vol. 1816. Merveilles et Beautés de la Nature en France, 2 vol. 1816. Des Etats-unis de l'Amerique Septentrionale, 1817. De la Hollande et des Pays-Bas. 1817—*together 28 vol. uniform in calf, Paris.* Rodd

— — 6 505 Bedæ (Venerabilis) in VII. Epistolas Canonicas Commentaria, - - - *Coloniæ,* 1541 Rodd.

— 7. 6 506 Beech's (W.) View of England's Present Distempers, 1650 — — 6 —

— 1. — 507 Beeckman's (D.) Voyage to and from the Island of Borneo, —5. 6 1718

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3. 5. — 508 Becon (Thomas), a comfortable Epistle too Goddes fayth-
full People in Englande, wherein is declared the cause
of takynge awaye the true Christen Religion from them,
and howe it may be recovered and obtayned agayne.
4. 12. 6 *Strasburgh*, 1554. An Oration made by Master Theo-
dore de Beze, on Tuesday, the 9th day of September,
1561, in the Noonnery of Poyssi, *R. Jugge, n. d.* The
Translation of a Letter written by a French Gentilwoman
to another Gentilwoman Straunger, hur frind, upon the
Death of the most excellent and vertuous Ladye Elenor
of Roye, Princes of Conde, doone by H. Myddelmore at
the request of the Ladye Anne Throkmorton, *J. Daye*,
1564. The Judgement of Henry Bullinger, of Zurich,
declaring it to be lawfull for the Ministers of the Churche
of Englande to weare the Apparell prescribed by the
Lawes and Orders of the Realme, *W. Seres, n. d.* A Dis-
course concerning the Observation and Keeping of the
Sabbath Day, by Zach. Ursinus, by John Stockwood,
J. Harrison, 1584. Short Questions and Answeares,
conteining the summe of Christian Religion, *T. Daw-
son*, 1586. A very short and pithie Catechisme, made
by Bartimeus Andrewes, Preacher of the Word of God at
Great Yarmouth, *J. Charlewood*, 1586. A short Chris-
tian Instruction, made first for the use of a Private
Familie, and nowe communicated by the Author to other
Flockes and Families, by J. D., *R. Walde-grave, n. d.* A
short and easie Introduction to Christian Faith, *by H.
Grace, R. Walde-grave*, 1588, in 1 vol. "A very curious
Collection."—*Note by Mr. Heber.*

— 7. — 509 Beehiue (The) of the Romishe Church, translated by
— 7. 6 George Gilpin the Elder, *London, by Tho. Dawson*, 1579

— 1. — 510 Beer. Warm Beere, Reasons that Beere so qualified is
— 11. — farre more wholesome than that which is drunke cold,
Cambridge, 1641

— 10. — 511 Bekinsau (J.) De Supremo et Absoluto Regis Imperio,
dedicated to Henry VIII. — 7. — — *Lond.* 1546

— 2. — 512 Bekkeri Anecdota Græca, 2 vol. — *Berolini*, 1814

— 1. 6 513 Belando (Vincenzo) Lettere Facete e Chiribezzose in Lingua
Antiga Venitiana et una a la Gratiana con Alguni Sonetti
e Canzoni Piasevoli Venitiani e Toscani, *very scarce*,
1. 4. — *Parigi*, 1588

— 5. — 514 Belianis de Grece, L'Histoire de, *traduction nouvelle*,
— 5. — *Paris*, 1625

1. 10. — 515 Beliefe (The true) in Christ and his Sacraments, set forth
in a Dialogue betwene a Christen father and his sonne,
verye necessary to be learned of all men, of what estate
soeuer they be, 1. 5. — — *Gwalter Lynne*, 1550

— 3. 6 516 Bellamy's (Geo. Anne) Apology for her Life, 5 vol. 1785

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— 2. 6 517 Bellarmine. True Relation of the last Sicknes and Death
— 5. — of Cardinall Bellarmine by C. E. - 1622
— 1. — 518 Belleau (Remy) Œuvres Poetiques, 2 vol. in 1, *Paris*, 1578
— 2. — 519 Autre edition, — 3. — - - *Paris*, 1585
— 1. 6 520 Autre edition, — 2. 6 - - *Lyon*, 1592
— 6 521 Bellendenus (G.) de Statu Prisci Orbis, — 5. 6 *Paris*. 1615
— 3. — 522 Bellonius (Petri) de Aquatilibus, *wood cuts*, *Parisiis*, 1553 — 10. 6
— 1. 6 523 Belon du Mans (Pierre) La Nature et diversité des poissons,
wood cuts, — 10. 6 - - - 1555
— 6 524 Bembus (Petrus) de Guido Ubaldo Feretrio deque Elisabeta
Gonzagia Urbini Ducibus, - — 5. — - *Romæ*, 1548
— 5. — 525 Benki (Jos.) Transsilvania, 2 vol. - *Vindob.* 1778
1. 6. — 526 Bentham (Jeremy) on the Poor. View of the Hard Labour
Bill, 1778. A Plea for the Constitution, 1803. Plan for
2. 2. — the Judicial Establishment in France, 1790, 3 vol. *Presentation copies to Sir S. Romilly.*
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— 9. 6 528 Bentham (J.) on Codification, — 13. 6 - 1817
— 3. 6 529 Bentivoglio (Card.) Opere, 6 vol. 1. 4. — *Colon.* 1635-48
— 7. 6 530 Bermudez (J. A. Cean) Diccionario historico de los mas
ilustres Professores de las Bellas Artes en España, 6 vol.
2. 2. — *Madrid*, 1800
— 6. 6 531 Bernard's (Ric.) Bible Battells, - - 1629
— 7. 6 532 Bernard (Richard) The Isle of Man, or the Legal Pro-
— 4. 6 ceeding in Man-shire against Sinne, - 1668
— —. 6 533 Bernardi's (Major John) Life, — 6. — - 1729
— 3. 6 534 Bernard, Art d'Aimer et Poesies diverses, *avec figures*,
large paper, - - - *Paris*, *Didot*, 1795
— 10. 6 535 Berneri (G.) Santa Dimpina, *Principessa d'Irlanda*, *Tragedia Sacra*, — 10. 6 - - *Roma*, 1667
— 7. 6 536 Beroalde de Verville Le Moyen de Parvenir, *green morocco*,
— 8. 6 *Imprimé cette année.*
— . — 6 537 Bertera (B. A.) Principes de la Langue Espagnole,
— 2. 6 *Paris*, 1764
1. 10. — 538 Beschii (C. J.) Grammatica Latino-Tamulica, *Trangambariæ*, 1738. Observationes Grammaticæ Linguæ Ta-
1. 1. — mulicæ, a C. T. Walthero, *ib.* 1739. The latter tract is mentioned in Marsden's Catalogue, but had not been seen by him, *very rare*.
— 1. — 539 Betagh's (W.) Voyage round the World, — 1. 6 - 1728
— 4. — 540 Bethlen (Wolffg. de) de Rebus Transsylvanicis, 2 vol.
Cibinii, 1782
— 3. — 541 Betuleii (Xystii) in Ciceronis libros III. de Natura Deorum
et Paradoxa Commentarii, *red morocco*,
— 4. — *Basileæ*, *Oporinus*, 1550
— 8. 6 542 Beza's (Theodore) Discourse of the true and visible Markes
of the Catholique Churche, by T. W. *Radcliffe's copy*,
red morocco, - - *R. Walde-grave*, 1582 Natal.
— 8. 6

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— 1. 6 544 Bianchi's (V.) Account of Switzerland, 1710. Account of
— 4. — Switzerland, 1714. Account of Sweden, 1717. Shaw's Travels through France, 1709, 4 vol.

35. — — 545 BIBLE. THE PENTATEUCH, TRANSLATED BY TYNDALE, *Emprented at Malborow, in the lande of Hesse, by me, Hans Luft, the yere of our Lorde* MDXXX. Payne
3. 4 —

THIS IS THE FIRST EDITION OF THE PENTATEUCH, OR INDEED OF ANY PORTION OF THE OLD TESTAMENT, IN ENGLISH. Dr. Cotton records only 4 copies, The British Museum, Baptist's Museum Bristol, Sion College, and Mr. Tutet's, sold in 1786 (probably the present); The B. M. wants the 1st and 8th leaves of Genesis, 57th of Deuteronomy and the last leaf. Dr. Gifford's copy wants the book of Genesis, and that in Sion College the whole of Deuteronomy; it has likewise the marginal notes cut off as directed by an Act of Parliament, 1542. The present copy is in sound condition, but wants the 8 preliminary leaves to Genesis, the Title to Exodus, a wood cut of Aaron at p. 50, the Title to Leviticus and Numbers, and an explanation of some Hebrew words occupying part of the last leaf, in all twelve leaves, Notwithstanding these defects it is a volume of great importance in any Collection of early English Bibles.

— 3. — 546 Biblia in Lingua Bohemica, - *Amst.* 1658 Rodd
— 5. — 547 Biblia Hungarica, 2 vol. - - *Amst.* 1645 D.
— 2. — 548 Biblia Hungarica, 1. 12. — - - *Ultraj.* 1730 D.
— 2. — 549 Biblia Hungarica, - - *Basil.* 1751 D.
— 3. 550 Biblia Suetica, - - *Gotheborg*, 1809 D.
— 3. — 551 Biblia. Nova Versio Græca Pentateuchi ex unico Codice Veneto nunc primum edidit atque recensuit Christ. Frid. Ammon, 3 vol. 1. 4. — - *Erlangæ*, 1790 D.
— 2 6 552 Biblia. Figure del Vecchio Testamento, *Lione*. 1554. Figuren der neuwen Testament, 1564, in 1 vol. — 10. 6
— 16. — 553 Bibliander (Theodore) A Godly consultation unto the brethren and companions of the Christen Religyon. By what meanes the cruell power of the Turkes, bothe may, and ought for to be repelled of the Christen people, *blue morocco*, — 11. — *Basill, by Radulphe Bonifante*, 1542 Thorpe
— 6. — 554 Bibliography. Catalogus Dissertationum, &c. venalium apud Jo. Chr. Langenhemium, 2 vol. *Lips.* 1739-50. Denis, Einleitung in die Bücherkunde, 1782. S. T. Baumgartens Nachrichten von Merkwürdegen Buchern, *Halle*, 1752.
— 14. - 555 Bibliotheca Anglo-Poetica, - - 1815
— 10. — 556 Bibliothek der Schönen Wissenschaften und der Freyen Künste, 27 vol. - *Leipzig*, 1760-72
1. — — 557 Bibliotheque Académique, par A. Sérceys, 12 vol. *Par.* 1810
— 3. 6 558 Bibliotheque Angloise, 25 vol. - *Amst.* 1717-25

PART II. Octavo.

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—16.— 559 Bibliotheque Angloise, 15 vol. - *Amst.* 1717-27
1.10.— 560 Bibliotheque Britannique, 25 vol. *La Haye*, 1733-47
—10.— 561 Bibliotheque Britannique, 1733-46, 24 vol. vol. 1, wanting, *La Haye*, 1733-46
—14.— 562 Bibliotheque Italique ou Histoire Litteraire d' Italie, 18 tom. in 9 vol. - - *Geneve*, 1728-34
—12.— 563 Bibliotheque Italique, 15 vol. in 5, *Geneve*, 1728-32
—9.6 564 Bibliotheque Philosophique du Legislateur, du Politique, du Jurisconsulte, 10 vol. - *Berlin*, 1782-5
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—6.— 568 Bidelli (J.) Vita, *Lond.* 1682. Duæ Catecheses, 1664. —2.6
—1.— 569 Bidermani (Jac.) Heroum Epistolæ, Epigrammata et Herodias, - - - *Antv.* 1634
—19.— 570 Biographie. La Nécrologe des Hommes célebres de France, 1764-75, 7 vol. *Maestr.* 1775-7. Memoires des Hommes illustres de Lorraine, par M. de Chevrier, 2 vol. *Brux.* 1754, 9 vol.
—4.— 571 Biographie. Vie de Jerôme Bignon, par l'Abbé Pérau, *Paris*, 1757. Vie du Card. de Perron, par M. de Burigny, *ib.* 1768. Eloge des Normands, *ib.* 1748. Les Hommes Illustres par Perrault, *ib.* 1698. Vie de M. de Mirabeau, par Pithou, *ib.* 1791, 5 vol.
—4.6 572 Biographie Moderne, 3 vol. *Paris*, 1816. Mémoires du Comte de Maurepas, fig. 4 vol. *ib* 1792, 7 vol.
—16.— 573 Biographie Universelle Ancienne et Moderne, vol. 1. à 18, A—Gu. - - *Paris*, 1811-17
—8.— 574 Biography. Shore's Life of Sir W. Jones, 1795. J. Davies's Life of Massinger, 1789. Life of G. Colman, —12.— by himself, 1795. Paley's Life of Bp. Law, 1800. Memoirs of M. Dodson, 1800. Memoirs of John Nichols, 1804, *only* 12 *copies printed*, in 1 vol.
—.—6 575 Birago (G. B.) Revolutioni di Portogallo. —3.— *Presso S. Gamoneto*, 1646
—1.— 576 Birch (Thomas) Negociations between the Courts of England, France and Brussells, - - 1749
—.—6 577 Blacklock (Thomas) Poems on several Occasions, 1754 —4.—
2.5.— 578 Blason (Le) des Couleurs en Armes, Livrees et Devises, *Lyon, O. Arnoullet.* La Source d'Honneur, *Lyon*, 1543, in 1 vol. Payne
—4.6 579 Blome's (R.) Present State of His Majesties Isles and Territories in America, —.—6 - - 1687

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— 5. — 580 Blosius (Lewis) Mirrour for Monkes, *with cut, wanting the*
—10.6 *frontispiece,* - - - *Paris,* 1676 Thorpe
— 7. — 581 Blount (Edward) Horæ Subsecivæ, Observations and Discourses, *see MS. Note by Malone respecting the Author of this work,* - - - 1620
—13. — 582 Blount (T.) The Academie of Eloquence containing a
1. 1. — compleat English Rhetorique exemplified, *frontispiece by Faithorne, beautiful impression,* - 1654
— 6. — 583 Boaistuau's (P.) Theatre or rule of the World, Englished by J. Alday, - - *T. East,* 1581
— 2. — 584 Boccaccio (Giov.) Laberinto d' Amore, —12. *Vinegia,* 1536
— 5. — 585 Boccacio (Giovanni) Amorosa Visione di nuovo ridotta in luce, - *Vineg. Giolito,* 1558
— 2. — 586 Boccatio (Giovanni) Fiammetta Amorosa,
—7. — *Vinegia, Francesco Bindoni,* 1527
— 5. 6 587 Boccaccio (Giov.) la Teseide, *Milano,* 1819. Lezioni di Giov. Bottari sopra il Decamerone, 2 vol. *Firenze,* 1818, 3 vol.
— 4. — 588 Bocace (Jehan) Le Decameron, traduit par Ant. le Macon,
—9. — *Paris.* 1553
— 2. — 589 Autre Edition, —10.6 - - *Paris.* 1556
— 6. 6 590 Bocace, Contes et Nouvelles, avec Figures par Romain de Hooge, 2 vol. —11.6 - - *Amst.* 1697
1. 8. — 591 BOCCACCIO. THIRTEENE MOST PLEASAUNT AND DELECTABLE QUESTIONS, entituled, a Disport of diverse noble person- Thorpe
1. 5. — ages, written in Italian by M. John Bocace, in his Booke named Philocopo, Englished by H. C. *rare, from the collections of Croft, Gulston and Towneley, Abel Jeffes,* 1587
9. 5. — 592 BODRUGAN OTHERWISE ADAMS (NICHOLAS) an Epitome of the title that the Kynges Maiestie of Englande, hath to the
6. — — souereigntie of Scotlande, continued upon the auncient writers of both nacions, from the beginnyng, *fine copy, blue morocco, ruled, very rare,* *R. Grafton,* 1548 H. Bohn
— 2. — 593 Bois-Robert-Metel Œuvres Poetiques, — 2. — *Paris.* 1659
3. 15. — 594 Boke (The) of Barthram Priest, intreatinge of thee bodye and bloude of Christe, wrytten to greate Charles the
—10.3 Emperoure and set forth VII. C. yeares agoo, and imprynted A. D. 1549, *by T. Raynalde.* J. Calvine's Treatyse concernynge the most sacred sacrament of the blessed body and bloude of our saviour Christ, *n. d.* Here begynneth a booke, called the faule of the Romyshe churche, wyth all the abhominations, wherby euerye man maye knowe and perceave the dyuersite of it betwene the primative churche, and the malignant churche, asunder, *n. d.* The first Examinacion of Anne Askewe. The lattre Examination of Anne Askewe, *n. d.* The Sum of the Actes and decrees made by diverse bisshops of rome, *T. Gybson, n. d.* in 1 vol. Thorpe

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761 Boulainvilliers (Le C. de) Vie de Mahomed, *Amst.* 1731. Spanheim, Histoire de la Papesse Jeanne, *La Haye*, 1720, 2 vol. *vellum.*

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901 Brusantino (Vicentio) Angelica Inamorata, *Vineg.* 1553

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910 Bulletin de la Grande Armée, Arabicè, - (1800)

911 Buommattei (Bened.) Della Lingua Toscana, *Firenze*, 1643

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914 Buranña (J. Bapt.) Batalla Peregrina entre Amor y Fidelidad, - - *Mantoa*, 1651

915 Burke's (Edmund) Essay towards an Abridgment of English History. A fragment of only six sheets, being all that was printed. See a Note by Hughes the Printer, and I. Reed's Note relative to the work, (1760)

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— 17. — 919 Burmanni (P.) Sylloge Epistolarum a Viris illustribus scriptarum, 5 vol. - - *Leidæ*, 1727

— 13. — 920 Burmanni (Petri) Secundi Poematum Libri quatuor, *large paper, red morocco, gilt leaves,* *Lugd. Bat.* 1774

— 3. — 921 Burnaby's (Charles) Plays.
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— 1. — 922 Buschii (H.) Epigrammata et Opuscula varia, *T. Heverlingius*, 1507

— 6. 6 923 Butler (Caroli) De Propinquitate Matrimonium impediente, *Oxonii*, 1625. Mohammedis Imposturæ. A Discovery of the Manifold Forgeries, &c. of Mahomet with the Arabian Trudgman, *London*, 1615, in one vol.
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— 16. — 924 Butleri (Caroli) Rhetoricæ Libri duo, *Londini*, 1629. The Histori of Bees, by Charles Butler, *Oxford*, 1634. The English Grammar or the Institution of Letters, by C. Butler, *Ib.* 1633. The Principles of Musik in Singing and Setting, by C. Butler, *Ib.* 1636, in one vol.
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— 3. — 928 Cabeça (Juan) Comedias, — 18. — - *Carag.* 1662

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— 7. 6 938 Camdeni Insignia. A collection of Verses on the Death of Camden, - - - *Oxon.* 1624 Thorpe
— 2. — 939 Camerarii (Philippi) Centuriæ Tres Horarum Subcisivarum sive Meditationes Historicæ, - *Francof.* 1644
— 4. 6 940 Camoens (Luis de) Os Lusiadas, - *Lisboa,* 1613
— 13. — 941 Campana (Ces.) Vita de Filippo II. 3 vol. *Vicenza,* 1605-8
1. 8. — 942 CAMPION (THOMAS) The Description of a Maske presented
1. 4. — before the Kinge's Maiestie at White-Hall, on Twelfth Night last, in honour of the Lord Hayes, and his Bride, Daughter and Heire to the Honourable the Lord Dennye, their Marriage having been the same day at Court solemnized. To this by occasion other small Poems are adioyned. Invented and set forth by THOMAS CAMPION, Doctor of Phisicke, VERY RARE.
Imprinted by John Windet for John Brown, 1607 Rodd
1. 11. — 943 CAMPION (THOMAS) Relation of the late Royall Enter-
3. 13. 6 tainment given by the Lord Knowles at Cawsome House, near Redding, to our most Gracious Queene, Queene Anne, in her Progresse toward the Bathe in April 1613. Whereunto is annexed the Description, Speeches, and Songs of the Lord's Maske on the Mariage night of the Count Palatine and the Ladie Elizabeth,
Printed for John Budge, 1613 D°.
8. — 944 CAMPION (THOMAS) The Description of a Maske: presented
1. 11. — in the Banqueting roome at *Whitehall,* on Saint Stephen's night last, At the Mariage of the Right Honourable the Earle of *Somerset:* And the right noble the Lady Frances *Howard.* Written by THOMAS CAMPION. Whereunto are annexed divers choyse *Ayres* composed for this Maske that may be sung with a single voyce to the Lute or Base-Viall, VERY RARE,
Printed by E. A. for Laurence Lisle, 1614 D°.
1. 11. — 945 Candido Lusitano Vida do Infante D. Henrique,
Lisboa, 1758

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946 Campanellæ (Thomæ) de Sensu Rerum et Magia Libri IV. *from the Library of Thuanus,* - *Paris.* 1636

947 Campion (Edward) Report of the Conference had in the Tower of London, with E. Campion the Jesuite, the last of August, 1581, - - *C. Barker,* 1583

948 Candidus de Genitura Hominis, - *sine nota.*

949 Caneparii (P. M.) de Atramentis cujuscunque Generis, *Rotterod.* 1718

950 Cannegieteri (Henr.) Dissertatio de Brittenburgo, Matribus Brittis, Britannica Herba, Britannorumque Antiquissimis per Galliam et Germaniam sedibus, *Hagæ Com.* 1734

951 Cantabrigienses Threni in funere duorum principum Henrici Glocestrensis et Mariæ Arausionensis *Cantab.* 1661. Epithalamia Cantabrigiensia in Nuptias Caroli II. *Cantab.* 1662.

952 Cantabrigiensis Academiæ ad Carolum II. Gratulatio, *Cantab.* 1660. Cornubiæ Ducis Genethliacon, *Greek, Latin and English Verses, Cantab.* 1688.

953 Cantelmo (Gioseppe) La Psiche, - *Aquila,* 1566

954 Canti Carnascialeschi, - - *Florent.* 1750

Folio.

955 Braun (G.) Civitates Orbis Terrarum, 6 vol. in 4, *fine copy, in vellum,* - - *Col. Agrip.* 1618

956 Brequigny (M. de) Ordonnances des Rois de France, *Paris,* 1790

957 Breval's (J.) Remarks on several Parts of Europe, *plates,* 4 vol. in 2. - - - 1726-38

958 Brissonius (B.) de verborum quæ ad Jus pertinent Significatione, - - - *Francof.* 1683

959 Britannicarum Rerum Scriptores Vetustiores, *with MS. Notes, scarce,* - - *Lugduni,* 1587

960 British Apollo, or curious Amusements for the Ingenious, 3 vol. - - - 1708 11

961 British Apollo, or curious Amusements for the Ingenious, vol. 1. and 2. - - 1708, &c.

962 British (The) Spy, Nos. 135 to 316, - 1754-8

963 Brito (Fr. Bern. de) y Fr. Ant. Brandão, Monarchia Lusitana, 5 vol. *Thuanus's Copy, Mosteiro de Alcobaza y Lisboa,* 1597-1650

964 Bronnerde (Phil. de) Opus trivium perutilium Materiarum Predicabilium Ordine Alphabetico, (*s. n. sed Coloniæ per Ulricum Zell de Hanau, c.* 1480)

965 Broweri (Ch.) Antiquitatum et Annalium Trevirensium Libri XXV. 2 vol, - - *Leodii,* 1671

966 Bruno. Vita Beati Brunonis confessoris primi institutoris ordinis Carthusiensis, - - *Basil. s. a.*

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—1. 6 1967 Brunonis (Beati) Confessoris primi Institutoris ordinis Carthusiani Vita, *wanting frontispiece, Basileæ, sine anno.*

— 3. — 968 Bruno (Vincenzo) Teatro de gl' Inventori di tutte le Scienze, —12. — Arti e cose del Mondo, - *Napoli*, 1603

1. 5. — 969 Brussii (Guilielmi) Scoti de Tartaris Diarium ad Illustrem 1. 11. 6 Georgium Talbottum, *russia*, - *Francof.* 1598

—10. — 970 Bry (De) Brevis Narratio de Incolis Virginiæ, *the title to the English Edition is inserted*, - 1590 Thorpe

— 1. — 971 Buchanani (Geo.) Rerum Scoticarum Historia, —3. — *Edinb. Abr. Arbuthnet*, 1582

— 1. 6 972 Bucherii Atrebatis (Æg.) Belgium Romanum Ecclesiasti- —7. — cum et Civile, - - *Leodii*, 1655

— 2. — 973 Budæi (Gul.) Commentarii Linguæ Græcæ, *Ex Chalc. Jo. Badii Ascens.* 1529

— 8. — 974 Budæi (G.) aliorumque Dictionarium Græco-latinum, *Basil.* 1565

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4. 7. — 976 Bullarium (Magnum) Romanum, cum Continuatione, 19 15. 15. — vol. - - - *Luxemberg.* 1727-58

3. 10. — 977 Bulliard et Ventenat Herbier de la France, 6 vol. et Dictionnaire de Botanique, 1 vol. 7 vol. *coloured plates*, *Paris*, 1784-1812

— 5. — 978 Buonarruoti (Fil.) Osservazioni sopra alcuni vasi antichi trovati ne' cimiteri di Roma, - *Firenze*, 1716

— 16. — 979 Buridanus (J.) in Libros Ethicorum Aristotelis, *Par.* 1489

— 9. 6 980 Burnet's (Bishop) History of his own Time, 2 vol. 1724 — 15. 6

9. 9. — 981 Byble (The) in Englysh, with a Prologe thereinto, made by Thomas (Cranmer) Archebyshop of Cantorbury, *Prynted by Edwarde Whitchurch, finished the* xxviii *daye of Maye*, - - - 1541 Thorpe

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—16. — 982 Byrne's (Wm.) Britannia Depicta, 4 parts, *oblong folio*, 1806, 8, 10, 14

—2. 6 983 Caceres (A. de) Paraphrasis de los Psalmos de David, *Lisb.* 1616

— 7. 6 984 Calahorra (I. de) Chronica de la Provincia de Syria, y 1. 11. 6 Tierra Santa, - - *Mad.* 1684

— 13. — 985 Calcagnini (Cœlii) Opera, *Basil. Jo. Froben.* 1544

1. 10. — 986 Calentii (Elisii) Opuscula Poetica, *Romæ, per I. de Besicken*, 1503

— 3. 6 987 Calepini (Amb.) Dictionarium XI. Linguarum, *Basil.* 1627 —7. —

— 1. 6 988 Callicio (Jacobi de) Tractatus de Pace et Treuga: et de 1. 5. — Sono Emisso, - - *sine nota.*

— 1. — 989 Callimaco Greco-Italiano, —7. — - *Parma*, 1792

— 2. — 990 Calvini (Jo.) Lexicon Juridicum, *Col. Allob.* 1640

— 2. — 991 Calvini (Jo.) Lexicon Juridicum, —4. 6 - *Genev.* 1640

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— 13. — 992 Callisti (Nicephori) Ecclesiasticæ Historiæ Libri decem
1. 5. — et Octo, Lat. per Jo. Langium, *red morocco, from Thuanus's Library,* - - *Basileæ,* 1555

1. 17. — 993 Camdeni (Guil.) Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha, with Portrait by Hole.

2. 2. — On the reverse of the Portrait in Ben Jonson's handwriting is a very elegant Epitaph in Latin, placed in the Church of St. Margaret's of Lothbury. It is copied in Stowe's London without mentioning by whom it was written, - - - *Londini,* 1615 Thorpe

— 2. — 994 Camerarii (Joach.) Commentarii utriusque Linguæ, *Basil.* 1551

2. 12. 6 995 Camerarii (Joach.) Commentarii utriusque Linguæ, *Basil.* 1551 Thorpe.

— 5. — With numerous MS. Notes. At the end the writer says, "Finita est mihi extrema hujus Libri lectio in Festo Philippi et Jacobi 1637."

2. 12. 6 996 Camoens (L. de) Lusiadas comentadas por Man. de Faria y Sousa, - - - *Mad.* 1639 Rich.

*** This copy contains the Information in favor of
— 2. — de Sousa in consequence of his being accused before the Tribunal of the Inquisition respecting his Commentaries on Camoens.

— 12. — 997 Camoens (Luis de) The Lusiad or Portugal's Historicall
2 — 2. — Poem, by Fanshaw, - - 1655

— 2. 6 998 Another Copy, — 7. 6 - - - 1655

— 1. 6 999 Camos (M. A. de) Microcosmia y Govierno Universal del Hombre Christiano, - - *Barc.* 1592

— 7. — 1000 Campani (Jo.) Opera Omnia, - *Romæ,* 1495

FIFTH DAY'S SALE.

Octavo et Infra.

— 2. — 1001 Canzoni. La Strazzosa Canzone Vaga e dilettevole, *Conegliano,* 1627. La Luganeghera Canzon Nova di Desiderio Griffio, *Bologna,* 1613. Il grandissimo Contrasto fra una Massara et una Contadina, *Trevigi,* 1627. Discorso sopra la Ruoda de Fortuna da Zanetta dalla Torre, *Venet.* 1624. La Molinarella Bella per Ottavio Galasso, *Venet.* 1625, together 5 Tracts.

— 1. — 1002 Canzoni in Dialetto Veneziano. Raccolta di tutto quello
— 3. 6 fu stampato in questa citta nell' Occasione della Venuta di sua Altezza Reale *Odoardo Augusto Duca di Yorck,* &c. *Venezia,* 1764

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— 1. 6 1003 Capella (Martianus) de Nuptiis Philologiæ et Mercurii, illustravit Goez, - - *Norimb.* 1794

— 2. 6 1004 Caquets de l'Accouchée. Recueil general des Caquets de
— 3. 6 l'Accouchée, *red morocco,* - *Paris,* 1624

— 6. — 1005 Cardonnel's (P. D.) Fortunate Islands, presented to Charles II. for the Day of his Coronation. With a MS. dedication, in French, from the Author, *blue mor.* 1661 Herbyson

— 4. — 1006 Carleton's (G.) Life of Bernard Gilpin, — 7. — - 1636 Thorpe

— 14. — 1007 Carletti (Fr.) Viaggi nell' Indie Occidentali, e Orientali,
1. 5. — *Firenze,* 1701

— 1. 6 1008 Carli (Bartholomeo) Edera (Poema),
Ad instancia di Romagnolo, 1543

— 3. — 1009 Carli (J. R.) Lettres Americaines dans lesquelles on examine l'Origine, l'Etat Civil, les Usages, &c. des Anciens Habitans de l'Amerique, 2 vol. - *Boston,* 1788

— 1. 6 1010 Carli (J. R.) Lettres Américaines, 2 vol. *Paris,* 1788

— 4. — 1011 Carmina. Mic. Tyriot Actio, pro Conciliis habitis de restituendo statu Regni Gallici, heroicis versibus, *Paris.*
— 9. — 1577. S. Sannazarii de Morte Christi Lament. notis C. Gilmerii, *Ib.* 1589. Cl. Bredelli Pæan Henr. IV. *Ib.* 1595. Portus Burdegalensis, 1597. Academica Francisci Arch. Rothom. ad suos, 1630. J. B. Nuceti Genethliacus a Deo. S. Patribus, Theologis, condemnatus. Superstitiis Ignorantiæ, Fraudis. *Lugd.* 1667. Sancti Bernardi Nardus Poetica compil. R. D. S. 1703. Paraphrasis Poetica Psalmi 119. a B. Grenan 1715, in one vol.

— 4. — 1012 Carmina Poetarum Nobilium Jo. Pauli Ubaldini studio
— 3. 6 conquisita, - - *Mediol.* 1563

— 4. 6 1012* Carmina Poetarum Nobilium J. P. Ubaldini studio conquisita, *green morocco,* - *Mediol.* 1563

— 6. — 1013 Caroli V. Expeditio in Africam ad Argieram per Nic. Villagagnonem, *Antv.* 1542. Diarium Expeditionis Tuniceæ
— 5. — a Carolo V. 1535, susceptæ Joanne Etrobio interprete, *Lovanii,* 1547, 2 vol. Thorpe

1. 1. — 1014 Caroli V. Diarium Expeditionis Tuniceæ, Autore Etrobio, *Lovanii,* 1547. Pro Cæsare Carolo Augusto Hispan.
— 7. — Rege Epistolæ Franciæ Regis ad Principes Imperii transmissæ, 1527. Ludov. ab Avila et Zunniga Comment. de Bello Germanico a Carolo V. gesto, *Antv.* 1550, 3 vol. Payne

— 2. — 1015 Carpenterius (J.) de Eruditis Cœlibibus, *Wittemb.* 1717. Klefekeri Bibliotheca Eruditorum Præcocium, *Hamb.* 1717.

— 4. 6 1016 Carre's (Thomas) Sweete Thoughtes of Jesvs and Marie,
— 2. 6 *Paris,* 1665

— 3. 6 1017 Carre (Th.) The funerall Sermon of the Queen of Great
— 3. — Britanie, - - *Paris,* 1670 Thorpe

— 3. — 1018 Carrington's (S.) Life and Death of Oliver Cromwell, 1659 — 5. 6

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2. 9. — 1019 CARTWRIGHT (THOMAS)
Certaine Articles, collected and taken (as it is thought)
1. 15. — by the Byshops out of a litle Boke entituled an Admonition to the Parliament, wyth an Answere to the same. Containing a confirmation of the sayde Booke in shorte notes. (*Said to have been printed at Wandsworth*, 1572) Thorpe
See Herbert's Ames III. p. 1632.
An Admonition to the Parliament, - *n. d.*
A Seconde Admonition to the Parliament, *n. d.*
"This Volume contains three distinct Tracts, all, I apprehend, privately printed. Consult Biographia Britannica under Cartwright. Strype's Life of Whitgift. Strype's Annals. Clark's Lives of 32 English Divines. Neal's History of the Puritans. Herbert's Ames III. p. 1631." Note by Mr. Heber.

2. 15. — 1020 Cartwright's (Thomas) Admonition to the Parliament.
— 7. — *This appears to have been printed at Geneva.* A Seconde Admonition to the Parliament. *Neither of these Tracts has a title page.*
Certaine Articles, collected and taken (as it is thought) by the Byshops out of a litle boke entituled an Admonition to the Parliament, wyth an Answere to the same. Containing a confirmation of the sayde Booke in shorte notes.
Imprinted we know where, and whan
Judge you the place and you can. I. T. I. S.
An Exhortation to the Byshops to deale Brotherly with theyr Brethren. 4 Tracts in 1 vol. *without date, place, or name of Printer*, - - (1572) 3.

— 11. — 1021 Cartwright (William) Comedies, Tragi-Comedies, and other Poems, *portrait by Lombart, old morocco*, 1651 3.

— . — 6 1022 Casas (Christoval de las) Vocabulario de las dos Lenguas
— 1. 6 Toscana y Castellana, - *Venet.* 1597

— 3. — 1023 Cascales (Franc.) Tables Poeticas, *Murcia*, 1617

— 1. 6 1024 Cascales (Francesco) Tablas Poeticas, *title MS.* - 1690 — 15. —

— 3. — 1025 Caspers v. Lohenstein (Dan.) Werke, 4 vol. *Leipzig*, 1724, &c.

— 2. — 1026 Cassandre, 5 vol. *plates*, — 4. — - *Paris*, 1653-4

— 5. 6 1027 Cassii (Bartholomæi) Institutiones Linguæ Illyricæ, *scarce*, *Romæ, Zanetti*, 1604

3. 1. — 1028 Castel (The) of Loue, translated out of Spanysshe into
— 19. — Englyssh, by John Bowrchier, Lorde Bernes, *John Kynge, n. d.* Thorpe

— 8. 6 1029 Castlehaven's (Earl of) Memoirs, written by himself, 1680 — 9. —

— 7. — 1030 Castlemain's (Earl of) Catholique Apology, — 8. — 1674

— 5. 6 1031 Castro (Francisco de) Libro Nuevo de Entremeses intitu-
1. 11. 6 lado Comico Festejo, 3 vol. - *Zaragoza*, 1702

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— 1. — *the prices,* - - - - 1746 Hoop

— 9. 6 1033 Catalogue of Dent's Library, 2 parts, *with prices and names,* 1827

— 13. — 1034 Catalogue of the Library of the Rev. H. Drury, *with prices*
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— 1. 6 Smith, 2 vol. *with prices,* - - 1725, 73

— 1. 6 1046 Catalogues. Bridges, *with prices,* 1725. Lomenie, 1724.
— 15. — Crawfurd, 1725. Books sold at Gronowegen's, 1727, no title, in 1 vol.

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— 4. 6 Rawlinson, 1756, Coll. Reg. Medicorum, 1757, 3 vol.

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1065 Catalogus Bibliothecæ Musei Britannici, 7 vol. *Lond.* 1813-19

2. 12. 6 5. 17. — 1066 Catalogus Bibliothecæ Historico-naturalis Jos. Banks, Auctore Jona Dryander, 5 vol. - *Lond.* 1798-1800

1. — . — — 12. 6 1067 Catalogus Bibliothecæ Jos. Garampii, cum Notis bibliographicis a Mar. de Romanis, 5 vol. - *Romæ*, 1796

1. 7. — 1068 Catalogus Bibliothecæ Car. Henr. Comitis de Hoym, *with prices, in red morocco, gilt leaves,* - *Paris*. 1738

— 4. 6 1069 Catalogus Bibliothecæ Noricæ G. And. Will, 3 vol. *Altd.* 1772-8

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— 4. — 1072 Catalogus Librorum Gottofr. Thomasii Notis, Geo. Wolfg. Panzer, 3 vol. - - *Norimb.* 1765-9

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— 11. — 1074 Catalogus Librorum Rarissimorum ante Annum 1500
— 7. 6 excusorum. *Editio Secunda.*

— . — 6 1075 Catechesis in Usum Scholæ Blasianæ Brunsvicensis,
— 5. — *Hannov. Henn. Rudenus*, 1546

— 1. — 1076 Catechesis in Academia Rostochiana ex prælectionibus D.
— 6. — Chytræi collecta, *Witteb.* 1555. Catechesis per Urbanum Rhegium, 1541.

— 4. 6 1077 Catechism, or Christian Doctrine by way of Question and Answer, in Irish and English, - *Paris*, 1742

— 10. — 1078 Another copy, - - - 1742

— 2. — 1079 Catechism in Irish, 1. 1. — - *London*, 1680

— 1. — 1080 Catechisme des Neophytes et Catechumenes de l'Isle de
— 3. — Madagascar, - - *Paris*, 1657

1. 3. — 1081 Catechismi. Cœlii Secundi Curionis Christianæ Religionis Institutio, 1549. Catechesis Puerilis a P. Melanthone,
— 5. — *Lips.* 1545. Catechismus pro Pueris per Justum Ionam, *Vitebergæ*, 1543. Catechesis per Urb. Rhegium, *Magd.* 1543. Catechismus per Io. Spangenbergo, *Francof.* 1550, in 1 vol. *wood cuts.*

— 16. — 1082 Catechismus brevis, adiuncti sunt Articuli,
— 5. — *Lond. ap. Reg. Wolfium*, 1553

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— 12. — Christianæ Græce et Latine explicata, *russia*,
Londini apud Reginaldum Wolfium, 1573

— 1. 6 1084 Catechismus siue Rudimenta Fidei Christianæ Gr. Lat.
— 3. — *Paris. H. Steph.* 1575

— 1. 6 1085 Catena Græcorum Patrum in Proverbia Salomonis Th.
— 10. 6 Peltano interprete, *red morocco*, - *Antv.* 1614

— 1. — 1086 Caterer, the Compleat, — 2. — - - 1701

2. 11. — 1087 CATHERINE PARR (QUEEN). The Lamentacion of a Synner, made by the moste vertuous Lady Quene Caterine,
4. 4. — bewailyng the ignoraunce of her blind life; set foorth and put in print at the instant desire of the right gracious lady Caterine Duchesse of Suffolke, and the ernest request of Lord William Parre, Marquesse of Northampton, EXTREMELY RARE, - *E. Whitchurche*, 1548

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2 . 2 . – 1088 Catholics. Historia del Glorioso Martirio di Sedici Sacerdoti Martirizati in Inghilterra per la Confessione, et
4 . – . – difesa della Fede Catolica l'anno 1581, 2, e 3, *plates, very scarce,* - - *Macerata,* 1583

– 8. 6 1089 Catholicks. Reply to the Answer of the Catholique Apology (by Roger Palmer, E. of Castlemaine), 1668

1 . 2 . – 1090 Cato. Les Motz dorez de Cathon, en Francoys et en Latin,
– 12. 6 - *Paris.* 1530

– 2. 6 1091 Catteau-Calleville (J. P.) Histoire de Christine Reine de Suede avec un Precis Historique de la Suede, 2 vol.
– 8. – *Paris.* 1815

– . – 6 1092 Catullus, Tibullus, Propertius, – 3. 6 *Paris. Colinæi,* 1543

– 1. – 1093 Caussini (Nic.) Tragœdiæ Sacræ, – 3. – *Paris.* 1620

– 5. – 1094 Cavalier dal Leon Doro (Canto Primo) qual seguita Orlando Furioso non mai pui visto con Capitole d'Amore non mai pui stampati per uno qual non val nome, *Vinegia Franc. Bindoni,* 1541

1 . 11. 6 1095 Cebes. Le Tableau de Cebes de Thebes, exposé en Ryme
1 . 9 . – Francoyse, - - *Paris,* 1543

– 14 . – 1096 Celestina. Tragicomedia di Calisto y Melibea con el
– 16. 6 tratado de Centurio, *Caragoça por Diego Hernandez,* 1545

– 15 . – 1097 Celestina. Tragicomedia de Calisto y Melibea Corregida por Alonso de Ulloa, con un Vocabolario, *Vineg. Giol.*
– 15. – 1553. Altra Edizione, *Vineg. Sabio,* 1535. Comedia intitolata Sine Nomine, *Guinti,* 1574, in 1 vol. *red mor.*

– 1. – 1098 Ceporini (J.) Grammatica Græca, – 3. 6 *J. Windet,* 1585

– . – 6 1099 Cerasari Trichassio Epitoma Chyromantico, *Vineg. s. a.* – 5. 6

– 3. 6 1100 Cervantes, Histoire de Dom Quixote par Oudin, 2 vol. in 1, *Rouen,* 1646

1 . 9 . – 1101 Cesarotti (Ab. Melchior) Opere, 40 vol. in 42, *Pisa,* 1800-13 – 9 . –

– 2. 6 1102 Chamberlayne (James) Sacred Poem on the Birth, &c. of
– 4 . – Christ, - - - 1680

– 11 . – 1103 Chamberlayne (John) State of Great Britain, various years, from 1674 to 1754, 17 vol.

– 2 . – 1104 Champnæus (Ant.) de Vocatione Ministrorum,
– 15. – *Lut. Par.* 1618

2. 10 . – 1105 Chansons. Recueil des plus Belles Chansons des Come-
– 15. – diens François, *with the music, red morocco,* *Caen, s. d.*

2. 2 . – 1106 Chansons joyeuses, honnestes et amoureuses, colligées par
1 . 1 . – J. W. - - - *Anvers,* 1576

2 . 6 . – 1107 Chansons anciennes de l'Escalade. – 3 . –

– 5 . – 1108 Chaos del tri per uno, *Vineg.* 1546. Epigrammi Latini et Sonetti sopra la morte del Card. Bembo, *senza nota,* in 1 vol.

– 5. 6 1109 Charles II. History of, – 6. 6 - - 1660

– 2 . – 1110 Charles II. The Secret History of the Court and Reign
– 4. 6 of Charles the Second, 2 vol. - 1792

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Quarto.

1111 Capel (Arthur Lord) Daily Observations, or Meditations Divine and Morall, - - 1654

1112 Capell. Due Expressions in honour of the truly noble Charles Capell, deceased, on Christmas Day, 1656, *Oxford*, 1656

1113 Capellii (Caroli) Sermo primus, de justa Dei contra nos indignatione et irâ, *Viennæ*, 1537. Ejusdem Sermo secundus, *Pragæ*, 1537. Ejusdem de colenda divina ecclesiastica majestate, *Venetiis*, 1544, in 1 vol.

1114 Capmany y de Montpalau (Ant. de) Memorias sopra la Marina, Comercio y Artes de Barcelona, 2 vol. *Mad.* 1779

1115 Caræ (Petri) Orationes, - - *Aug. Taurin.* 1520

1116 Caravia (Allessandro) Calate Fantastiche che canta Naspo Bizaro da Veniesia Castellan in Canti Tre, *Venetia Nicolini*, 1565

1117 Cardim (A. F.) Fasciculus e Japponicis Floribus, suo adhuc madentibus sanguine, *plates*, *Romæ*, 1646

1118 Carew (Ladie E.). The Tragedie of Mariam, the Faire Queene of Jewry, written by that learned, vertuous and truly noble Ladie E. C. *first edition*, *Printed by Thomas Creede for Richard Hawkins*, 1613

1119 Carew (T.) *Cœlum Britannicum.* A Masque at White-Hall in the Banquetting House on Shrove Tuesday-Night, 18 Feb. 1633. *Printed for Thomas Walkley*, 1634

1120 Carey (H.) Poems on Several Occasions, *portrait by Faber*, 1729

1121 Carkesse. Miscellaneous Poems written at Finsbury and Bethlem, - - - 1679

1122 Carlell (Lodowick) The Deserving Favourite, acted first before the King's Majestie, and since publikely at the Black-Friers. *Printed for Mathew Rhodes*, 1629

1123 ——————— The Fool would be a Favourit, 1657

1124 ——————— The Famous Tragedy of Osmond the great Turk, - - - 1657

1125 Carli (Gianr. Conte) Antichita Italiche con Appendici, 5 vol. - - - *Milano*, 1788-91

1126 Carli-Rubbi (Don G.) delle Monete e dell' Instituzione delle Zecche d' Italia, 3 vol. *Mantova*, 1754-60

1127 Carlisle's (Nic.) Topographical Dictionaries of England, of Ireland, and of Wales, 4 vol. *russia*, 1808, 10, 11

1128 Caro (Annibal) Commento di Ser Agresto da Ficaruolo sopra la prima ficata del Padre Siceo, et la Nasea del medesimo, - - (*senza nota.*)

1129 Caro (A.) Rime, - - *Venet. Aldo*, 1569

1130 Caroli (J.) de Rebus Casparis a Robles in Frisia Gestis Libri IV. - - - *Leov.* 1750

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— 5. — 1131 Caroso (Fabrit.) Il Ballarino, *fig.* —7. 6. — *Venet.* 1581

— 5. 6 1132 Carpenter (Richard) A New Play call'd the Pragmatical
—1. 6 Jesuit New-leven'd, a Comedy, *printed for N. R.* (*n. d.*)

— 14. — 1133 Cartas de Japon, 1549-71, 2. 2. — - *Alcala*, 1575 Payne

— 6. — 1134 (Cartwright, William) The Royall Slave, a Tragi-Comedy presented to the King and Queene by the Students
— 5. 6 of Christ-Church in Oxford, 1636, *first edition, very scarce, Oxford, printed by W. Turner*, 1639. "I find this ed. in Farmer's Catalogue, but not in Pearson's, Wright's, or any other." MS. Note by Mr. Heber. Thorpe

— 1. 6 1134* ——————— The Royall Slave, *second edition, Oxford*, 1640

2. —. — 1135 Carve (Thomæ) Lyra sive Anacephalæosis Hibernica, *first edition*, - - *Viennæ Austriæ*, 1651

— 1. — 1136 Caryophili (Blasii) Dissertationes Miscellaneæ, *Romæ*, 1718 — 12. —

— 3. — 1137 Casa (Bart. dalle) Istoria della Distruttione dell' Indie
— 11. — Occidentali, Ital. et Espag. - *Venet.* 1643

— 3. 6 1138 Casa (Giov. della) Opere, 6 vol. - *Napoli*, 1733

— 4. 6 1139 Casalius (Jo. B.) de Profanis Ægyptiorum, Romanorum
2. 2. — et Sacris Christianorum Ritibus, *Francof.* 1681

— 9. 6 1140 Castañiza (Juan de) Historia di S. Romualdo, *Mad.* 1597 — 12. 6

— 1. 6 1141 Castilio's (Baldesar) Courtier, Italian, French and English, by Thomas Hobby, - *J. Wolfe*, 1588

— 2. — 1142 Catalogue of all the Discourses published against Popery,
— 6. — 1689

— - - 6 1143 Catalogue (Annual) for 1699, - - 1700

— 7. — 1144 Catalogue of the printed Books and MSS. in the Library
— 15. 6 of the Society of Antiquaries of London, 1816 H. Bohn

— 19. — 1145 Catalogue of the Library of the Writers to His Majesty's
— 16. — Signet, - - - *Edinb.* 1805 D.

— 3. 6 1146 Catalogue of the Pictures, &c. of C. Jarvis, *with prices*
1. — — *and names*, - - - 1739-40

— 1. — 1147 Catalogue, By-Laws, &c. of the Charlestown Library So-
— 2. 6 ciety, - - - *Charl.* 1770

— 7. — 1148 Catalogue raisonné de la Collection de Livres de M. P. A. Crevenna, 5 vol. - - (*Amst.*) 1776

— 11. — { 1149 Catalogue d'une Collection de Tableaux et Estampes, *Brux.* 1776
{ 1150 Catalogue of the Library of Sir Robert Sibbald, *with prices*, - - - *Edinb.* 1722

— 1. — 1151 Catalogus Librorum in Bibliotheca Bodleiana, Auctore Tho. James, —1. — - - *Oxon.* 1620 Thorpe

— 4. — 1152 Catalogus MSS. qui a E. D. Clarke comparati in Bibl.
— 1. — Bodleiana adservantur. Pars prior. 2. 6. *Oxon.* 1812

1. —. — 1153 Catalogus Bibliothecæ Bunavianæ, in 5 vol. *Lips.* 1750-6 H. Bohn

— 2. 6 1154 Catalogus MSS. Collegii C. C. et B. M. V. in Acadia
— 3. — Cantabrigiensi, edidit J. Nasmith, - *Cant.* 1777 Thorpe

— 8. 6 1155 Catalogus Librorum Ken. Digbeii, - *Lond.* 1680 Payne

PART II. Quarto.

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— 8. — 1200 CHAPMAN (GEORGE). CÆSAR and POMPEY. A Roman Tragedy, declaring their Warres, out of whose events is euicted this Proposition, *Only a just man is a freeman*, Printed by THOMAS HARPER, 1631 Thorpe
— 2. 6

— 13. — 1201 ——————— THE CONSPIRACIE, and TRAGEDIE OF CHARLES Duke of Byron, Marshall of France. Acted lately in two playes, at the Black-Friers, *written by* GEORGE CHAPMAN, FIRST EDITION, Printed by *G. Eld* for *Thomas Thorppe*, 1608 Rodd
— 8. 6

— 9. — 1202 ——————— Second Edition. *Acted lately in two Playes, at the Blacke-Friers, and other publique Stages*, *N. O.* for *T. Thorp*, 1625 D°
— 12. 6

— 13. — 1203 ——————— May-Day. A witty Comedie, diuers times acted at the Blacke Fryers, *first edition*, *Printed for John Browne*, 1611 D°
— 16. —

— 7. — 1204 ——————— The Widdowes Teares. A Comedie, as it was often presented in the Blacke and White Friers, *first edition*, - *Printed for John Browne*, 1612 D°

7. 14. — 1205 ——————— THE MEMORABLE MASKE of the two Honorable Houses or Inns of *Court; the Middle Temple, and* Lyncolns Inne, *as it was performd before the King*, at White-Hall on Shrove Munday at night; being the 15th of February, 1613. At the Princely celebration of the most Royall *Nuptialls of the* Palsgrave, *and this thrice gratious Princesse* Elizabeth, &c. Inuented and fashioned, with the ground and speciall structure of the whole worke, by our Kingdomes most Artfull and Ingenious *Architect* INNIGO JONES, *Supplied, Aplied, Digested and written, by* GEO. CHAPMAN, D°
1. 2. —

Printed by G. Eld for George Norton, and are to be sould at his shoppe, neere Temple bar.

*** This Masque was celebrated at an expense of Two thousand four hundred Pounds.

— 6. — 1206 ——————— The Tragedy of Alphonsus Emperour of Germany, *For H. Moseley*, 1654 Lowndes
— 4. —

1. 7. — 1207 ——————— Revenge for Honour. A Tragedie, *For Rich. Marriot*, 1654 Herring

*** "After Shakespeare, George Chapman may be considered the first, in point of time of the great fathers of the English Drama."—See the Retrospective Reviews, vol. 4. and 5. "*The Revenge of* Bussy D'Ambois we regret to say we have never seen. The rarity of the old plays is such, that they are only to be found in some public libraries, and in the extensive hoards of some private collectors."

— 3. 6 1208 Chapman (George) and James Shirly. The Ball. A Comedy, *T. Cotes, for Andrew Crooke*, 1639 Young
— 1. —

— 1 · — 1209 Chappusii (Nic.) de Mente et Memoria libellus, *In æd. Ascensianis*, 1513. Traité de Mnemonique, *Par.* 1808, in 1 vol. Rodd

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— 11. — 1185 Certani (Giac.) Vita di S. Brigida, *Ibernese. This is the*
2. 12. 6 *authenticated copy from which the Second Edition was given. See the MS. additions.* - *Venet.* 1677
— 1. — 1186 Cervantes de Salazar (Francesco) Obras, *Alcala*, 1546 4. 4. —
2. 3. — 1187 Cervantes (Miguel de) Don Quixote, translated by Shel-
2. 15. — ton, 2 parts in 1, - *Edward Blount*, 1620 Thorp.
— 8. — 1188 (Chamberlain, Robert) The Swaggering Damsell, a Co-
— 10. 6 medy written by R. C. *Printed by T. Cotes*, 1640 D°.
— 6. — 1189 Chamberlaine (William) Love's Victory. A Tragi-Comedy,
— 7. — *first edition*, - *Printed by E. Cotes*, 1658 Rodd
6. 8. 6 1190 Chapman (George) The Blinde Begger of Alexandria, most pleasantly *discoursing his variable humours* in disguised shapes full of *Conceite* and *Pleasure*. As it hath beene sundry times publickly acted in London, by the Right Honorable the Earle of Nottingham, Lord High Admirall his servantes, *very rare*, first edition, *and first Dramatic production of Chapman*, Herring
Imprinted for Wm. Jones, near Holburne Conduict, 1598
4. 14. 6 1191 ———— A pleasant Comedy entituled: *an Humerous dayes Myrth*. As it hath beene sundrie times
1. 9. — publikely acted by the right honourable the Earle of Nottingham, Lord high Admirall his servants, *by G. C.* D°.
first edition, *Printed by Valentine Syms*, 1599
6. 10. — 1192 ———— Al Fooles. A Comedy, Presented at the
— 11. 6 Black-Fryers, and lately before his Maiestie, first edition, - - *Printed for Thomas Thorpe*, 1605 D°.
— 13. — 1193 ———— Eastward Hoe. As it was played in the *Black-Friers, by* the Children of her Maiesties Revels, *made by* Geo. Chapman, Ben. Jonson, John Marston, first edition, *Printed for William Aspley*, 1605 Rodd
— 18. — 1193* ———— Another Edition of the same date, in a different Type, - - - 1605 Collier
— 8. — 1194 ———— The Gentleman Usher, *first edition*,
— 18. — *Printed by V. S. for Thomas Thorppe*, 1606 Thorpe
1. 17. — 1195 ———— Monsieur D'Olive. *A Comedie, as it was sundrie times acted by his Maiesties children at the*
1. 5. — *Black-Friers, first edition, uncut*,
Printed by *T. C.* for *William Holmes*, 1606 Collier
3. — . — 1196 ———— *Bussy D'Ambois*. A Tragedie. *As it has been often presented at Paules*, first edition, *morocco*, - *Printed for William Aspley*, 1607 W. B.
— 5. — 1197 ———— Second Edition, - 1608 Rodd
— 5. — 1198 ———— Another Edition, — 4. 6 - 1641 D°.
2. 12. 6 1199 ———— The Revenge of *Bussy D'Ambois*. A
— 3. 6 Tragedie. *As it hath beene often presented at the private Play-house in the White-Fryers*, written by George Chapman, Gentleman, *first edition*, Herring
Printed by T. S. and are to be solde by John Helme, 1613

PART II. - - - Quarto.

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— 8. — 1200 CHAPMAN (GEORGE). CÆSAR and POMPEY. A Roman Tragedy, declaring their Warres, out of whose events is euicted this Proposition, *Only a just man is a freeman,* Printed by THOMAS HARPER, 1631 Thorpe
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1.18. — 1210 Charles I. Observations upon Publishing their Majesties Letters, 1645. Answer to the Annotator of the Letters, 1645. A Key to the King's Cabinet, 1645. A Treatise of Monarchie, 1643. The Charge against the King discharged. Charles I. no man of Blood. The Portraiture of Truth's Majestie, *frontispiece*, 1649. Portraiture of a Loyal Subject, 1649. The Princely Pelican, 1649. The Royall Legacies, 1649, in 1 vol.

Folio.

— 4. 6 1211 Campani (J. A.) Opera, 2.2 — *Romæ*, 1495

— 1. — 1212 Capella (Gal.) Historia de las cosas que han passado en Italia sobre la restitucion del duque Francisco Sforcia en el Ducado de Milan trad. por B. Perez, *Valencia*, 1536

— 3. 6 1213 Capelli (Lud.) Critica Sacra, — 5. — *Lut. Par.* 1650

1. 2. — 1214 Capgrave (Joannis) Nova Legenda Angliæ, *first edition*,
1. 5. — *Londini in domo Winandi de Worde*, 1516 Thorke.

— 6. — 1215 Carbone (Girolamo) Amori de J. F. Carazolo, Sonetti,
4. 4. — Sextine e Canzone, *very scarce*, - *Napoli*, 1506

— 9. — 1216 Cardanus (H.) de Subtilitate, . *Basil.* 1554

— 7. — 1217 Cardenas z Cano (Gabriel de) Essayo Cronologico para la Historia general de la Florida, - *Madrid*, 1723

— 7. — 1218 Carew's (Tho.) Rights of Elections, 1.16 — - 1755

— 14. — 1219 Carlerii (Ægidii) Sporta et Sportula Fragmentorum, *Bruxellis*, 1478-9

— 3. — 1220 Carloni (Marco) Bassirilievi Volsci in Terra Cotta dipinti a Vari Colori trovati nella Citta de Velletri, *Roma*, 1785

— 1. — 1221 Carolus V. Assertio Juris Imperatoris Caroli V. in Geldriæ Ducatu, et Zutphaniæ Comitatu, *Nurenberga J. Petræo, s. a.*

— 10. — 1222 Carusii (J. Bapt.) Bibliotheca Historica Regni Siciliæ sive Historicorum de Rebus Siculis Amplissima Collectio, 2 vol. - - - *Panormi*, 1723

— 2. — 1223 Cary's (Rob.) Palæologia Chronica, — 2. — - 1677

— 2. — 1224 Cassianus de Institutis Cenobiorum. Origine, Causis et remediis vitiorum, Collationibus Patrum, *Basil.* 1485

— 1. 6 1225 Cassiodorus, Historia de la Iglesia que llaman Ecclesias-
— 2. — tica y tripartita abreviada, - *Lixboa*, 1542

2. 13. — 1226 Catalogue of the Library of the Faculty of Advocates Edinburgh, 2 vol. - - *Edinb.* 1742-76

— 1. — 1227 Catalogue des Livres imprimés de la Bibliotheque du Roi,
— 11. — tom. 2, - - - *Paris*, 1753 Bart

— 13. — 1228 Catalogus Bibliothecæ Bodleianæ, 2 vol. in 1, *Oxon.* 1738 Bolton

— 11. — 1229 Catalogus Bibl. Bodleianæ Codd. MSS. Orientalium a Jo. Uri, - - - *Oxon.* 1787 Payne

— 18. — 1230 Catalogus Bibliothecæ Collegii Sionensis, Auctore Guil. Reading, - - - 1724 St. Bch

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— 6. 6 1231 Catalogus Bibliothecæ Mediceæ Laur. et Palat. Codicum MSS. Orientalium, Notis S. E. Assemani, *Florent.* 1742 —3. 6

— 6. 6 1232 Catalogus Nummorum Scrinlis Bodleianis, a F. Wise, *Oxon.* 1750

1233 Cataneo (Pietro) Architettura, —3. 6 *Vineg. Aldo*, 1554

— 2. 6 1234 Catherina (S.) de Sena Epistolas y Oraciones, en Lengua Castellana, *Alcala por Arnao Guillen de Brocar*, 1512

1235 Catonis Magni Ethica amplissimis Commentariis illustrata, *Augustæ typis A. Sorgii*, 1475

29. 10. —1236 CATULLUS, TIBULLUS, PROPERTIUS ET STATII SYLVÆ, First Edition, a book of extraordinary rarity when complete. The first leaf of the Statius in the present copy is damaged, otherwise the copy is in fine condition, *in red morocco, from Sir M. Sykes's Collection.* *(Venetiis Vindelinus de Spira)* MCCCCLXXII. Payne

10. 10. — 1237 Catullus, Tibullus, Propertius et Statii Sylvæ, *red morocco*, MCCCCLXXV.

26. — — *Catulli, Tibulli, Propertii et Liber Silvarum Statii papinii in isto volumine continentur. Et impressi sunt opere et impensa Joannis de Colonia et Johannis Manthem de Ghersem qui una Veneciis fideliter Vivunt.* Thorpe

In addition to its excessive rarity, this is an edition of great intrinsic value. Proxima est Veneta, 1475, *quam Codici insigni MSS. juxta æstimat Clariss. Broekhusius.* Ernesti Bibl. Lat. vol. 1, p. 92.

— 5. — 1238 Caulin (A.) Historia de la nueva Andalucia, *plates*, *Mad.* 1779

— 1. — 1239 Causidici (Albertani) Tractatus de Doctrina Dicendi et Tacendi; *an edition consisting of 9 leaves, without signatures, numerals, or catchwords, concluding 'Et sic est finis.'* —5. —

— 1. — 1240 Cavalcha (Domenico) Fructi della Lingua, *Firenze*, 1493 —10. —

— 8. — 1241 Cavalleriis (Io. Bapt. de) Ecclesiæ Anglicanæ Trophæa. Ecclesiæ Militantis Triumphi, 2 vol. *Romæ*, 1584-5

— 5. 6 1242 Cave (Giul.) Scriptorum Ecclesiasticorum Historia Literaria, - - - *Col. Allob.* 1720 —7. 6

— 11. — 1243 Cayrasco de Figueroa (Bart.) Templo Militante Flos Sanctorum y triumphos de sus Virtudes, en versos, 2 vol. RARE, - - - *Lisb.* 1615 8. 8. —

— 3. 6 1244 Celso (H. de) Repertorio de las Leyes destos reynos de Castilla, - - - *Medina*, 1553

— 17. — 1245 The Centinel, a Periodical Paper, *see MS. note by Malone*, 1757

2. 15. — 1246 Cepeda (F. de) Relacion del Sitio en que esta fundada la Ciudad de Mexico, *rare*, - *Mexico*, 1637 4. 4. — Thorpe

— 2. — 1247 Cheradami (J.) Collectio Dictionum quæ differunt significatione, Gr. et Lat. Ammonius De differentiis Vocabulorum Gr. Opuscula varia de Lingua Græca Gr. et Lat. *sine note (sed Paris. Neobarius c.* 1544.) —3. —

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1248 Chalcondylæ (Demetrii) Erotemata synoptica octo partium orationis; Manuelis Moschopulus de Prosodia; Gregorius Corinthius de Dialectis, Græce, *first edition, fine copy, in red morocco, from Rover's Library,*
(Absque ulla nota sed Mediolani, circa, 1493)
*** *See a long note by Mr. Heber respecting the rarity of this edition.*

1249 Chamber's (John) Treatise against Judicial Astrologie. Astronomiæ Encomium, 2 vol. in 1, *large paper, gilt vellum,* - - - 1601

1250 Champerii (Simphoriani) Opera Varia,
Lugduni per S. Gueynardi et Jacobi Huguetanni, 1507

SIXTH DAY'S SALE.

Octavo et Infra.

1251 Charles V. Lordre tenu et garde a Lentree de treshault et trespuissant Prince Charles Empereur tousiours Auguste, en la ville de Paris,
Paris Gilles Corrozet et Jehan du Pre, 1539

1252 Chartier (Alain) Œuvres, *red morocco, some leaves mended,*
Paris, Galliot du Pré, 1529

1253 Chattertoniana. A collection of Tracts relating to the Rowley Controversy, in 2 vol. *This is probably the most complete collection of the pamphlets, &c. published on the forgery; it formerly belonged to Malone, and has extracts from all the reviews of the day, and likewise the several strictures by G. Steevens, Esq. and others, which appeared in St. James's Chronicle.*

1254 Cheki (Joannis) Angli de Pronuntiatione Græcæ potissimum Linguæ Disputationes cum Stephano Wintoniensi Episcopo, - - - *Basil.* 1555

1255 Aliud exemplar, - - - - 1555

1256 Chenenix (Rich.) Mantuan Revels and Henry VIIth. 1812

1257 Chesneau (A.) Orpheus Eucharisticus, *Emblems,*
Paris. 1657

1258 Chiabrera (Gab.) Opere, 5 vol. *Venezia,* 1782

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— 3. 6 1412 Cobler turned Courtier, being a Pleasant Humour between — 10. 6 King Henry VIII. and a Cobler, - 1680 Rodd

— . — 6 1413 Codices MSS. et Impressi cum Notis MSS. olim D'Orvil- — — 6 liani, qui in Bibl. Bodl. apud Oxon. adservantur, *Oxon.* 1806

— . — 6 1414 Aliud exemplar, - - *Oxon.* 1806

— 11. — 1415 Coins. Kennedy's Dissertation upon Oriuna, 1751, *MS. notes by North.* Clarke's Dissertation upon an Ancient — 6. 6 Piece of Money, 1751. North's Remarks on Clarke, 1752, *with MS. notes by the Author, and Autograph Letter of F. Wise.* D'B.

— . 2. — 1416 Coke's Reports. An Answere to the fifth part of Reportes — 2. 6 lately set forth by Sir Edward Cooke, by a Catholicke Devyne, - - - 1606

— 1. 6 1417 Coleri (Martini) Tractatus de Alimentis et Bart. de Saxoferrato et J. B. Pontani de eadem re. *Lipsiæ*, 1672

4. 6. — 1418 Coleti (Joannis) Libellus de Constructione Octo partium Orationis, *dedicated to Lilly, russia.*

2. 2. — *Explicit Libellus de Constructione Octo partium Orationis Londini Impressus per Richardum Pynson Regium impressorem. Anno incarnationis dominicæ Millesimo quingentesimo decimo tertio* (1513).

*** "*Libellus Rarissimus,*" *R. H.—See an account of it in Knight's Life of Colet, p.* 114. It is also described in the Typographical Antiquities, but by mistake, under the date of 1518, vol. 2, p. 452.

— 13. — 1419 Colladi (Didaci) Ars Grammaticæ Japonicæ Linguæ. Dictionarium Japonicæ Linguæ, in 1 vol. *Romæ*, 1632 Rodd.

— . — 6 1420 Collatii (Petri Apollonii) Fastorum majorum libellus, Poeticè, - - *Mediolani*, 1492

— 1. 6 1421 Collection of all Remonstrances, Declarations, Votes, &c. — 1. — from 1641 to 1643, - - 1642

— 8. — 1422 Colletet (Le Sieur) Traittez des Langues Estrangeres de 2. 2. — leurs Alphabets et des Chiffres, - *Paris*, 1660

— 1. — 1423 Colomesii (Pauli) Presb. Eccles. Anglic. Opera, curante — 2. — J. A. Fabricio, - - *Hamb.* 1709

— 2. — 1424 Colomesii (Pauli) Italia et Hispania Orientalis sive Italo- — 3. 6 rum et Hispanorum qui Linguam Hebræam vel alias Orientales excoluerunt Vitæ editæ a C. Wolfio, *Hamburgi*, 1730

— 1. 6 1425 Columella's (L. J. M.) Husbandry, - 1745

— 1. 6 1426 Another copy, - - - 1745

— 6. — 1427 Columnæ (Fabii) Minus cognitarum plantarum prima et — 12 secunda pars. Purpura et Aliorum aquatilium observationes, *fine copy, red morocco,* *Romæ*, 1616

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— . — 6 1428 Commentationes Præmio Ornatæ. J. H. Heinrichs de Luxu. J. Seidensticker de Jure Emigrandi. H. F. Link de Analysi Urinæ et Origine Calculi. J. F. Hennicke de Geographia Africæ Herodotea. C. Schoenemann de Geographia Argonautarum, in 1 vol. *Gottingæ*, 1788
— 13. 6

— 1. — 1429 Commines (Philippes de) Cronique et Histoire, *Paris, Marnef.* 1528

— 6. 6 1430 Computus Vulgaris in Astronomiam. Computus novus Ecclesiasticus, 1515. Algorithmus Linealis, 1515. Valelogium pro valete quod inscribitur Octoginta Isocratis, *Lips.* 1516. Wellendarfferi Eleutherologium, *ib.* 1516. Hypocratis Astrologia, 1508. Pauli Æginetæ Præcepta Salubria, 1510, in 1 vol. Burt.

— 14. — 1431 Condivi (Ascanio) Vita di Michelagnolo Buonarroti, *Roma, Blado*, 1553 Thorpe
— 7. —

— 5. — 1432 Confession of the two Murderers, John de Paris and John de la Vigne, touching the Murder of Mr. John de Weley, Jeweller, of Amsterdam, *frontispiece*, - 1616 D°.
1. 7. —

— 5. 6 1433 Congreve's (W.) Plays,
——— The Old Batchelour, - 1693
——— The Double Dealer, - 1694
——— Love for Love, - 1695
——— The Mourning Bride, - 1679 Thorpe.
——— The Way of the World, - 1700
——— The Judgment of Paris, - 1701
——— Semele, an Opera, - 1761

— . — 6 1434 Conringius (H.) de Antiquitatibus Academicis, *Helms.* 1674 — 1. 6

— 4. 6 1435 Conringii (Herm.) de Antiquitatibus Academicis Dissertationes Septem. - - *Gottingæ*, 1739

— 1. — 1436 Consobrinus (Jo.) de Justicia Commutativa, *Parisiis*, 1483 — 10. 6

— 1. — 1437 Contant (Paul) Apoticaire de Poictiers le Jardin, et Cabinet Poetique, *plates*, - - - *Poictiers*, 1609
— 8. —

1. 3. — 1438 Contemplaciones sobre el Rosario de nuestra señora historiadas, *wood cuts, fine copy*, VERY RARE, *not mentioned by Panzer*, *Sevilla por Meynardo Ungut*, 1495 A.

— 5. — 1439 Contemplacio sobre la passio de Jesu Christ. Intitulada Soliloqui, *wood cuts*, - - *Barcelona*, 1513

1 — — — 1440 Contile, Trinozzia, e la Cesarea Gonzaga, Comedie, 2 vol. *Milano*, 1550
5. — —

5. 5. — 1441 Cook's (Capt.) Voyages. An Account of the Voyages undertaken for making Discoveries in the S. Hemisphere, by J. Hawkesworth, 3 vol. 1773. A Voyage towards the S. Pole and round the World, 1772-5, by Ja. Cook, 2 vol. 1777. A Voyage to the Pacific Ocean, 1776-80, by Capts. Cook and King, 3 vol. 1784, 8 vol. *russia and fol. plates, half bound.* Thorp.

— 4. — 1442 Cooke's (W.) Enquiry into the Patriarchal and Druidical Religion, Temples, &c. - - 1755
— 5. 6

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— 9. — 1443 Cope's (Antonie) Historie of Anniball and Scipio, gathered out of Titus Livius and other authorities, *T. Berthelet*, 1548
— 8. — The Title bears the date of 1568, which arises from the transposition of the X and L in the date. See Mr. Heber's Note. Thorpe

— 6. — 1444 Copenhague. Description Circonstantiee de la Residence
— 10. 6 Roiale et Capitale de Copenhague, *avec figures* (en trois Langues) - - - *Copenhague*, 1748 D.

— 9. — 1445 Cordova (Martin de) Jardin de las Nobles Donzellas. *Acosta de Juan de Espinosa* (*Vallad.*) 1542 D.

— 11. — 1446 Cornazano (Ant.) Vita della gloriosissima Vergine Maria,
1. 1. — *Venetia Luca di Dominico Venitiano*, 1481

— 11. — 1447 Cornazani (Antonii) de Fide et Vita Christi Liber (Italice)
— 12. — *Venetia per Thomaso di Piasi*, 1492

— 2. 6 1448 Corneille (T.) The Extravagant Sheppherd. A pastorall Comedie, Englished by T. R. - - 1654

— 3. — 1449 Corneille's Pompey, translated by Mrs. Catherine Philips. 1663

2. 3. — 1450 Coronæ Carolinæ Quadratura. Verses on the birth of the
1. 10. — fourth Child of Charles I. *with a Portrait of Charles II. when Prince of Wales, and his Sisters*, *Oxon.* 1636 D. K.

1. 1. — 1451 Correa da Serra (Jose) Collecção de Livros Ineditos de
3. 1. — Historia Portugueza, 3 vol. - *Lisboa*, 1790

— 1. 6 1452 Corsini (Ed.) Fasti Attici, 2 vol. *Florent.* 1744. Ejusdem Dissertationes, &c. 4 pts. *ib.* 1747-66, 5 vol.

— 4. — 1453 Cortese (Giov.) Il Selvaggio, Poema, *Vinegia*, 1535 1. 11. 6

— 6 1454 Cortes (Geronymo) Arithmetica Practica muy util y necessaria para todo Genero de Tratantes y Mercaderes, *Valencia*, 1604

2. 2. — 1455 Cortes. The Pleasant Historie of the Conquest of the Weast India *now called new Spayne*, atchieved by the
1. 11. 6 worthy Prince Hernando Cortes, translated out of Spanish by Thomas Nicholas, *dedicated to Sir F. Walsingham, blue mor. fine copy, Imp. by Henry Bynneman*, 1578 Payne

— 7. 6 1456 Cosmo the Third's Travels through England, 1669, *port. and views*, - - - 1821

— 2. 6 1457 Costanzo (Gios.) Historia Siciliana, *Venetia*, 1604 — 3. 6

1458 Coste (Hilarion de) Les Eloges et les Vies des Reynes,
— 5. — des Princesses et des Dames illustres en Pieté, 2 vol. *red*
— 14 — *morocco*, - - - *Paris*, 1647

— 4. 6 1459 Cotovici (Joannis) Itinerarium Hierosolymitanum et Syriacum in quo variarum Gentium Mores et Instituta, Insularum, Regionum, Urbium Situs recensentur, *Antv.* 1619

1. 5. — 1460 Covarrubias (Sebastian de) Emblemas Morales, *with many plates, fine copy from Thuanus's Library*, *Madrid, Sanchez*, 1610

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— 6. — 1461 Cotta (John) A short Discoverie of the unobserved Dangers of severall sorts of ignorant and unconsiderate *Practisers of Physicke in England*, *Imprinted for William Jones*, 1612 Thorp

— 2. 6 1462 Cowley (Abraham) Cutter of Coleman Street, a Comedy, — 1. 6 *first edition*, *Printed for Henry Herringman*, 1663

1. 12. — 1463 Coxe's (W.) Historical Tour in Monmouthshire, *with map* 2. 14. — *and plates*, 2 vol. - - - - 1801

— 7. — 1464 Crasset Histoire de l'Eglise du Japon, 2 vol. *Paris*. 1715

— 7. — 1465 Crasset (Le R. P.) Histoire de l'Eglise du Japon, 2 vol. — 11. — *Paris*, 1715

— 1. — 1466 Crassus (Paris) de Cerimoniis Cardinalium, et Episcopo- — 7. 6 rum in eorum diœcesibus, - *Romæ*, 1564

4. 14. 6 1467 Crastoni Lexicon, sive Vocabularium Latino-Græcum, 6. 18. — cura Boni Accursii. *A very rare edition, from Sir M. M. Sykes's Library. Sine ulla nota* (*sed Mediol. circa* 1490)

Folio.

— 19. — 1468 Charles II. Relation en Forme de Journal du Voyage et — 15. 6 Sejour du Charles II. en Hollande, 1660, *with portrait of Charles II. and folding plates*, - *Haye*, 1660 Hollar

— 18 — 1469 Charles IX. Entrée en la Ville de Paris—Le Couronnement et entrée en Paris de Madame Elizabet d'Austriche — 15. — Son espouse—Congratulation de la Paix, l'unziesme Aoust, 1570, *plates, ruled*, - *Paris*, 1572 J.

£ 7. 6 — 1470 Chasse. Phebus des Deduiz de la Chasse des Bestes Sauuaiges et des Oyseaux de Proye, *with wood cuts*, *Paris*, 1497 Pope

1. 10. — 1471 Chillingworth's (W.) Religion of Protestants a safe way to Salvation, *large paper, morocco*, *Oxford*, 1638

— 9. — 1472 Chomel (Noel) Dictionnaire Œconomique, par J. Marret, — 11. 6 avec Supplement, 4 vol. - *Comercy*, 1741

— 12. — 1473 Chronica de los reyes Don Fernando y Doña Ysabel por — 10. 6 Ant. de Nebrixa, - - *Vallad*. 1565

— 12. — 1474 Chronica de los reyes Don Hernando y Dona Ysabel, por 5. 15. 6 Hern. de Pulgar, *wood cuts*, - *Çaragoça*, 1567

— 11. — 1475 Chronica y Vida del rey Sant Luys de Francia trad. por 2. 2. — Ledel, - - - *Toledo*, 1567

1. — . — 1476 Chronica llamada el Triumpho de los nueuemas preciados 3. 1. — Varones de la Fama, trad. en Castellano por Antonio Rodriguez Portugal, - - *Barcel*. 1586

— 9. — 1477 Chronica Troyana : en que se contiene la total y lamentable destruysion de la nombrada Troya. *Toledo*, 1562

— 2. 6 1478 Chronycke van Hollant, Zeelant, ende Van Vrieslandt, *Dordrecht*, 1595

— 3. 6 1479 Chronücke vande Hertoghen van Brabant, *met figuren*, *Antw*. 1612

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— 10. — 1480 Chronique van Vrieslandt, door P. Winsemium, *fig.* *Franeker*, 1622

— 16. — 1481 Chronyke van Vlaenderen, *met figuren*, 3 deel in 4 vol. *Brugge*, 1725-36

1. 9. — 1482 Ciampini (Jo.) Opera, *fig.* 3 vol. - *Romæ*, 1747

— 17. — 1483 Ciceronis (M.T.) Orationes, *Adamus de Ambergau*, 1472

— 3. — 1484 Ciceronis Tusculanæ Quæstiones, *Venetiis per Philippum quondam Petri*, 1480

17. 17. 0 1485 Ciceronis (M. T) de Officiis Libri III. Paradoxa, de Amicitia, de Senectute et XII. Sapientum Versus. *An Edition of very great rarity, of which only 275 copies were printed, large copy in russia.*

Romæ in domo Petri de Maximis per Conrad. Sweynheym et Arnoldum Pannartz, MCCCCLXIX.

*** This copy contains 104 leaves. The Bibl. Spencer. and Manuel du Libraire state that a complete copy has only 103.

2. . — 1486 Cicero de Officiis cum Interpretatione Petri Marsi—Paradoxa—de Amicitia et de Senectute, *fine copies*, *Lovanii per J. de Westfalia*, 1483

1. 1. — 1487 Claudiani (Cl.) Opera, *first edition, wormed, morocco*, *Vicentiæ, Jac. Dusensis*, 1482

1. .. — 1488 Clementis XI. Bullarium, 1 vol. *Romæ*, 1723. Clementis XI. Epistolæ et Brevia Selectiora, 2 vol. in 4, *Romæ*, 1724. De vita et Rebus gestis Clementis XI. Libri sex, 1 vol. *Urbini*, 1727, together 4 vol.

— 3. — 1489 Cobarruvias (Seb. de) Tesoro de la Lengua Castellana, *Madrid*, 1611

— 3. — 1490 Otro exemplo, 3. 3. — - - —— 1611

— 3. — 1491 Codex Juris Gentium Diplomaticus, 2 vol. *Guelferbyti*, 1747 1. 6. —

— 10. 6 1492 Codices MSS. Bibliothecæ Regii Taurinensis Anthenæi, Animadv. Jos. Pasini, &c. 2 vol. - *Taur.* 1749

1. 10. — 1493 Coke's (Sir Edward) Reports, 12 vol. *presentation copies to Lord Chancellor Ellesmere*, - 1600, 1615, 1656

3. 13. 6 In the third and fourth volumes are the following dedications, in the handwriting of Sir E. Coke :—

"Ornatissimo amplissimoque Viro Domino Thom. Egerton militi, magni sigilli Angliæ custodi, Serenissimæ dominæ Reginæ Elizabeth a sanctioribus conciliis, Domino suo multis nominibus colendissimo."

"Amplissimo Dignissimoque viro, Thomæ Domino Ellesmere, Domino cancellario Angliæ Regiæ Majestatis a sanctioribus conciliis mihi multis nominibus domino colendissimo, officii observantiæque argumentum, Edw. Coke."

— 5. 6 1494 Colenucio (Pand.) Historia de Napoles, trad. por Juan Vazquez del Marmol, 1. 3. — - *Sevilla*, 1584

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19. 10. — 1495 COLGANUS (JOANNES). Acta Sanctorum Veteris et Majoris Scotiæ seu Hiberniæ Sanctorum Insulæ partim ex variis per Europam MSS. Codd. exscripta, partim ex antiquis monumentis et probatis Authoribus eruta et congesta notis illustr. *Lovanii*, 1645. Ejusdem Divorum Patricii. Columbæ et Brigidæ Sanctorum Hiberniæ Acta, *ib.* 1647, together 2 vol. *complete, but not uniform.* H. Bohn.

— 18. — 1496 Collier's (Jeremy) Ecclesiastical History of Great Britain, 2 vol. - - - 1708-14 Haynes.
— 7. 6

— 1. — 1497 Colmenares (Diego de) Historia de la Insigne Ciudad de Segovia y Conpendio de las Historias de Castilla, *Madrid*, 1640

— 3. — 1498 Columellæ, Varronis, Catonis et Palladii opera, *Regii*, 1499

— 3. — 1499 Compendio de la Salud Humana, *wood cuts, very bad copy*, *Çaragoça*, 1494

— 2. 6 1500 Connoisseur (The), 2 vol. - - 1755-6

4. 4. — 1501 Conringii (Herm.) Opera, 7 vol. - *Brunsv.* 1730

— 2. — 1502 Constantini (Rob.) Dictionarium abstrusorum Vocabulorum, - - - *Genev.* 1573
— 4. —

— 2. — 1503 Contractibus et Vitalicys, Tractatus de, *sine nota sed Argentorati c.* 1476. Tractatus J. Cardinalis Sancti Calixti super materia contractuum de censibus annuis et perpetuis, *sine nota, but in a different character from the preceding.* Joannis de Gersona Tractatus de Examinatione Doctrinarum (*sine anno sed Norimbergæ per Joh. Sensenschmid*). S. Augustini Liber de Meditatione (*sine nota*), in 1 vol.

— 9. — 1504 Cooperi (T.) Thesaurus Linguæ Romanæ et Britannicæ, *Lond.* 1578
1. 1. —

— 5. 6 1505 Alia editio, — 8. — - - - 1584

— 2. 6 1506 Aliud exemplar, — 2. 6 - - - 1584

— 1. 6 1507 Cordiale quatuor novissimorum, *Coloniæ P. de Olpe*, 1477

— 1. — 1508 Coria (Bernardo) Historia di Milano, *imperfect*, *Med.* 1503

1. 10. — 1509 Coronica de Aragon, por Gauberte fabricio de Vagad, *Çargoça*, 1499

— 3. — 1510 Coronica general de todo España, par P. A. Beuther, *Valencia*, 1563
3. 13. 6

— 1. 6 1511 Coronica de España, por Beuter, *Valencia*, 1604

7. 10. — 1512 Coronica de Espana por Diego de Valera, EXTREMELY RARE, - *Burgos Frederico de Basilea*, 1487 Thorpe.

*** Fine copy of a volume of extreme rarity. The type is remarkable for the singular form of the letter R.

— 2. — 1513 Cortes de Valladolid del año de 1537, *Vallad.* 1553

— 3. 6 { 1514 Cortesius (Paulus) de Cardinalatu, *imperfect*, *S. Nic. Nardi Senensis imprimebat in Castro Cortesio*, - 1510
1. 7 —
1515 Cowel's (Dr.) Law Interpreter, 1684, and Tho. Blount's Law Dictionary and Glossary, 1717, 2 vol.
— 3. —

5. 12. 6 1516 Cragii (Nic.) Historia Regis Christiani III. *Hafniæ*, 1737

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1. 19. — 1517 Cowley (Abraham) Works, *portrait, old blue morocco,*
— 18. — *richly gilt.* - - - 1674 Rodd

— 12. — 1518 Crastoni (Jo.) Lexicon Græco-Latinum, cum præfatione
3. 3. — Boni Accursii, *first edition, with a date,*
Vincentiæ per Dionysium Bertochum, 1483

— 6. — 1519 Crastoni (Joannis) Lexicon Græco-Latinum ex recensione
3. 1. — Boni Accursii. *Mutinæ Impressum in ædibus Dionysii Bertochi,* 1499. Ambrosii Regiensis Compendium Dictionum, *Regii Lepidi,* 1500.

— 3. — 1520 Crescentiis (Petri de) de Omnibus Agriculturæ partibus,
— 5. 6 et de Plantarum animaliumque natura et utilitate Libri XII. *Basileæ,* 1548. Petri de Crescentiis de Agricultura Libri decem, *Manuscript upon paper,* 2 vol. in 1.

SEVENTH DAY'S SALE.

Octavo et Infra.

— 6. 6 1521 Crébillon (P. J. de) Œuvres, 3 vol. *Paris,* 1785

— 1. 6 1522 Crébillon (P. J. de) Œuvres, 2 vol. *Paris,* 1818

— 1. 6 1523 Crellii (Johannis) Declaratio Sententiæ de caussis Mortis
Christi, *red morocco,* - - *s. l.* 1637

2. 15. — 1524 Critical Review from the Commencement in 1756 to 1810
inclusive, (several volumes wanting), 123 vol. Remel,

— 4. — 1525 Critical Review from Jan. 1806 to Feb. 1814 in numbers,
a few wanting.

— 2. — 1526 Croci (Cornelii) Epistola de Fide et Operibus D. Jacobi,
— 5. — cum Præfat. et Carminibus Alardi Æemstelredami,
Coloniæ, 1531

— 6. — 1527 Croft's (Robert) Terrestriall Paradise, *frontispiece,* 1639 Thorpe

— 5. — 1528 Croisades. Discours sur les Croisades, par J. T. Lemoine,
Paris, 1808. Histoire des Croisades, par M. Michaud,
2 vol. *ib.* 1812, 3 vol.

— 3. 6 1529 Cromer's (Martine) Notable example of God's vengeance,
— 6. — uppon a murdering king, truely translated according to
the Latine, - - *John Daye, n. d.* Thorpe

— 8. — 1530 Croshaw's (Richard) Visions, or Hels Kingdome and the
1. 11. 6 World's Follies and Abuses, *very scarce,* - 1640 D.

— 1. 6 1531 Crowæi (Guil.) Elenchus Scriptorum in Sacram Scriptu-
— 4. — ram tam Græcorum quam Latinorum in quo exhibentur
Librorum, Tituli, Volumina, Editiones Variæ, *Lond.* 1672

— 9. — 1532 Crowley (Robert) The way to wealth, wherein is plainly
— 18. — taught a most present remedy for Sedicion, *fine copy,*
R. Crowley, 1550 Rodd.

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1533 CROWLEY (ROBERT) I. The Confutation of the Misshapen Aunswer to the misnamed, wicked Ballade, called the Abuse of the blessed Sacrament of the aultare, *Jhon Daye and William Seres*, 1548. II. The Confutation of XIII Articles, whereunto Nicolas Sharton, Bp. of Salisburye subscribed when he recanted in Smithfielde at the burning of mestres Anne Askue, which is lively set forth in the figure folowynge, (*a very curious folding wood cut*), *J. Day and W. Seres, n. d.* III. The voyce of the laste trumpet blowen bi the Seventh Angel, callynge al the estates of menne to the right path of their vocation, 1549, (*in verse*). IV. An informacion and Peticion agaynst the oppressours of the poore Commons of thys Realme, *J. Daye, no date.* V. The way to wealth, wherein is plainly taught a most present remedy for Sedicion. Wrytten and imprinted by R. Crowley, 1550. VI. A new yeres gyfte, wherein is taught the knowledge of our selfe and the feare of God, *R. Crowley*, 1549, in 1 vol. VERY RARE.

"For an account of Robert Crowley (the Printer) Author of the Tracts in this vol. see Herbert's Ames, 757. See also Strype's Eccl. Memorials, Vol. II. p. 139. For a long account of the fourth Tract, see also p. 146, where mention is made of the second Tract." Note by Mr. Heber.

1534 Cupper's (William) Sermons concerning Gods late visitation in the Citie of London, and other parts of the Lande, 1592

1535 Curionis (C. S.) Pasquillus Ecstaticus, *Genevæ*, 1544

1536 Curionis (Jo.) Conservandæ Sanitatis Præcepta, *Fran.* 1559

1537 Crusii (Mart.) Grammatica Græca, cum Latina congruens, *Basil.*

1538 Cyrilli (Sancti) Catecheses Græce, *Paris. Morel.* 1564

1539 Damasceni (Nic.) Historiarum Excerpta et Fragmenta, quæ supersunt Græcè, Edidit J. C. Orellius, *Lipsiæ*, 1804

1540 Dammanis (Hadriani) a Bysterveldt Dn. de Fair-hill, Bartasias: de Mundi Creatione Libri septem. *Edinb.* 1600

1541 Danby's (Tho. Earl of) Memoirs, 1711

1542 Dance of Death. Simolachri, Historie, e Figure de la Morte, *wood cuts*, *Lione*, 1549

1543 Daniel's (W.) Account of his Expedition from London to Surrat, 1702

1544 Daniel (Le P. G.) Histoire de France, 23 vol. *Amst.* 1742-58

1545 Dant (Jean) Le Chauve, ou le Mespris de Cheveux, *Paris*, 1621

1546 Dante La Divina Commedia, *Florent. Juntæ*, 1506

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1547 Dante La Divina Commedia con note di Volpi, 3 vol. *russia*, *Padova*, 1727

1548 Dante L'Inferno, avec une Traduction Françoise et des notes par Moutonnet de Clairfons, *Florence*, 1776

1549 Altro esemplare, *large paper*, - - 1776

1550 Daretis Phrygii Historia, Latino Carmine a Jos. Exoniensi, recognita a J. Moro, - - 1675

1551 D'Argens (Marquis) Histoire de l'Esprit Humain, 14 vol. *Berlin*, 1765-8

1552 D'Artigy (Abbé) Nouveaux Mémoires d'Histoire de Critique et de Littérature, 7 vol. - - *Paris*, 1749-56

1553 Daulby's (D.) Catalogue of Rembrandt's Works, *partially priced*, see Note, - - - 1796

1554 Daumii (Christiani) Felix Poetarum Subsidium certissimum et ad quodvis Versuum genus usum afferens, *Lipsiæ*, 1710

1555 D'Auteroche's Voyage to Siberia, Remarks upon, 1772

1556 David's Prophecy, relating to Cambridge (by William Waller) 1751. *See MS. note.* Pope's Letters to a Lady, 1769, in one vol.

1557 Davies (J.) Linguæ Wallicæ Rudimenta, *Lond.* 1621

1558 Davies (William) Plays, written for a Private Theatre, 1786

1559 Davila (E.C.) Storia delle Guerre Civili di Francia, 6 vol. *Londra*, 1801

1560 Davys (Mrs.) Works, Plays, Novels, Poems, &c. 2 vol. in 1, - - - 1725

1561 Dawbeney's (H.) Transactions of Oliver Cromwell, 1659

1562 Day (The) of Doom, with a short Discourse about Eternity (in Verse), - - - 1687

1563 De Boussu (G. J.) Histoire de la Ville D'Ath, *Mons.* 1750

1564 De-Brach (P.) Quatre Chants de la Hierusalem de Tasso, *portrait*, - - - *Paris*, 1596

1565 Defence of the Reasons of the Counter-poyson for maintenance of the Eldership, - - - 1586

1566 Defoe's (Dan.) Journey through England, 2 vol. 1732

1567 Delamothe (George) The French Alphabet, teaching in a very short time, to pronounce French naturally, together with the Treasure of the French Tongue, 1615

1568 De la Roche's (M.) Literary Journal, 3 vol. 1730

1569 De La Sale's Voyage to the Gulph of Mexico, 1714

1570 Delices de la Poesie Galante des plus celebres Autheurs de ce Temps, - - *Paris*, 1664

1571 Delices de l'Espagne et du Portugal, 4 vol. *Leide*, 1707. Delices de la Suisse, 4 vol. *Amst.* 1730, 8 vol. *with plates.*

1572 Della Rocca (Abbé) Traité sur les Abeilles, 3 vol. *Paris*, 1790

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— 6. 6 1573 Delille (J.) Œuvres, 7 vol. *plates*, - 1808-9
— 2. — 1574 Demeunier (M.) l'Esprit des Usages et des Coutumes des
— 5. — differens Peuples, 3 vol. - - *Paris*, 1776
— 1. — 1575 Demetrius Phalereus de Elocutione, Gr. *Paris*. 1551
— 6. — 1576 Demont-bourcher (Paul) Traicte des Ceremonies et Ordonnances appartenans a Gage de Bataille et Combats
— 6. — en Camp-clos, *black morocco*, - - *Paris*, 1608
— 12. — 1577 Demosthenis Orationes Græce ex recensione Feliciani, 3 vol. *blue morocco*, - *Venet. Brucioli*, 1543
— 16. — 1578 Aliud exemplar, 3 vol. *with numerous MS. notes by H.*
— 5. — *Wolfius*, - - - *ib.* 1543
— 1. 6 1579 Demosthenis Philippicæ, Lat. a S. Coquilhato Scipione, *Lugd.* 1547. Olynthiacæ, Lat. a P. Clobardo Scoondykio, *Ant.* 1538. Lycurgus contra Leocratem, J. Lonicero interprete, *Basil. s. a.* Encomium Demosthenis ex Luciano. Lat. a P. Melancthone, *Hag.* 1533, in 1 vol. *MS. notes by H. Wolfius.*
— . — 6 1580 Demosthenis Gnomologiæ, Gr. et Lat. *Paris*. 1551
— 2. 6 1581 Demosthenes. Œuvres complettes de Demosthene et d'Eschine, trad. par Auger, 4 tom. en 5 vol. *Paris*, 1777
— 5. 6 1582 Dempsteri (Thomæ) Tragœdia Decemviratus Abrogatus,
— 7. — *Paris*. 1613
— 5. 6 1583 Denina (Carlo) Istoria della Grecia Libera, 4 vol.
2. 2. — *Venez*. 1784
— 3. — 1584 Denina (Carlo) Bibliopea, — 3. 6 - *Torino*, 1776
1. 11. — 1585 Dennis's Critical Works. A very curious Collection of the critical Tracts, chiefly relating to Poetry and the Drama, of the celebrated John Dennis, in 3 vol. 1696-1734
— 4. — 1586 Denti (Arthuri) Hominum Simplicium Semita seu Regia
— 5. — Via ad cœlum trad. a T. Draxo, - *Oppenh*. 1613
— 8. — 1587 Depons (F.) Voyage a la Terre-Ferme dans l'Amérique
— 16. 6 Méridionale, 3 vol. - - *Paris*, 1806
— . — 6 1588 Description of a certain Lady, 1752. The Old Lady and
— 5. — her Niece the fair Incognita, - - 1752
— 2. — 1589 Des Roches Histoire de Dannemarc, 6 vol. *Amst*. 1730 — 10. 6
— 10. — 1590 Deutsches Museum, 20 vol, - *Leipzig*, 1776-85
— 4. — 1591 Deutsch und Polnisches Wörterbuch, *Köningsb*. 1769 — 4. 6
— 1. — 1592 Devarii (Mat.) Liber de Græcæ Linguæ Dialectis, Notis
— 9. — Reusmann, - - *Lips*. 1775
— 6. — 1593 Devotissime Compositioni rythmice e parlamenti a Jesu Christo de una Religiosa del Ordine de S. Clara *senza nota.*
— 4. — 1594 Dewar (Daniel) Observations on the Character, Customs, and Superstitions of the Irish, - 1812 Rodd
1. 2. — 1595 Dewez, Histoire générale de la Belgique, depuis la Conquête de César, 7 vol. - *Brux*. 1805
— 3. 6 1596 Dialogue concerning the Rights of the most Christian
— 7. 6 Queene, - - - *Paris*, 1667 Thorpe

PART II. Octavo.

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2. 19. – 1597 Dialogue or familiar talke betwene two neighbours, concernyng the chyefest ceremonyes, that were, by the mighti power of Gods most holie pure Worde, suppressed in Englande, and nowe for our unworthines, set up agayne by the Bishoppes, the impes of Antichrist, *very rare, portrait of Queen Mary by Delaram inserted, blue morocco, From Roane, by Michael Wodde,* 1554 Thorpe
3. 8. –

— 3. 6 1598 Dialogue intitulé le Peregrin traduict de vulgaire Italien
– 8. 6 en langue Francoyse par F. Dassy, *Paris,* 1540

1. 3. – 1599 Dibdin's (C.) Life and Songs, 4 vol. - 1803

— 5. – 1600 Dibdin's (T.) Metrical History of England, 2 vol. 1813

— 1. – 1601 Diccionario Coloquios o Dialogos en Quatro Lenguas,
– 2. – Flamenço, Frances, Espanol y Italiano, *Bruxelles,* 1624

— 5. – 1602 Dictionnaire et Colloques en Huit Langues, *Antv.* 1662 — 6. 6

— – 6 1603 Dictionnaire Neologique, - *Amst.* 1748

— 3. 6 1604 Dictionnaire Languedocien-François, 2 vol. in 1, *Nismes,* 1785

— 6. 6 1605 Dictionnaire des Sièges et Batailles et des Combats Maritimes, 6 vol. - - *Paris,* 1809

— 1. 6 1606 Dictionnaire du Voyageur François-Allemand-Latin,
– 2. 6 *Francf.* 1744

— 13. – 1607 Dictionarium Triglotton, Jo. Servilio collectore, *Antv.* 1551. Had. Junii Nomenclator septem Linguis, *Francof.* 1596. Dictionariolum et Colloquia octo Linguarum, *Antv.* 1662. Sex Linguarum, Lat. Gall. Hispan. Ital. Ang. et Teuton. Dictionarium, *Tiguri,* 1567, 4 vol.

— 1. 6 1608 Dictionarium Herlovianum desumptum ex Etymologico
– 3. 6 Latino, - - *Hauniæ,* 1626

— 10. 6 1609 Dictionary (A New) English and Russian.

— 4. 6 1610 Dierberg (D.) de Skaldis, *Upsalis,* 1685. N. Wettersten
– 9. 6 de Poesi Skaldorum, *ib.* 1717.

— 5. – 1611 Diesthemii (Petri) Homulus, Comœdia lepida et pia, *Antv.* 1538

— 4. 6 1612 Dillinghami (W.) Vitæ L. Chadertoni et J. Usserii, *Cantab.* 1700. Vita T. Campanellæ, *Amst.* 1722. Vita E. Ehingeri, *Aug. Vind.* 1724, in 1 vol.

— 2. 6 1613 Dilly (A.) Traité de l'Ame et de la Connoissance des Bêtes,
– 4. 6 *Amst.* 1691

— 1. 6 1614 Dingley (Robert) Philosophical, Historical and Theological Observations of Thunder, - - 1658

— 12. – 1615 Dionis Chrysostomi Orationes LXXX. Græce.
– 18. – *Venet. ap. Fed. Turrisanum.*

— – 6 1616 Dionysius de Situ Orbis, Gr. et Lat. *Argent.* 1521

— 1. – 1617 Dionysii Areopagitæ de ecclesiastica hierarchia Oratio, Gr.
– 4. – *sine nota.*

3. 11. – 1618 Dionysii Halicarnassensis Opera Omnia Græce et Latine
1. 13. – ex recensione Reiske, 6 vol. *russia, by Hering, Lips.* 1774

1. 5. – 1619 Aliud exemplar, 6 vol. - - *ib.* 1774

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1620 Director (The); a weekly literary Journal, 2 vol. 1807

1621 Disney's (John) Memoirs of Drs. Sykes and Jortin, 2 vol. 1785-92

1622 Dissertation concerning the Pre-existency of Souls, 1684. G. F. Loredano's Life of Adam by J. S. 1659. Treatise on Wills, 1612. God's Arithmetic by Francis Meres, 1597. The Synagogue, or Shadow of the Temple, Poems by R. Crashaw, 1640. A Minister's Mite cast into the stocke of a weake memory, with a winter Night schoole tutoring Discourse to Generous Youth, *a curious dialogue*, 1650, in 1 vol.

1623 Dissertation Historique et Critique pour servir a l'Histoire de la Monarchie Francoise, - *Colmar*, 1754

1624 Dodechedron de Fortune (Le Plaisant Jeu du) non moins recreatif, que subtil et ingenieux, *fine copy, green morocco, gilt leaves*, - - *Lyon*, 1576

1625 Autre edition, - - *Paris*, 1577

1626 Autre edition, *green morocco*, - - *Lyon*, 1581

1627 Dodridge (Sir John) Account of the Ancient and Modern State of Wales, Cornwall and Chester, - 1714

1628 Dodwell's (Henry) Life, with an Abridgment of his Works, by F. Brokesby, *port.* 2 vol. - 1715

1629 Donaldson's (J.) Undoubted Art of Thriving, *mor.* 1700

1630 Doni (Ant. Fr.) Novelle, *eighty copies printed*, 1815

Quarto.

1631 Craufurd (Quentin) Melanges d'Histoire de Litterature, &c. tirés d'un Porte-feuille, *large paper, privately printed, with MS. Additions by the Author, very scarce*, 1809

1632 Creech (Tho.). A Mad Essay on Mr. Creech's Hanging himself (as 'tis said) for Love, - 1700

1633 Cresci (G. Francesco) Il Perfetto Scrittore, *with wood cut specimens of writing*, - *Roma*, 1570

1634 Crinesii (Christ.) Discursus de Confusione Linguarum tum Orientalium tum Occidentalium, *in figured binding*, *Norib.* 1629

1635 Aliud Exemplar, - - *Ib.* 1629

1636 Crinesii (Christ.) Exercitationes Hebraicæ. Grammatica et Lexicon Chaldaica. De Confusione Linguarum, 3 vol. in 1, - - *Noribergæ*, 1625-1629

1637 Crisostomus (Dion) de Troia non capta, *Parisiis A. Denidel, s. a.*

1638 Crispini (Jo.) Lexicon Græcolatinum, *Lond. H. Bynneman*, 1581

1639 Alia Editio, - - *Genevæ*, 1595

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— 8. — 1640 Cristiani (Aloys. Com.) Thesaurus Britannicus seu Mu-
— 4. — seum Numarium Mariæ Theresiæ, *Vindob.* 1762
— 17. — 1641 Crowne's (J.) Plays. Juliana or the Princess of Poland, 1671. Charles VIII. of France, 1672. Calisto or the Chaste Nimph. Masque, 1675. Calistho Prologue and Choruses, 1675. The Ambitious Statesman, 1679. Misery of Civil War, 1680. Thyestes, 1681. Sir Courtly Nice, 1685. Darius, 1688. The English Frier, 1690. Regulus, 1694. The Married Beau, 1694. Caligula, 1698. Destruction of Jerusalem, 1703. Thorpe
— 1. — 1642 Crusaders (The) a Poem, — 4. 6 - - 1808
— 11. — 1643 Ctesibii (Heronis) Belopoeeca, hoc est Telifactiva, Gr. et
— 6. — Lat. *wood cuts,* - - *Aug. Vind.* 1616
— 7. — 1644 Cullum's (Sir John) History and Antiquities of Hawsted and Hardwick in Suffolk, - - 1813
3. 3. — 1645 Custodis (Raph.) Descriptio S. Patrum Græcorum et
— 5. — Latinorum, *æri incisa,* - *Aug. Vind.* 1624
This volume likewise contains numerous additional portraits of Divines, &c. &c.
— 2. 6 1646 Cutts' (Lord) La Muse de Cavalier, — 3. — - 1685
2. 15. — 1647 Dacherii (Dom. Lucæ) veterum aliquot Scriptorum Spi-
2. 17. — cilegium, 13 vol. - - *Paris.* 1665-77
— 6. — 1648 Dahnert (J. C.) Deutsches und Shwedisches Hand-Lexi-
1. 3. — con, - - - *Stockholm,* 1784
— 5. 6 1649 Daines (S.) Orthoepia Anglicana, or, the first principall
— 18. — part of the English Grammar, - 1640 Thorpe
— 1. — 1650 Dalberg's (Carl von) Schriften, - *Erfurt.* 1791
2. 3. — 1651 Dalrymple's (Sir David) Lord Hailes' Biographia Scotica, or an attempt towards an History of the Lives and wri-
4. 19. — tings of Eminent Men of Scotland, *privately printed, portraits,* - - - 1790
— 7. 1652 Dalrymple's (W.) Travels through Spain and Portugal, 1777. Travels through Spain, by J. Talbot Dillon, 1782. A Description of the Escurial from the Spanish of Frey Franc. de los Santos, by Geo. Thompson, 1760, 3 vol. *with plates.*
2. — — 1653 Damasceni Monachi Liber appellatus Thesaurus (Ecclesiasticus) Græce, - - *sine nota.*
2. 19. — 1654 Damerval (Eloy) Livre de la Diablerie, (en Vers), *very fine copy,* - *Paris. Michel le Noir,* 1508 Collier
2. 12. 6 1655 Dames. Le Triumphe et Exaltation des Dames,
1. 14. — *Paris, pour Pierre Sergent.*
— 3. 6 1656 Damiani (B. Petri) Epistolæ, — 9. 6 - *Paris.* 1610
1. — — 1657 Danesii (Joannis) Paralipomena Orthographiæ, Etymo-
— 2. — logiæ, Prosodiæ una cum Scholiis ad Canones, de Genere Substantivorum, de Anomalis, &c. *frontispiece, large paper, old blue morocco,* - *Londini,* 1638
— 1. — 1658 Danet Dictionnaire François et Latin, *Amst.* 1710
— — 6 1659 Autre exemplaire, - - - 1710

PART II. Quarto.

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1660 Danetii (P.) Dictionarium Antiquitatum Romanarum et Græcarum, *Amst.* 1701. Ejusdem Magnum Dictionarium Latino-Gallicum, *Amst.* 1711, 2 vol.

4. 16. 1661 Daniel (G.) Histoire de France, 17 vol. *fine copy, Par.* 1755

— 1. — 1662 Danielis Eremitæ Belgæ Panegyricus Cosmo Medices, *Florent.* 1608

— 5. 6 1663 Dante, col commento di Landino, — 12. — *Venet.* 1512

— 1. — 1664 Dante Convivio, - *Firenze, Bonaccorsi,* 1490

— 1. — 1665 D'Arcussia de Capre (Charles) La Fauconnerie, *plates, Rouen,* 1643

— 3. — 1666 Darell's (W.) History of Dover Castle, *original edition, uncut,* - - - - 1786 Rodd

— 1. — 1667 Daretis Frigii Historia de Excidio Troje. (See Bibl. Spenceriana, Vol. II. p. 9.) *with Nic. Heinsius' Autograph, sine nota, circa,* 1472

— 6. — 1668 Dares Phrygius de Excidio Troie, *wood cuts, russia, Par.* 1520

— 1. — 1669 D'Arnaud Variæ Conjecturæ, - *Franeq.* 1738

— 10. 6 1670 Darrell (John) A Detection of that Sinnful, Shamful, Lying and Ridiculous Discours of Samuel Harshnet, entitled the Fraudulent Practices of J. Darrell, 1600

— 8. — 1671 Dasypodii (Cunradi) Heron Mechanicus, *a Description of*
— 4. 6 *the Strasbourg Clock,* - *Argent.* 1580

— 2. — 1672 Dasypodii (Petri) Dictionarium Latino Germanico-Polo-
2. 1. — nicum, Germanico Latinum et Polono-Latino-Germanicum, - - - *Dantisci,* 1642

— 2. — 1673 Aliud exemplar, — 6. — - - - 1642

— 1. — 1674 Dathi (August.) Elegantiolæ, — 7. 6 - *Venetiis,* 1509

— 14. — 1675 Datus, Augustini Datti Elegantiarum Liber. An Edi-
— 4. — tion not described by Bibliographers, it contains thirty-two leaves, a full page consists of 26 or 27 lines. It concludes on the verso of the leaf 32, with the following Colophon,

Quisquis amat dulcem (sic) placidum clarumque dicendo (sic)
Eloquium. Datti scripta notanda legat.
Nam tercenta bonus præclara volumina pressit
Ære prius nullo pressa: magister adam.

— 10. — 1676 Dauborne (Robert) The Poor Man's Comfort, a Tragi-
— 4. — Comedy, - - - 1655

— 18. — 1677 Dauborn (Robert) A Christian turn'd Turke, or the
— 8. 6 Tragicall Lives and Deaths of the two Famous Pyrates, Ward and Dansiker. As it hath beene publickly Acted, *Printed for William Barrenger,* 1612

— 9. — 1678 Davenport (R.) A Pleasant and Witty Comedy called, A New Tricke to Cheat the Divell, written by R. D. Gent. - *printed by John Okes,* 1639

— 6. — 1679 ———— The City-Night-Cap, or *Crede quod habes*
— 1. 6 *et habes,* A Tragi-Comedy, *printed by Jac. Cottrel,* 1661

— 8. — 1680 Davenport (R.) King John and Matilda, a Tragedy,
— 5. 6 *printed for Richard Gammon,* 1662

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1. 6. — 1681 D'Avenant's (Sir William) Plays. First Editions.
——————— Albovine King of the Lombards, 1629
——————— The Cruel Brother, 1630
——————— The Just Italian, 1630
——————— The Temple of Love, 1634
——————— The Triumphs of the Prince d'Amour, 1636 Rodd
——————— The Platonic Lovers, 1636
——————— The Wits, 1636
——————— Salmacida Spolia, a Masque, 1639
——————— Unfortunate Lovers, 1643
——————— Sir Francis Drake, 1659
——————— The Siege of Rhodes, 1656
——————— The Cruelty of the Spaniards in Peru, 1658
——————— The Siege of Rhodes, 2 parts, 1663

6. 14. — 1682 Davies (Richard) Chester's Triumph in Honor of her Prince, as it was performed upon St. George's Day, 1610 in the foresaid Citie (by Robert Amerie). D.
10. 10. — extremely rare, *printed for J. B. and are to be sold in Saint Dunstane's Church Yard, Fleete Streete,* 1610

*** "To be briefe what was done, was so done, as being by the Approbation of many, said to be well done; then I doubt not, but it may merit the mercifull Construction of some few, who may chance to Sweare it were and was most excellently ill done. Zeale procured it; Love devis'd it; Boys perform'd it; Men beheld it; and none but fooles dispraised it." From the Address to the Reader.

— 1. — 1683 Davys (J.) On the Art of Decyphering, — 3. — 1737
— 1. — 6 1684 Day's (Angel) English Secretorie, — 4. — *T. Snodham, n. d.* Potter
2. 10. — 1685 Day (John). The Travailes of the three English brothers, Sir Thomas, Sir Anthony, and Mr. Robert Shirley. *As it is now play'd by her* Majesties Servants (written by J. Day, William Rowley, and George Wilkins,) *in morocco,* very rare, *printed for John Wright,* 1607. Thorpe

*** This play contains an Epitome of the Travels of the Shirleys. It also includes the story of the Merchant of Venice. W. Kemp, the Actor, is thus introduced.

"*Sir Ant.* Welcome honest Will, and how doth all thy fellowes in England.

Kemp. Why like good fellowes when they have no money live upon credit.

Sir Ant. And what good new Plays have you.

Kemp. Many idle toyes, but the old play that Adam and Eve acted in bare action under the figge tree draws most of the Gentlemen.

Sir Ant. Jesting, Will.

Kemp. In good earnest it doth sir.

Sir Ant. I partly credit thee, but what Playe of note have you?

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Kemp. Many of name, some of note, especially one the name was called *England's Joy.* Marrey hee was no Poet that wrote it, he drew more Connies in a purse nette, then ever were taken at any draught about London."

England's Joy is mentioned in the 10th Volume of Dodsley's Collection, p. 172, and the play of Adam and Eve may allude to the Chester Whitsun Plays, of which a curious account is given in the Biographia Dramatica, vol. 2, p. 95.

1. 17. – 1686 DAY (JOHN) LAW-TRICKES, OR WHO WOULD HAVE THOUGHT IT. As it hath bene divers times Acted by the Children of the Revels, *Printed for Richard More,* 1608 Pickering
2. 12. 6

— 17. – 1687 ——— Humour out of Breath, a *Comedie* divers times latelie acted *by the Children* of *the King's Revells,* *Printed for John Helmes,* 1608 Thorpe
1. 8. –

1. 1. – 1688 ——— The Ile of Gulls, Acted in the Black Fryers by the Children of the Revels, *Printed for W. Sheares,* 1633
– 3. 6

8. 7. – 1689 ——— The Blind-Beggar of Bednal-Green, with the merry humor of Tom Strowd, the Norfolk Yeoman, 1659 Pickering

3. 15. – 1690 DECKER (THOMAS). THE PLEASANT COMEDIE OF OLD FORTUNATUS. As it was plaied before the Queenes Maiestie this Christmas, by the Right Honourable the Earle of Nottingham, Lord High Admirall of England, his Seruants, FIRST EDITION, EXTREMELY RARE, *russia,* *Printed by S. S. for William Aspley,* 1600 Thorpe

1. 19. – 1691 ——— SATIRO-MASTIX; or, the Untrussing of the Humorous Poet (a satire upon Ben Jonson, who had ridiculed Dekker by the name of Crispiano, in his Poetaster), *fine copy, first edition,* - *Edward White,* 1602 A. J.
1. 1. –

— 16. – 1692 ——— THE HONEST WHORE. With the Humours of the Patient Man, and the Longing Wife. *The second edition, the first being of the date of* 1604. "*Fine copy, extremely rare.*"—Note by Mr. H.
1. 12. –
V. S. for John Hodgets, 1605 Thorpe

A singularity is observable in this copy. The running title is "The Honest Whore;" but sheet E has "The Converted Courtizan," as the running title, and is evidently in a different type.

— 11. – 1693 ——— Another edition, - *Nicholas Okes,* 1616 D°.

— 11. – 1694 ——— The Second Part of the Honest Whore. "This is the only edition." - - 1630 D°.
– 8. –

1. 11. – 1695 ——— West-ward Hoe. As it hath beene divers times Acted by the Children of Paules, written by Tho. Decker and John Webster, FIRST EDITION, *Roxburghe Copy,* - - - *John Hodgets,* 1607 Redd
1. – . –

1. 1. – 1696 ——— NORTHWARD HOE. Sundry times Acted by the Children of Paules, by Thomas Decker and John Webster, *first edition,* - - *G. Eld.* 1607 Thorpe
1. 15. –

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— /5. — 1697 DECKER (THOMAS). THE FAMOUS HISTORY OF SIR THOMAS WYAT. With the Coronation of Queen Mary and the comming in of King Philip, written by T. Decker and John Webster, *second edition*, *For Thomas Archer*, 1612 Thorpe

1. 11. — 1698 ——— THE WHORE OF BABYLON. As it was acted by
1. 11. 6. the Prince's Servants, *first edition*, *N. Butter*, 1607 D°

1. 6. — 1699 ——— IF IT BE NOT GOOD, the Divel is in it. As it
1. 13. 6 hath bin lately acted, at the Red Bull, *first edition, morocco*, - *Edward Marchant*, 1612 D°

— 10. — 1700 ——— Tragi-Comedy; called, Match mee in London,
— 13. 6 *first edition*, - - - 1631 D°

— 13. — 1701 ——— THE WONDER of a Kingdome, *first edition*, 1636 Rodd 1. 5. —

5. — 1702 ——— THE WHOLE MAGNIFICENT ENTERTAINMENT given to King James, Queene Anne his Wife, and Henry Frederick the Prince, upon the day of his Majesties
— 9. — triumphant Passage through London, 15 March, 1603, *russia*, VERY RARE, - *E. Allde*, 1604 H Bohn

3. 5. — 1703 ——— London's Tempe, or the Field of Happines;
2. 2. — a Pageant to celebrate the Majoralty of James Campebell, *two leaves MS.* - - 1629 Collier

2. 19. — 1704 De Bry. Observations et Details sur la Collection des Grands et de Petits Voyages, par M. l'Abbé de Rothelin, *large paper, very rare*, - - 1742 Thorpe

— 2. — 1705 De Dominis (Marcus Ant.), suæ profectionis consilium exponit. - - - *Lond.* 1616 D°

— 4. 6 1706 Delamain (Richard) Impostor Magnus, his Life, 1654 — 4. —

— 1. — 1707 De la Noué's Discourses, translated by E. A. — 12. 6 1587

— . — 6 1708 Delechampii (Calebi) Exercitationes duæ et Votum Davidis, - — 2. — - - *Lond.* 1624

— 1. — 1709 Delfico (M.) Memorie Storiche della Republica di San Marino, — 6. — - *Milano*, 1804

— 1. — 1710 Delfino (Giovanni) Tragedie, — 4. 6 *Padova*, 1733

— 2. — 1711 De l'Isle (Jos.) Histoire de l'Abbaye de St. Mihiel, — 7. 6 *Nancy*, 1757

— 4. 6 1712 Della Valle (Gugl.) Lettere Sanesi sopra le Belli Arti, 3 vol. - - - *Venez.* 1782-86

— 5. — 1713 Della Valle (Gugl.) Vite dei Pittori antichi Greci e Latini, — 7. 6 *Siena*, 1795

— 9. — 1714 Della Valle (Pietro) Voyages, *fig.* 3 vol. — 15. 6 *Paris*, 1663

— 3. 6 1715 Del-rii (Martini) Disquisitionum Magicarum libri sex, — 15 — *Col. Agrip.* 1633

1. 5. — 1716 Demosthenes' Three Orations in favour of the Olynthians, Englished out of the Greeke by T. Wylson, *a presentation*
2. 3. — *copy, with the Translator's Autograph, very scarce, see Dr. Farmer's note*, - *H. Denham*, 1570 Thorpe

— 17. — 1717 Denis (M.) Annalium Typographicorum M. Maittaire Supplementum, 2 vol. - *Viennæ*, 1789

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— 1. 6 1718 Denis (M.) Einleitung in die Bücherkunde; Bibliographie et Literargeschicht, 2 vol. in 1, *Wien*, 1777-8
— 2. — 1718* Another copy, - - *ib.* 1777-8
— 3. — 1719 Denis (Mech.) Wiens, Buchdruckergeschicht bis MDI.X. *Wien*, 1782
— . — 6 1720 Denis (M.) Literarischer Nachlass, 2 vol. *ib.* 1801-2
4. —. — 1721 DENT (JOHN). A CATALOGUE OF THE LIBRARY OF JOHN
/ 12. —. — DENT, ESQ. M. P., F. R. S. ONLY TWENTY COPIES WERE PRINTED FOR PRESENTS.
Printed by W. Nicol, Shakspeare Press, 1825 Thorpe
— 1. — 1722 Deorum Dearumque Capita ex vetustis numismatibus effigiata et edita, *Antv.* 1573. Duodecim Cæsarum Imagines, *Antv.* 1603.
— 1. 6 1723 Des-Cartes (Ren.) Opera Philosophica, — 6. 6 *Amst.* 1664
— 1. — 1724 Des Hayes de Courmemin (Le Sieur) Voiage de Levant, *plates, ruled*, 1. 5. — - - *Paris*, 1624
— 2. 6 1725 Desormeaux (M.) Histoire de la Maison de Bourbon, 5 vol. - - *Paris*, 1772-88
— 3. — 1726 Devienne (Dom) Histoire de la Ville de Bordeaux, *Bord.* 1771
— 1. — 1727 Dictionario de las Lenguas Española, Francesa y Fla-
— 1. — menca, - - - *Antw.* 1639
— 1. — 1728 ——— another copy, — 2. 6 - - *Ib.* 1639
— 1. — 1729 Dictionariolum Puerorum, Lat. et Fr. *Paris*, 1544
— 1. 6 1730 Dictionariolum Latino-Anglico-Gallicum, *Lond Reg. Wolf.* 1552
— 17. — 1731 Dictionarium Latino-Germanico-Bohemicum, *Prag.* 1769 1. 4. —
— 9. — 1732 Dictionarium Trilingue hoc est Dictionum Slavonicarum Græcarum et Latinarum Thesaurus ex variis antiquis ac
. 2. 2. — recentioribus libris collectus et juxta Slavonicum Alphabetum in ordinem dispositus. "*Libri rarissimi unicum forsan in Anglia exemplar et cujus apud Bibliographos nullibi fit mentio.*" *MS. Note by Mr. Croft,* (*sine nota*, c. 1750) Rodd
— 10. — { 1733 Dictionnaire Danois-Francois-Latin, — 6. 6 *Kiob.* 1744
1734 Dictionnaire Roman, Walon, Celtique et Tudesque, 1. — . — *Bouillon*, 1777 Thorpe
— . — 6 1735 Diecmanni (Jo.) Specimen Glossarii Manuscripti Latino
— 3. 6 Theotisci, quod Rabano Mauro Inscribitur, *Bremæ*, 1721
— 14. — . 736 Dies Dominica (de Antiquitate Diei Dominicæ, &c.) *The Title is surrounded by very elegant wood cuts in compart-*
1. 5. — *ments, s. nota.* "*This Book is ascribed by Warton to Thomas Young, who was private Preceptor to Milton.*" *MS. Note by Bindley.* Rodd
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— 2. 6 lyvings and goods of the Church, - *n. d.* Thorpe
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2066 Flores Epigrammatum, ex optimis quibusque authoribus excerpti per Leodegarium a Quercu, 2 vol. *green morocco, Paris.* 1560

2067 Florian, Œuvres, 24 vol. - *Paris,* 1802, &c.

2068 Florisello (Don) ed Anassarte di Nichea, Figlivoli del gran Principe Amadis di Grecia, 3 vol. *Venet.* 1619

2069 Florus Salmasii, - - *Lug. Bat. Elzevir,* 1638

2070 Folengo (Teofilo) della Vita di Christo, *wood cuts, Venetia,* 1578

2071 Foliani (S.) Epistolæ et Carmina, 2 vol in 1, *Mediol.* 1579

2072 Fontaine (M. de la) Œuvres diverses, 4 vol. en 2, *La Haye,* 1729

2073 Fontaine (De La) Contes et Nouvelles, 2 vol. *plates, Paris.*

2074 Fontaine (De La) Contes et Nouvelles, Edition des Fermiers generaux, 2 vol. *fine impressions of the plates, red morocco,* - - - *Amst.* 1762

2075 Fontaine (De La) Contes et Nouvelles, Edition des fermiers generaux, 2 vol. *plates,* - *Amst.* 1762

2076 Fontanii Fabulæ Selectæ in Lat. conversæ a J. B. Giraud, 2 vol. - - *Rothomagi,* 1775

2077 Fontenelle (B. de) Œuvres, 11 vol. - *Paris,* 1766

2078 Autre exemplaire, 11 vol. - - *ib.* 1766

2079 Forbes (Le Sr. de) Eloge de la Ville d'Edinburg, *Edin.* 1752

2080 Forbisseri (Martini) Navigatio in Regiones Occidentis et Septentrionis, a Freigio, *Noribergæ,* 1580. P. Divæi Galliæ Belgicæ Antiquitates, *Antv.* 1584, in 1 vol.

PART II. Octavo.

2081 Ford's (Simon) Discourse concerning God's Judgments, with a Narrative concerning the Man whose Hands and Legs rotted off at Kings-Swinford, - 1678

—1. 6 2082 Forest (la) des Philosophes, —6.— - *Paris*, 1529

—1. — 2083 Fourmont (L.) Description Historique et Geographique
—4. 6 des Plaines d'Heliopolis et de Memphis, *red morocco*, *Paris*, 1755

—1. — 2084 Fragmenta Historicorum Veterum Latinorum ab Ausonio Popma illustrata, —3. 6 - - *Amstel.* 1620

—1. — 2085 France. Le Libera du deffunct Roy Francoys, avec les
—15. — Laudes chantees par tous les Estatz de France, *Paris. par Nicolas Buffet.* Payne

—4. — 2086 France. Nouveaux Caracteres de la Famille Roiale, des Ministres d'Etat, et des Principales personnes de la Cour de France, *red morocco*, - *Ville Franche*, 1703

—4. 6 2087 France. Les Provinciales ou Histoires des Filles et Femmes des Provinces, *fig.* 12 vol. - *Paris.*

—6. 6 2088 Francii (Petri) Opera varia, 4 vol. *Amst. et L. Bat.* 1697-1706

— . — 6 2089 Francken (Sebastien) Spruchworter Gemeiner Tutscher
—5. — Nation, 2 vol. in 1, - *Zurich Froschover, s. a.*

—1. — 2090 Frederick, Mémoires pour servir à l'Histoire de Corse, *red morocco*, - - *Londres*, 1768

— . — 6 2091 Fregoso (Philaremo) Opera Nova. La Cerva Biancha, *Bindoni*, 1518. Opera nova del Phileremo Fregoso laqual tratta del Democrito et Heraclyto, *in verse, ib.* 1520, in 1 vol.

— . — 6 2092 Frejus (Roland) Voyage dans la Mauritanie, *Paris*, 1670 —9. 6

—2. — 2093 French Rogue, - - - 1704

—5. 6 2094 French Schoole-maister, by C. H. corrected by P. Eron-
—12. 6 delle, - - - - 1612 Thorpe

6. 6. — 2095 Freron. Le Nouvelliste du Parnasse, 2 vol. *Paris*, 1734. Observations sur les Ecrits modernes, 33 vol. *ib.* 1735-43. Jugemens sur quelques ouvrages nouveaux, 11 vol. *Avignon*, 1744-6. Lettres de Mme. la Comtesse de *** sur quelques Ecrits modernes, *Geneve*, 1746. Testament Litteraire de P. F. Guyot, *La Haye*, 1746. Lettres sur quelques ecrits de ce Tems, 13 vol. *Geneve*, 1749-54. Opuscules de M. F***. *Amst.* 1753. Année Litteraire, 287 vol. in 283, *Amst. et Paris*, 1754-89, together 346 vol. all, except the last year, 1789, uniform.

2. 10. — 2096 Fréron, Lettres sur quelques Ecrits de ce Tems, 13 vol. *Paris*, 1752-4. L'Année Litteraire, 200 vol. (12 vols. wanting), *ib.* 1754-78, together 201 vol.

—6. 6 2097 Freytag (F. G) Analecta Litteraria de Libris rarioribus, 1 vol. et Adparatus Litterarius, 2 vol. *Lips.* 1750, 2

—4. — 2098 Friendship. Discourse of the Nature, Offices and Mea-
—2. — sures of Friendship, by J. T. - 1657

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—2.— 2099 Frischlini (Nic.) Phasma; Comœdia Posthuma, Nova et Sacra, - *Impressum in Jazigibus-Metanastis*, 1598
—9.— Brunet only mentions the edition of 1612. This was probably printed at Strasbourg.

—1.— 2100 Frontini (S. Julii) Libri quatuor Strategematicon, cum notis variorum curante Oudendorpio, *Lugd. Bat.* 1731

—2.— 2101 Frontonis (Cornelii) Opera Inedita, invenit et illustravit Maius, 2 vol. *Francof.* 1816. Frontonis Reliquiæ Niebuhrii, et Symmachi orationum Fragmenta, *Berolini*, 1816.

—8.— 2102 Frusii (Andreæ) Epigrammata in Hæreticos, *Duaci*, 1596 —5.—

—1.— 2103 Fryke's (C.) and C. Schewitzer's Voyages made into the East Indies, - - - 1700
—2.6

1.10.— 2104 Fryth (Jhon) A Disputacion of Purgatorye made by Jhon Frith whiche he deuided in to thre bokes. The fyrst boke is an answere unto Rastell, which goeth aboute to proue purgatorye by naturall Phylosophye. The seconde boke answereth unto Sir Thomas More, which laboureth to proue purgatorye by scripture. The thyrde boke maketh answere unto my lorde of Rochestre which moost leaneth unto the doctoures. "Beware lest any man come and spoyle you thorow phylosophye and deceytfull vanite, thorow the tradicions of men, and ordinacions after the worlde, and not after Chryst." Collos. II. Thorpe.

An other boke against Rastel named the subsedye or bulwark to hys fyrst boke, made by Ihon Frithe presonner in the Tower. "Awake thou that slepeste and stonde uppe from deeth, and Chryste shall geve the lyght." Ephesians V.

Without date, place, or Printer's name.

Of these two extremely rare tracts, Dr. Bliss gave an account in the Censura Literaria, vol. 3, p. 45. These are the copies there described, and the volume contains much curious matter relative to Frith in the hand writing of Dr. Bliss. The account given in the Censura Lit. is inserted in the volume; it concludes thus:—"So imperfectly does Wood mention both of these works, that I am tempted to suppose he never was able to procure a sight of them: nor have I ever heard of or seen any other copies than those from which the above titles are given." P. B.

1.4.— 2105 Fryth (John) A boke made by John Frith prisoner in the tower of London, answeringe unto M. More's lettur, which he wrote agenst the first litle treatyse that John Frith made concerninge the sacramente of the body and bloude of Christ, unto which boke are added in the ende the articles of his examinacion before the bishoppes of
1.8.—

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London, Winchestur and lincolne, in Paule's church at London, for which John Frith was condempned and after burent in smithfelde with out newgate the fourth daye of Juli *Anno* 1533. *Imprintid at Monster* 1533 *by me Conrade Willems.* Johan Fryth's Patrikes Places, *eight leaves, no date, same type. First edition, fine copy, blue morocco, rare.*—See Wood's Athenæ by Bliss, V. I. column 75, Note 8.

—9. 6 2105* ——— Another Edition, not mentioned by Herbert,
—8. 6 *A. Skoloker, n. d.* Thorpe

—2. — 2106 Fuchsii (Leonharti) Plantarum Effigies quinque diversis
—15. 6 linguis redditæ, - *Lugd. Arnoullet,* 1551

—1. 6 2107 Fugger. De Fuggerorum gentis in Rem Litterariam
—7. — Meritis Libellus, - - - 1790

—4. — 2108 Fulkes (Wm.) Answer to the proude Challenge of a
—13. — counterfet Catholike, *Lond. by Tho. Vautrollier,* 1577 Thorpe

—4. 6 2109 Fulke's (W.) Defense of the Censure gyven upon two
—1. — Bookes of William Charke and Meredith Hanmer, 1582

—16. — 2110 Fuller's (William) Life and Introduction into the Service
—14. 6 of James II. and his Queen, written by himself, *Hollis's copy,* - - - - 1703

—2. 6 2111 Funccii (Jo. Nic.) Dissertationes Academicæ, *Lem.* 1746

—3. — 2112 Gagnier (Jean) Vie de Mahomet, 2 vol. *Amst.* 1732

—1. — 2113 Galani (Clem.) Conciliationis Ecclesiæ Armenæ cum
—5. 6 Romana, 2 vol. - - *Roma,* 1690

—1. — 2114 Galli Erphordiani (Jo.) Intimationum Liber. Carminum
—14. — Libri duo, - - *Erphordiæ,* 1571

—1. — 2115 Gambara (Veronica) Rime e Lettere, *Brescia,* 1759

—1. — 2116 Ganandri (H.) Grammatica Lapponica, *Holmiæ,* 1743

—. — 6 2117 Aliud Exemplar, —1. — - - *ib.* 1743

— 6. — 2118 Gandellini (G. Gori) Notizie Istoriche degl' Intagliatori,
3 vol. —3. 6 - - - *Siena,* 1771

—3. 6 2119 Altro esemplare. 3 vol. —10. 6 - - 1771

—12. — 2120 Gardiner (Stephen) Bp. of Winchester. A Detection of the Devil's Sophistrie, wherwith he robbeth the unlearned people, of the true byleef, in the most blessed Sacrament of the Aulter, - - 1546 Thorpe

—1. 6 2121 Gargon (Mat.) Walchersche Arkadia, 2 vol. *Leyden,* 1715

—1. — 2122 Garzoni (T.) L'Hospital des Fols incurables par Fr. de
—10. 6 Clarier, - - - *Paris,* 1620

—2. 6 2123 Gattel (Cl. M.) Dictionnaire de la Langue Française,
—11. — 2 vol. - - - *Paris,* 1813

—7. 6 2124 Gaule's (John) Defiance to Death, being the funebrious
—7. 6 Commemoration of Baptist Lord Hickes, Viscount Camden, *with Epitaphs in verse at the end,* - 1630 Thorpe

—. — 6 2125 Gay (Petri) Regulæ Grammaticales, *Denis Roce, s. a.* —10. 6

—. — 6 2126 Gazæ (Theodori) Grammaticæ introductionis libri IIII.
—12. — *Paris apud P. Gaudoul et P. Gromors,* 1529

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— 3. — 2127 Gay's (John) Plays, 5 vol.
——— - Confederates, Farce, - 1717
——— Three Hours after Marriage, 1717
——— Wife of Bath, - - 1730
——— Achilles, Opera, - - 1733
——— Distressed Wife, - - 1743
— 3. — 2128 Gazette Littéraire de l'Europe, 8 vol. *Paris*, 1764-6
— 5. 6 2129 Gearnon (Ant.) Paradisus Animæ. *Hibernicè*. *Wood cuts.* 1.5. — *Lovanii*, 1645
— . — 6 2130 Gellert, Vie et Lettres, 3 vol. - *Utrecht*, 1775
— 4. — 2131 Gellert's Life and Moral Lessons, translated by Mrs. — 6. 6 Douglas, 3 vol. in 1, - - *Kelso*, 1805
— 3. — 2132 Gellert's (C. F) Sämmtliche Schriften, 10 vol. *Leip.* 1784
— 1. — 2133 Gelli (Giovanbapt.) La-Circe, *senza nota.* L'Asino d'Oro di Nic. Machiavelli, *Fiorenz.* 1549, in 1 vol. — 11. 6
— 10. — 2134 Gelli (Giovan.) Sei Letture sopra lo Inferno di Dante, 6 — 11. — vol. - - - *Firenze*, 1554-1561
— 2. 6 2135 Gellius (Aulus) *Aldus*, 1515. Euripidis Hecuba et Iphi- — 11. — genia in Aulide, Erasmo interprete, *Aldus*, 1507, in 1 vol.
— 1. 6 2136 Genes, Histoire de la Republique de, 3 vol. *Paris*, 1697 — 4. —
— 13. — 2137 Gent's (Th.) Historia Compendiosa Anglicana, 2 vol. *wood cuts, fine copy*, — 4. — - 1741
— 18. — 2138 Gent's (J.) History of the Great Eastern Window in York Minster, *uncut*, 2. 10. — - - 1762
— 14. — 2139 Another copy, — 5. — - - - 1762
4. 4. — 2140 Gentleman's Magazine for 1797, 1798, and from 1806 to 1824 inclusive, in numbers; a few numbers are wanting.

Quarto.

— 6. 6 2141 Fall of Tarquin; or the Distress'd Lovers. Trag. 1713
1. 2. — 2142 Family of Love. J. Knewstub's Confutation of monstrous and horrible Heresies taught by H. N. (Henry Nichols), — 13. 6 1679. W. Wilkinson's Confutation of certain Articles delivered unto the Family of Love, 1579, in 1 vol. *fine copies.*
3. 18. — 2143 Fantuzzi (Giovanni) Notizie degli Scrittori Bolognesi, 8 vol. in 4, *russia*, - - *Bologna*, 1781
— 1. 6 2144 Fauchet (Claude) Œuvres, — 6. 6 - *Paris*, 1610
— 2. — 2145 Autre exemplaire, - - - 1610
— 9. — 2146 Fenton's (Richard) Historical Tour through Pembrokeshire, *plates*, - - - 1811
— 4. 6 2147 Fergusson's (John) Dictionary of the Hindostan Language, with many MS. additions and corrections, 1773
— 5. 6 2148 Fernandez (Juan Patricio) Relacion Historial de las Missiones de los Indios, que llaman Chiquitos, *Madrid*, 1726
— 1. 6 2149 Another copy, — 6. 6 - - —— 1726

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— 1. 6 2150 Fernandi (Caroli) Confabulationes Monasticæ, *Badii Ascensii*, 1516 Rodd

— 1. — 2151 Ferni (Mich.) Epitoma de Regno Apulie et Sicilie, —12.— *Sine nota, circa* 1500

1. 1. — 2152 Ferrarii (Octaviani) Liber de Sermonibus Exotericis, —7.— *Venet. ap. Aldum*, 1575

1. 18. — 2153 Ferreira de Lacerda (Donna Bernarda) Hespaña Libertada Poema, 2 vol. *very rare*, - *Lisboa*, 1618 8. 8. —

— 1. — 2154 Fesselii (Dan.) Adversariorum Sacrorum Libri V. —2. 6 *Wittebergæ*, 1650

— 1. — 2155 Feste fatti nelle nozze della Gran Duchessa di Fiorenza, 1589. Conclave per la Creatione del nuovo Papa, *Ven.* 1590. Pompe Funerali del Sigismondo Re di Pollonia, *Ven.* Coronatione della Moresina Grimani Dogaressa di Venetia, *Ven.* 1597. Ambasciaria del Giapon, in 1 vol. —17.— Thorpe

— 6. 6 2156 Festorum Metropolis on the Birth-Day of Jesus Christ, by Pastor Fido, *with verses prefixed, blue morocco*, 1652

— 3. 6 2157 Feuille (La) sans Titre, 334 nos. en 2 vol. *Amst.* 1777

— 1. — 2158 Ficinus (M.) de Triplici Vita, - *Argent.* 1511

— . — 6 2159 Ficino (Marsilio) della Christiana Religione, *Pisa*, 1484 —6.—

1. 6. — 2160 Field (Nat.) A Woman is a Weather-cocke. *A new Comedy*, acted before the King at White-Hall and by the Children of her Majesties-Revels, ~~*first edition*~~, *Printed for John Budge*, 1612 Thorpe

— 9. 6 2161 Field (Nathaniel) Amends for Ladies with the merry prankes of Moll Cut-Purse; Or the humour of roaring: A Comedy full of honest mirth and wit. Acted at the Blacke-Fryers, - *Printed by Jo. Okes*, 1639 —4. 6 D°

3. 6. — 2162 Fierabras, *with his figure on horseback on the title page, which is repeated on the reverse. A very rare Edition of this Romance with curious wood cuts, in bad preservation, Cy finist Fierabras imprime a Lyon par Pierre Mareschal et Barnabas Chaussard*, 1497 D°

— . — 6 2163 Figueroa (Chr. Suarez de) Historia de las Cosas que hizieron los Padres de la Comp. de Jesus, por las Partes de Oriente, 1607-8, - *Madrid*, 1614 —12.—

— . — 6 2164 Figūli (Caroli) Dialogus de Piscibus, *Coloniæ*, 1540 Rodd

— . — 6 2165 Filesaci (Jo.) Senectus Veneranda Senatus, *Paris*. 1638

— 2. — 2166 Fini (Fini Hadriani) in Judæos Flagellum ex Sacris Scripturis excerptum, *Venet. N. de Sabio sumptibus F. Turresani de Asula*, 1538 —2.—

— 5. 6 2167 Fiorentino (Cristoforo) detto Altissimo, Il Primo Libro de Reali (di Franza) - - *Vineg. Sabio*, 1534 —7.—

— 13. — 2168 Fisher (Dr. Jaspar) Fuimus Troes. Æneid II. The True Trojanes being a Story of the Britaines valour at the Romanes first invasion publikely represented by the Gentlemen Students of Magdalen Colledge in Oxford, *Printed by J. L. for Robert Allot*, 1633 —3.—

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— 1. — 2169 Fiore de Virtu, - - *Venesia*, 1485

— 16. — 2170 Fisher's (Payne) Catalogue of the Tombes, Grave-stones,
1. 10. — &c. in the Churches of London from St. Katherines to
Temple Barre, *presentation copy to Dr. Busby*, 1668 Rad

— 19. — 2171 Fit John (John). A Diamonde most precious worthy to
be marked, instructing all Maysters and Servauntes how
— 10. — they ought to leade their lyves (in a Dialogue between
Civis and Puer), - *Hugh Jackson*, 1577

1. — 2172 Fitzpatrick (Hon. Richard) Dorinda, a Town Eclogue,
— 6. 6 *with some MS. additions*, *Strawberry Hill*, 1775 Cockin

— 6. 6 2173 Flecknoe (Richard) Love's Dominion, written as a Pat-
tern for the Reformed Stage, - 12mo. 1654 Hop

— 8. — 2174 Fletcher (Phineas) Sicelides a Piscatory. *As it hath beene
Acted in King's Colledge in Cambridge,*
Printed by J. N. for William Sheares, 1631 D.

— 16. — 2175 Floods. More strange Newes of Flouds in England,
1. 14. — *curious wood cut, very scarce*, *no date* D.

— 1. — 2176 Florenatis (Remacli) Epigrammata, 1. 11. 6 - 1507

— 1. — 2177 Flores Poetarum de Virtutibus et Viciis et Donis Sancti
Spiritus (per Alanum collecti), *sine nota, circa* 1500

— 11. — 2178 Florez (Fr. Henrique) España Sacrada, 20 tom. in 11
vol. - - *Madrid*, 1754-65

— 4. — 2179 Florio (Amore di) et di Biancofiore, - *Vineg.* 1532

— 1. — 2180 Folengo (Theophilo) La humanita del Figliuolo di Dio.
— 4. 6 Poema, - - - *Vineg.* 1533

— 1. 6 2181 Folengo (Theophilo) La Humanita del Figliuolo di Dio
— 7. — in Ottava Rima, *Venegia Aurelio Pincio*, 1533

— — 6 2182 Fontanini (Justi) Vindiciæ Antiquorum Diplomatum ad-
— 1. — versus Bart. Germonium, - *Romæ*, 1705

— 3. 6 2183 Fontanini (Giusto) Biblioteca dell'Eloquenza Italiana, con
— 3. 6 le Annotazioni del Sr. A. Zeno, 2 vol. *Venez.* 1753

— 1. 6 2184 Fonte (Moderata) Tredici Canti del Floridoro, *wood cuts,*
— 12. — *Venet.* 1581

1. 11. — 2185 Forde (John). The Lovers Melancholy, 1629
——————— Love's Sacrifice, - 1633
——————— The Broken Heart, - 1633 Hal.
——————— The Cronicle Historie of Perkin Warbeck,
1634
——————— The Ladies Triall, - 1639
——————— The Sun's Darling, a Moral Masque
(assisted by Decker), together 6 vol. - 1656

— 8. — 2186 Forde (Thomas) Love's Labyrinth, or the Royal Shep-
herdess, a Tragi-Comedie,
12mo. *Printed by R. and W. Leybourn*, 1660

2187 Fornerii (Rad.) Cento Christianus, seu Divina Metamor-
— 1. — phosis, - - - *Paris.* 1644

— 1. 6 2188 Forset (Edward) Comparative Discourse of the Bodies
1. 10. — Natural and Politique, - - 1606

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—1.— 2189 Fortis (A.) Viaggio in Dalmazia, —3.6 *Venez.* 1774
—1.6 2190 Fortis's (Alb.) Travels into Dalmatia, *plates*, —6.6 1778
—1.— 2191 Fortunatiani (Chirii consulti) Rhetorica et alia opera,
—15.— *sine nota.*
—8.6 2192 Foster's (Benjamin) Account of the Church and Windows of St. Neot's in Cornwall, - - 1786 Rodd
—.— 6 2193 Fountaine (John). The Rewards of Vertue, a Comedie, *Printed by J. Cottrel*, 1661
—1.— 2194 Fox's (C. J.) History of the Early Part of the Reign of James II. *port.* - - - 1808
—2.6 2195 Another copy, *elephant paper*, - 1808
—3.— 2196 Fracastorii (Hier.) Opera, - *Venet.* 1555
—2.— 2197 Fragmentos del Ocio que recogió una Templada Alencion sin mas fin que apartar estos Escritos del Desaliño porque no los empeorasse el Descuido ordinario de la Pluma en los Traslados, - - *Año de* 1683
1.11.—2198 France. Essais sur la Littérature Française, 2 vol. *large*
1.2.— *paper, privately printed*, - 1803
—4.6 2199 France. Révolution Française, ou Analyse du Moniteur,
—13.6 avec une Table, 7 vol. - *Paris*, 1801-2
—4.—2200 Autre exemplaire, 7 vol. sewed, 3.6.— - 1801-2
—1.— 2201 France. The Coppie of the Anti-Spaniard, made at Paris by a Frenchman, a Catholique: proving how the Spanish King is the cause of all the troubles in France, *J. Wolfe*, 1590 Thorpe
—8.—2202 Francheville (M. Du Fréne de) Histoire des Finances, &c. 3 vol. - - - *Paris*, 1738-46
—2.— 2203 Franchieres (F. Jan des) La Fauconnerie avec une autre Fauconnerie de G. Tardif, *avec planches*, *Poitiers*, 1567
—.— 6 2204 Franciosin (Lor.) Vocabulario, Esp. et Ital. *Roma*, 1638 —2.—
—1.— 2205 Franciosini (Lor.) Vocabulario Italiano e Spagnuolo, 2
—3.— vol. - - - *Venet.* 1645
—2.6 2206 Francklin's (Wm.) Memoirs of Mr. George Thomas,
1.5.— *Calcutta*, 1803
1.19.—2207 François I. Le Couronnement du Roy François premier de ce nom, voyage, et conqueste de la Duche de Millan, &c. rediges par le Moyne sans Froc. (Pasquier le Moyne). En vers et prose, *Paris, pour Gilles Couteau*, 1520 Payne
—.— 6 2208 Frankenau (G. F. de) de Palingenesia, —2.6 *Halæ*, 1717
1.1.— 2209 Freeman (Sir Ralph) Imperiale, a Tragedy, *first edition*, 12mo. *Printed by Thomas Harper*, 1640 Collier
"Langbaine gives this play a most excellent character."—*Biographica Brit. The edition in 4to.* 1655, *is the only one mentioned.*
—2.6 2210 Fregoso (Ant.) Phileremo, Riso de Democrito, Poema,
—13.— *Mediolani*, 1506
1.11.—2211 Frencelus (A.) de Originibus Linguæ Sorabicæ,
—5.6 *Budisinæ Lusatorum*, 1693

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— 1. — 2212 Frickii (J.) Meletemata Varia Theologici, Critici, Historici Argumenti Edita, Inedita, - *Ulmæ*, 1756

— . — 6 2213 Frier Rush, the Historie of, *reprint*, — 2. 6 - 1620 Potter

— 7. 6 2214 Frisii (Ern. Var.) de Furoribus Gallicis Horrenda et Indigna Castillionei et Nobilium cæde, - *Edimburgi*, 1573 Thorpe

2. 15. — 2215 FUENTES (ALONSO DE) QUARENTA CANTOS DE DIVERSAS Y PEREGRINAS HISTORIAS, DECLARADOS Y MORALIZADOS.

15. 15. — This edition of a work which enters into the class of the Romanceros appears to be quite unknown. It has the date of 1550, but no mention is made of the place where it was printed.

— 3. 6 2216 Fulgosi (Baptistæ) Anteros, *Mediol. Pachel*, 1496

— 13. — 2217 Funccii (I. Nicol.) de Virili Ætate Latinæ Linguæ Tractatus. De Origine et Adolescentia Latinæ Linguæ. De Origine et Pueritia Latinæ Linguæ item de Lectione Auctorum Classicorum, together 5 vol. in 3, *Marburgi*, 1720, &c.

— 1. — 2218 Fungeri (Jo.) Etymologicum Trilingue, *Lugd.* 1607

— 1. — 2219 Fungeri (Jo.) Lexicon Philologicum, 1. 9. *Lugduni*, 1658

— 10. 6 2220 Fureri (Christ.) Itinerarium Ægypti, Palæstinæ, &c. *Norimb.* 1620. Compendiaria præcipuarum rerum Turcicarum Relatio per L. Risebergium, *Helmstadii*, 1596. Lilly

2. 1. — Symbologiæ Libri sex recensiti a I. C. Rhumelio, *Norimb.* 1620, in 1 vol.

— 1. — 2221 Furgole (J. B.) Œuvres sur les Donations, 2 vol. *Toul.* 1761

2. 12. — 2222 Gabriel (Leonardo) Nova Spagna d'Amor et Morte de I Paladini, *fine copy*, - *Venet. Sabio*, 1550 Thorpe

1. 19. — This very scarce Romance Poem does not appear to have been seen by Melzi.—See Part I. No. 2836.

4. 2. — 2223 GACHI DE CLUSES (FRERE JEHAN) TRIALOGUE NOUVEAU CONTENANT L'EXPRESSION DES ERREURS DE MARTIN

2. 3. — LUTHER. Les doleances de Jerarchie ecclesiastique et les triumphes de verite invincible. Edit par humble religieulx Frere Jehan Gachi de Cluses. Des freres mineurs le moindre. *Interloquuteurs, Zele Divin, Jerarchie Ecclesiastique, Verite invincible, a very scarce Morality in verse, with wood cuts*, - - *faict l'an.* 1524 Thorpe

— 12. — 2224 Gaguini (Roberti) de *Arte Metrificandi Liber* et Poemata. Aristoteles de Virtutibus Lat. *a scarce edition, with the*

— 19. — *Autograph of Tabouret*, D'Ib.

(*sine nota sed Parisiis per Udalricum Gering*, c. 1478)

— 4. — 2225 Gaguini (R.) Opuscula varia, — 7. 6 - *Paris.* 1498

— 3. 6 2226 Gaguini (Rob.) Epistolæ, Orationes, De Arte Metrificandi præcepta, epigrammata, &c. - *Parisiis*, 1498

— 1. 6 2227 Gaguinus (Rob.) de Puritate Conceptionis B. Marie

— 3. — Virginis,

— 11. — 2228 Galilei (Gal.) Opere, 3 vol. — 5. — - *Firenze*, 1718

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— 15. - 2229 Gallegos (Manuel de) Gigantomachia, (Libro de excelente et muy levantade Poesia), *very scarce, Lisboa,* 1628 Thorpe

— 4. — 2230 Galli (Cornelii) Fragmenta (ex recens. Pom. Gaurici), *Venet. per Bern. Venetum,* 1501

1. —. - 2231 Galluzzo (Cesare) Il Valoroso Ruggiero Primo Marchese dell' Antica Citta d'Atesta Libro Primo. Dove si contiene le Grande Imprese di Ruggiero, *very scarce,* 4. 11. — *Ferrara per Giovanni de Boglhat et Antonio Hucher,* 1550

— 2. — { 2232 Gamurini (Jos.) Bellum Belgicum; Rol. Mirtei Historia Belgica et Aub. Miræi Gentis Spinulæ Illustrium Elogia, in 1 vol. - - *Col. Agrip.* 1611 (-4. 6)
2233 Gandara (Fel. de la) Armas i Triunfos del Reino de Galicia, - - - *Madrid,* 1662 }

— 6. 6 2234 Gander's (Jos.) Queen Anne's absolute Sovereignty of the Sea asserted, *red morocco,* - 1703 (-7. -) Thorpe

— 15. — 2235 Garlandia (Johannis de) Multorum Vocabulorum Equivocorum Interpretatio grammatico et latini cupido per maxima necessaria, *fine copy, russia,* 1. 1. — *Impressus Londoniis per Winandum de Worde,* 1505 D.

— 15. — 2236 Garlandia Multorum Vocabulorum equivocorum interpretatio, grammatico et latini cupido permaxima necessaria, - - *Ib. ut supra,* 1510 D.

— 16. - 2237 Garlandia (Johannis de) Synonymorum Liber una cum expositione Magistri Galfridi Anglici, *Impressus Londinis per egregium Wynandum de Worde in parrochia Sancte Brigide, &c.* 1510 Rodd

— 2. 6 2238 Garzoni (Tom) Hospidale de' Pazzi incurabili, *Ven.* 1589

1. 15. — 2239 Gascoigne (George) The Glasse of Governement. A tragicall Comedie so entituled bycause therein are handled as well the rewardes for Vertues as also the punishment for Vices. Done by George Gascoigne, Esquier, 1575, *first edition, remarkably fine copy, Imprinted at London by H. M. for Christo. Barker,* 1575 Rodd

— 4. — 2240 Gaule's (John) Mag-astro-mancer, posed and puzzled, 1652 — 6. —

— 6. 6 { 2241 Gay's (John) Poems, 2 vol. in 1, - 1720
2242 Gayton's (Edm.) Religion of a Physician, or divine Meditations (in Verse) upon the Grand and Lesser Festivals, - - - 1663 }

— . — 6 2243 Geldennaurii (Ger.) Historia Batavica una cum Regum, Principum, illustrium Scriptorum Nominibus a Batone ad Carolum V. - - *Marpurgi,* 1533

— 1. 6 2244 Gellius (Aulus,) *Denis Roce, s. a.* Ausonius *in æd. Ascensianis,* 1513, in 1 vol. (-10. 5)

— 2. 6 2245 Genebrier Histoire de Carausius, Empereur de la Grande Bretagne. - - - *Paris,* 1740 (-4. —) Rodd

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2246 Euclidis Elementorum Libri XV. cum Commentariis, *Paris. H. Steph.* 1516

2247 Euclidis Elementa, a D. F. Flussate Candalla, *old morocco,* - - - *Paris.* 1602

2248 Eusebii Cesariensis Episcopi Ecclesiastica-Hystoria per Rufinum virum eloquentissimum de greco in latinum traducta, *two Miniatures upon vellum are inserted, a scarce Edition, stained, Ultrajecti typis Nycolai Ketelaer et Gerhardi de Leempt.* - - 1474

2249 Eusebii Pamphili Historia Ecclesiastica, ex Ruffini Interpretatione. *Second Edition, Mantuæ, Joh. Schallus,* 1479

2250 Evangeliarum quadruplex Latinæ Versionis antiquæ, editum, a Jos. Blanchino, *Romæ,* 1749

2251 Eyb (Alberti de) Margarita Poetica, *Romæ, Udalricus Gallus,* 1475

2252 Eyb (Alb. de) Oratorum omnium, Hystoricorum, ac Philosophorum elegantia Dicta, - - 1502

2253 Faber (C. E.) Tables politiques de la Suisse, *Basle,* 1746

2254 Fabri (Jacobi) Artificialis introductio per modum Epitomatis in decem Libros Ethicorum Aristotelis adjectis elucidata commentariis,

In Alma Parhisiorum academia per Wolffgangum Hopilium et Henricum Stephanum in formularia litterarum Arte Socios, - - - 1502

*** This is the FIRST BOOK in which the name of Stephens occurs as the Printer. It is not mentioned by Maittaire in his Lives of the Stephens's.

2255 Fasciculus Temporum Hollandiæ, *Utrecht, J. Veldeneer,* 1480

2256 Fasciculus Temporum, *wood cuts, Ven. Erhardi Rodolt.* 1481

2257 Fasciculus Temporum, - *sine nota,* (*circa* 1485)

2258 Fasciculus Temporum, Auctore Wernero Rolwink, *Paris.* 1518

2259 Feldborg's Danish and Norwegian Melodies, - 1815

2260 Felltham's (Owen) Resolves, - - 1677

2261 Ferdinandi (R.) Dictionarium Ecclesiasticum Latino-Hispanum, - - - *Compluti,* 1569

2262 Fernandez (Diego) Primera y Segunda parte, de la Historia del Peru, - - *Sevilla,* 1571

The sale of this book was prohibited. See Ant. Bib. Hisp. Nov. vol. 1, p. 283.

2263 Fernandez Denciso (M.) Suma de Geographia que trata de todas las partidas y provincias del mundo; en especial de las indias, - - *Sevilla,* 1530

*** This volume is remarkable from its being the first book in the Spanish language which contains any account of America.

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/ — — — 2265 Ferrandi (Thomæ) Statuta Merchancie Mercatorum Brixiæ et Districtus et Cetera, *Brixiæ, Thoma Ferrando Auctore*, 1473 h

— 4. — 2266 Ferrerii (Vincentii) Sermones Quadragesimales, *sine loco*, 1482

— 3. — 2267 Ficini (Marsilii) Epistolæ Familiares, — 7. — *Venetiis*, 1495

— 8. — 2268 Flaccii Illyrici (Mat.) Clavis Scripturæ, 2 part. in 1 vol. — 3. 6 *Basil.* 1580-1

— 4. — 2269 Flori (L.) Decades XIV. et Titi Livii Historia, 1. 2. — *Tarvisii*, 1485

— 5. — 2270 Florio's (J.) Worlde of Wordes, — 5. — 1598

— 12. — 2271 Florio's (L.) Worlde of Wordes, 1598. J. Minsheu's Spanish and English Dictionary and Spanish Grammar, 1599, in 1 vol.

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— 1. 6 2273 Florio's (J.) Dictionarie of the Italian and English Tongues, — 8. — - - - 1611

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— 14. — 2275 Fogelii (C. J.) Bibliotheca Hamburgensium Eruditione et Scriptis clarorum, - - *Hamb.* 1738

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— 8. — 2283 France. Révolution Française, ou Analyse du Moniteur, avec une Table, 4 vol. - - *Paris*, 1801-2

— 7. 6 2284 Autre exemplaire, - - 1801-2

— 11. — 2285 Francia. Corpus Francicæ Historiæ Veteris et Sinceræ, *red morocco*, - - *Hanoviæ*, 1613

1. 8. — 2286 Francicæ Historiæ Veteris et Sinceræ Corpus, *Han.* 1613 At the end of the volume are very considerable additions in Manuscript. "Chronica hæc Manuscripta sunt mihi Communicata a Reverendo viro Domino Folkardo Montzimano decano: exscripsit mihi nobilis quidam quod ad inopias redactus fuerat, 1598. Mensis Februarii Ultrajecti. Jo. Rivius." Payne

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1. 19. - Humana, - - - *Venetia*, 1511

— 8. - 2294 Altro esemplare, 2. 10. - - - *Venet.* 1511

— 16. - 2295 Friderici Imperatoris Magni hujus nominis Primi, Ducis Suevorum et Parentelæ suæ Historia, *first edition, without date or place, but printed at Augsburg in the Monastery of St. Ulric and St. Afra about* 1475. See Part I. No. 2887. Kloeffer
2. 2. -

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— . - 6 { 2304 Gerard, Comte de Nevers, Histoire de, *Paris, s. d.*
2305 Autre exemplaire, - - - *s. d.*

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— 8. — cally described, *dedicated to Lord Keeper Egerton*, 1601
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— 4. 6 remedi contra la Pusillanimita, *Ven.* 1522, in 1 vol.
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— 2. 6 annos aliquot nostra ætate in Gallia repertæ sunt, *Basil.* 1580
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— 10. 6 *Calcutta*, 1802
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— 10. — mus, - - - *Lugd.* 1576
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— 7. 6 tulado, Arte del Romance Castellano, *Madrid*, 1780
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— 4. 6 neæque Artificibus, origine, auctoribus et asseclis Oratio, *Marpurgi*, 1607
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— 1. — 2327 Goldne (Der) Spiegel, 4 vol. in 2, - *Biel.* 1773
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— 1. — *Francopoli*, 1630
— . — 6 2329 Goller (F.) de situ et origine Syracusarum, atque Philisti et Timæi rerum Sicularum Fragmenta, *Lipsiæ*, 1818
— 5. — 2330 Gomez (Alvari) Musa Paulina, hoc est, Epistolæ Pauli
2. 2. — Apostoli Elegis Versibus interpretatæ, *Compluti in Ædibus Mic. de Eguia*, 1529
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2. 4. — 2332 Gordon's (W.) History of the Family of the Gordons, 2 vol. - - *Edinburgh*, 1726 Hope
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9. — 2334 GOSSON'S (STEPHEN) PLAYES CONFUTED in five Actions, proving that they are not to be suffred in a Christian common weale, by the waye both the Cavils of Thomas Lodge, and the Play of Playes, written in their defence, and other objections of Players frendes, are truely set downe and directlye aunsweared. *London for T. Gosson, n.d.* A SECOND AND THIRD BLAST of retrait from plaies and Theaters: the one whereof was sounded by a reverend Byshop dead long since; the other by a worshipful and zealous Gentleman now alive. *H. Denham*, 1580. THOMAS LODGE'S REPLYE TO STEPHEN GOSSON—wanting the Title. 3 Tracts in 1 vol. Hope
15.16. —

*** "The two first treatises in this Vol. are by Stephen Gosson, serving as a sequel to his "School of Abuse," which first appeared in 1579, and being answered by Thos. Lodge in the tract which stands last in the vol.: G. replied as above. Gosson was also the author of another attack of the same kind, at the end of a little Vol. entitled "The Ephemerides of Phialo," which contains at its close, "A short *apologie* of the Schoole of Abuse, against Poets, Pipers, Players and *their excusers*, Imp. by Tho. Dawson, 1579, 12mo.

The Tract by Lodge, at the end of the present Vol. *is one of the rarest in the whole compass of Ancient English Dramatic Literature*—and neither Mr. G. Steevens or Mr. Malone were ever able to obtain a copy—the latter thought himself fortunate to procure a transcript. In fact only two copies are known, both without title, date, place or printer.

The present Vol. contains only 3 out of a remarkably curious collection of 8 pieces, bound together soon after the publication of the latest, somewhere about 1580. This may be ascertained by the antiquity of the handwriting, which exactly records them all, on the reverse of the title-page of "Players confuted." So late as 1781 they all remained together in Mr. Beauclerk's collection (see Cat. 4137) with the exception of "Gascoignes Delicate Diet for Drunkards." They seem afterwards to have passed into Mr. Nassau's Library, who divided them into 5 different vols., which are now all in my possession.

As to "Gascoigne's Delicate Diet," it is, I apprehend, the same copy contained in G. Steevens's collection of Gascoigne's Works, now in my possession—in fact no other is known." Note by Mr. Heber.

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—11.— England, - - *Richard Tottyll*, 1562 Nelson
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J. Kingston, 1565 Rodd
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—8.— *Vinegia, Marcolini*, 1556
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—7.— 2348 Grèce. Histoire de l'Etablissement des Colonies Grecques, par M. Raoul-Rochette, 4 vol. *Paris*, 1815. Histoire critique de l'Eloquence chez les Grecs, par Belin de Ballu, 2 vol. *ib.* 1813, 5 vol.
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—7.6 *Geneve*, 1787
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—.—6 *Paris*, 1818
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—5. 6 2356 Grillandi (Pauli) Tractatus de Hereticis et Sortilegiis,
—7. 6 *Lugd.* 1545
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—10. 6 terariam spectantes, 10 vol. in 5, - *Francof.* 1707
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—5. — *blue morocco*, - - *Lugd. Bat.* 1637
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2399 Harris (John) Treatise upon the Modes, or a Farewell to French Kicks, *see MS. note by Mr. Bindley,* 1715

2400 Hausted (P.) Senile Odium Comœdia Cantabrigiæ recitata, *Cantab.* 1633

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Quarto.

— . — 6 2401 Geographica Antiqua, Gr. et Lat. cura Gronovii, — 4. 6 *Lugd. Bat.* 1700

— 11. — 2402 Georgii (August. Antonii) Alphabetum Tibetanum præmissa est disquisitio qua de vario Litterarum ac Regionis — 17. — Nomine Gentis Origine, Moribus, Superstitione ac Manichæismo fusè disseritur, *Romæ typis Propagandæ Soc.* 1762

— 1. 6 2403 Georgius (C. S.) de Stylo Novi Testamenti, *Lipsiæ*, 1733 — 5. 6

— 3. — 2404 Georgii (Chr. Sig.) Vindiciarum N. Testamenti ab Ebraismis Libri tres et Hierocritus Novi Testamenti, 2 pts. in 1 vol. - *Francof.* 1732, and *Witteb.* 1733

— 7. 6 2405 Georgii (Ignatii) D. Paulus Apostolus in Mari quod nunc — 5. 6 Venetus Sinus dicitur Naufragus, *Venetiis*, 1730

— 9. 6 2406 Gerassimi Byzantii Ermenia ad Quartum Librum Theodori Grammatici Gr, - - *Venetiis*, 1756

1. 4. — 2407 Gerbert (Mart.) de Cantu et Musica Sacra, 2 vol. — 17. — *Typis San-Blas.* 1774

— 3. 6 2408 Gerberti, Silvestri Secundi, Epistolæ, — 7. — *Paris.* 1611

— 19. — 2409 Gerberti (M.) de Cantu et Musica Sacra, 2 vol. *Typis San. Blasianis*, 1774

— 1. — 2410 Gerbier's (Balthazar) Interpreter of the Academie for Forrain Languages, and all noble Sciences and Exercises, 1648 Theolo

— 1. — 2411 Gerdesii (Danielis) Vesperæ Vadenses sive Diatribæ Theologico-Philologicæ de Hyperbolis ex Scriptura Sacra — 4. 6 Elimandis, - - *Trajecti*, 1727

— 1. 6 2412 Gerdesii (Dan.) Exercitationes Academicæ, *Amst.* 1738 — 7. 6

2413 Gerson (Joannes) de Immitatione Christi, *Venetia per* — 6. 6 — 14. — *Zuanbaptista Sessa*, 1502. Cardinale di Fermo Arte del ben morire, *Ib. s. a.* in one volume.

— 9. — 2414 Gerson (Joannis) Questio Notabilis et corde bene ruminanda de Custodia Linguæ, *printed in the same character* 1. — . — *as the Durandi Rationale of* 1459, *very scarce*, *s. a.* Theolo

— 14. — 2415 Gesneri (Conradi) de Raris et Admirandis Herbis quæ Lunariæ nominantur, *cum fig. Thuanus's copy, Tiguri*, 1555

— 2. 6 2416 Gessner's (S.) Idylles translated by W. Hooper, 1776 D

— 10. 6 2417 Geyleri (Joannis) de Keiserberg Navis Stultifera, *title MS. Impressum per Nic. Lamparter*, 1406 *pro* 1506

— 5. 6 2418 Geyler (Joannis) Navicula sive Speculum Fatuorum, *Argentorati*, 1511

— 1. — 2419 Geyler (Jo.) Navicula sive Speculum Fatuorum, *Argent. Jo. Knoblouch*, 1513

— . — 6 2420 Ghilini (Gir.) Teatro d'huomini Letterati, *Venetia*, 1647

— 6. — 2421 Giovanelli (Ruggiero) Madrigali a Cinque Voci, 5 vol. 1. 10. — *Anversa*, 1606

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10. 2422 Girard (Bernard de) De l'Estat et Succez des Affaires de France, avec une Sommaire Histoire des Seigneurs, Contes, et Ducs d'Anjou, *in very richly figured and painted binding, in compartments, from the Library of Diane de Poictiers,* - - - *Paris,* 1572 Payne

— 2. 2423 Giron (Moses) Nederduitsch en Haliaansch Woordenboek, 2 vol. —3. 6 - - - *Amst.* 1710

1. 6. 2424 Glapthorne (Henry) Argalus and Parthenia, *Printed by R. Bishop for Daniel Pakeman,* 1639

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— 1. { 2425 Gleichi (I. And.) Historia Numismatum Succinta, —3. 6 *Lipsiæ,* 1598,
{ 2426 Gnomologia Poetarum Veterum Græce et Latine, *Paris Morel. et Turnebus,* 1553

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— 4. 2428 Godwin's (Wm.) Enquiry concerning Political Justice —8.— 2 vol. - - - - 1793

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— 8. 2431 Goffe (T.) The Careless Shepherdes, - 1656

— 8. 6 2432 Goguet (A.) de l'Origine des Loix, des Arts et des Sciences, —8. 6 3 vol. - - - *Paris,* 1758

— 2. 6 2433 Goldsmith's (O.) Poetical Works, with Remarks by Newell, *plates,* - - - 1811

— 16. 2434 Gomez (Alvari) Thalichristia, Poema, *rare, Compluti,* 1522 4. 4.—

— 1. 2435 Gomez (Ant. Enriquez) Academias Morales de las Musas, *Madrid,* 1668

1. 1. 2436 Gonçales de la Torre (Juan) Docientas Preguntas con sus Respuestas en Versos diferentes, *Madrid,* 1590

— 1. 6 2437 Goodwin (G.) Mélissa Religionis Pontificiæ, *Lond.* 1620

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2440 Gorges (Ferdinando) America painted to the Life, 4 parts complete, *with frontispiece and map,* - 1659

2441 Gosselin (P. F. J.) Recherches sur la Geographie, vols. 1. and 2, - - - *Paris,* 1798

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2447 Gradus comparationum cum verbis anomalis simul et eorum compositis, 8 *leaves, apud Winandum de Worde,* 1527

2448 Graefe (C. F.) de Rhinoplastice Commentatio, *Berol.* 1818

2449 Grævii (I. G.) Syntagma Dissertationum, *Ultraj.* 1701

2450 Aliud exemplar, - - - 1702

2451 Graham's (Maria) Journal of a Residence in India, *coloured plates,* - - - 1812

2452 Grammar. Accedence. This is a very fine copy of the edition thus described by Herbert. "It begins like Accidentia ex Stanbrigiana—printed in Flete-strete, and treats of the eight parts of reason, but they differ in several respects as to the manner of treating of them; this treating largely of the degrees of comparison, whiche the other does not so muche as mention. That gives the moods and tenses of the four conjunctions at large both active and passive, whereas this gives only a few short rules to know them by, &c. The Colophon is on the reverse of B. V. *Prynted at Westmynstre in Caxton's hous by Wynkyn de Worde.* On the reverse of the last leaf B VI. is the same cut as to Donatus Minor."

2453 Grammar. A Collection of Latin Hexameter lines, in four leaves, with an English Translation to each line. It commences on A 1 thus.

A mouthe, face, a chynne, a tothe, a throte, a tonge, rofe of the mouth.

Os facies mentum dens guttur lingua palatum.

and finishes on the reverse of A 4.

Enprynted at London in the Fletestre in the sygne of the sonne, by Wynkyn de Worde, 1508

2454 Grammar. Shorte Introduction of Grammar generally to bee used, compiled and set forthe for the bringinge up of all those that intende to attayne the Knowledge of the Latine tongue, *Londini, ap. Regin. Wolfium,* 1572

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1. 2. — 2455 Grammar. A Shorte Introduction of Grammar generally to be used in the Kynges Majesties dominions for the bryngynge up of all those that entende to atteyne the knowlege of the Latine Tongue, Anno Domini, 1549. *"very scarce, not in Herbert's Ames." It wants 6 leaves. Russia by Hering.*
1. 4. 6

— 1. — 2456 Grammatica Anglo-Lusitanica, or System of an English and Portugueze Grammar, - *Lisboa*, 1705
— 7. —

— 19. — 2457 Grammatica. Donatus minor—Composita Verborum Jo. Synthis. Grammatica Nova a B. Perger. Lilii Grammatica. Dacus Major, *Daventriæ*, 1497. Elegantiæ Terminorum. Isidoneus Germanicus. De Constructione substantivorum in simili casu, in 1 vol.
3. 3. —

5. — — — 2458 GRAMMATICA. LIBELLUS QUI INFORMATIO PUERORUM APPELLATUR CUM MODICO APPARATU NOVITER COMPILATUS INCIPIT, *fine copy, in russia.*
6. 6. —

Here endeth the accidence made at the instaunce of George Chastelayn and John Bars. Emprynted by Rycharde Pynson.

*** "Extremely rare. The only copy of this tract known to exist besides the present is preserved in Magdalen College, Cambridge." MS. note by Mr. Heber. The following is given as the rule for nouns of price. I have bought this *boke for xx pens and lesse. Emi hunc librum viginti denariis et minoris.*

10. — — — 2459 Grammatica. Lilii (Guilihelmi) de generibus nominum ac verborum, præteritis et supinis Regulæ, pueris apprimæ utiles, *Antverp. impensis J. Coccii*, 1539. JOANNIS COLETI EDITIO UNA CUM QUIBUSDAM G. LILII GRAMMATICES RUDIMENTIS ANGLICE, *Antverpiæ, apud viduam Martini Cæsaris*, 1537. Erasmi Roterodami de Constructione Libellus scholiis H. Primæi illustratus, *Antverp. ap. Michaelem Hillenium*, 1538. *Three very scarce Grammatical Tracts* in 1 vol. from the Bindley Collection. See a long Extract from Wood's Athenæ, and Tanner, by Mr. Heber, respecting the Authors.
7. 7. —

— 1. 6 2460 Grammay (J. B.) Antverpiæ Antiquitates, *Bruxellæ*, 1610. Portus Iccius Demonstratus per J. J. Chiffletium, *Antv.* 1627. Cluverius de tribus Rheni Alveis, *Lugd. Bat.* 1611, *plates.*

— 5. 6 2461 Granata (Luigi di) Rosario Figurato della Vergine Maria, *plates, curious old morocco binding,* —10.— *Venetia*, 1578

— 5. — 2462 Granata (Franc.) Storia di Capua, 3 lib. in 2 vol.
1. 1. — *Napoli*, 1752-6

— 1. — 2463 Grand val (Marci de) Apologiæ seu defensorii ecclesiæ Catholicæ non tres sive duas Magdalenas sed unicam celebrantis et colentis, - *in ædib. Jo. Badii*, 1518

— 4. — 2464 Graves's (John) History of Cleveland, *Carlisle*, 1808

— 5. — 2465 Gray's (T.) Poems, - *Parma, Bodoni*, 1793

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— 9. — 2466 Gray's (T.) Works, with Notes, &c. by Mitford, 2 vol. 1816

— 3. 6 2467 Greene (Alexander) The Polititian Cheated. A new
— 3. 6 Comedy, - *printed for Robert Crofts*, 1663 Rodd

30. 10. — 2468 GREENE (ROBERT) THE HISTORIE OF ORLANDO FURIOSO. One of the twelve Pieres of *France*. As it was plaid before the Queene's Majestie, Hiring

Printed by John Danter for Cuthbert Burbie, and are to be sold at his shop nere the Royall Exchange, 1594

*** This excessively rare Dramatic Piece is not divided into Acts. It is in part taken from Ariosto, though it would be difficult to say who was the Author of the following stanza, which is spoken by Orlando.

O Femmenelle in genio de toute malle sede,
Comete vulge, mute fachilmente
Contrario, zeto, propria de la fede:
O infelice, miserate, crede,
Importuna, superbia, dispetoze;
Preva di more, de fede de consilia
Timmorare, crudele, inique ingrate
Par pestelenze eternal monde nate.

— 13. — 2469 ———— The Honorable Historie of frier Bacon, and frier Bongay. As it was plaid by her Majesties servants. *First Edition, of the greatest rarity, but imperfect at the end*, - *printed for Edward White*, 1594 Thorpe

2. 14. — 2470 ———— Another Edition. As it was lately plaid
1. 1. — by the Prince Palatine his Servants, *interleaved*, *printed by Elizabeth Allde*, 1630 Collier

— 12. — 2471 ———— Another Edition, *printed by Jean Bell, the*
1. 11. — *date is cut off*. Thorpe

5. 5. — 2472 ———— The Comicall History of Alphonsus, King of Aragon, *As it hath bene sundrie times Acted. First Edition, excessively rare, but wanting one leaf in Signature A.* - *printed by T. Creede*, 1599 D.

18. — — 2473 ———— THE SCOTTISH HISTORY OF JAMES the fourth, slaine at *Flodden*. Entermixed with a pleasant Comedie, presented by Oboram King of *Fayeries*.
9. 9. — *As it hath bene sundrie times publikely plaide*. FIRST EDITION, EXCESSIVELY RARE, *printed by Thomas Creede*, 1598 D.

— 6. — 2474 Gregorii Papæ Liber Regulæ Pastorales. J. Gerson Notabilis Quæstio de Custodia Linguæ. Eusebii Epistola de Morte Hieronymi item Tractatus et Expositio S. Hieronymi. in 1 vol. (*sine nota sed Coloniæ per Ulricum Zell.*)

— 4. 6 2475 Gregorii Papæ Dialogus de Vita et Miraculis patrum Ita-
— 7. 6 licorum, *Paris*. 1513, and various other Tracts in the Volume.

— 18. — 2476 Gregorio (Antonio de San) Mysterios de nuestra Santa Fé en Lengua Tagaloc. - *Sampaloc*, 1760

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—2. 6 2479 Grison (Fed.) L'Ecuirie. L'Art de choysir, piquer, dresser et manier le Chevaux, *cuts*, - *Paris*, 1563

—. — 6 2480 Gronovius (J.) de Icuncula Smetiana, *Lugd. Bat.* 1693 —1. 6

—12. — 2481 Grotii (Hugonis) Syntagma Arateorum, Opus Poeticæ et Astronomiæ studiosis utilissimum. *Thuanus's copy in yellow morocco*, - - *Plantin.* 1600

—1. — 2482 Grotii (Hug.) Annotationes in V. Testamentum, vol. 1, *Halæ*, 1775

— 2483 Grumsel (Ger.) Res Memorabiles inter Regna et Monarchias, et Chronicis Distichis evulgatæ, *Antverp.* 1665

— 3. — 2484 Guadalajara (Marco de) Expulsion de los Moriscos de España, - - - *Pamplona*, 1613 Rodd

—3. 6 2485 Another copy, - - - *Pamplona*, 1613 Thorpe

— 4. — 2486 Gualterotti (Raffael) Il Polemidoro Poema Eroico, *Firenze*, 1600

—18. — 2487 Gualtheri Episcopi Insulani Alexandri Magni Regis Macedonum Vita, heroico carmine scripta, *in russia by Hering*, *Renatus Beck Civis Argentinensis*, 1513
3. 18. —

—18. — 2488 Guarinus (B.) de ordine docendi et Studendi, *russia*. Panzer, vol. IV. p. 135, - - *sine nota*.

—1. — 2489 Guarinus (Bapt.) de ordine docendi et studendi, *sine nota, circa*, 1475
— 10. 6

—2. — 2490 Guarnacci (Mario) Origine Italiche, 3 vol. *Roma*, 1785-7

—1. 6 2491 Gauzzo (Marco) Astolfo Borioso, - *Vineg.* 1549

—13. — 2492 Gudii (G. F.) Paganus Christianorum Laudator et Fautor, *Lips.* 1741. E. F. Wernsdorffius de Professoribus Veteris Ecclesiæ Martyribus, *ib.* 1739. Schelhæ Pristina Christianæ Rei Facies a Plinio Repræsentata, *Jenæ*, 1738, in 1 vol.
— 8. 6

—13. — 2493 Guenebauld (L.) Le Reveil de Chyndonax prince des Vacies, *red morocco*, - - *Dijon*, 1621
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— 9. — 2494 Gueroult (Gul.) Narrations Fabuleuses, *in cursive letters*, *Lyon*, 1558

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— 2. 6 Sancto Victore Opera, - *Paris. H. Steph.* 1507-6
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— 2. 6 tria C. Plinii Maioris de papyro capita, *Venetiis*, 1572 Rodd
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— 5. 6 - *Lond. et Cantab.* 1606 Thorpe
— 3. — 2501 Gurcensis (Math. Sancti Angeli Card.) Odeporicon id est Itinerarium, per Ric. Bartholinum æditum, *wormed, Vien.* 1515
— 5. — 2501* Aliud exemplar, 2. 12. 6 - - - 1515
— 1. — 2502 Gurnez (Jo. Ant. a) Laca Parthenia Illustrata, *Bruxellæ*, 1647. J. B. Gramaye Bruxella cum suo Comitatu, *ib.* 1606, 2 vol.
— 3. — 2503 Gurtleri (Nicolai) Origines Mundi et in eo Regnorum, Re-
— 4. 6 rumpubl. Populorum horumque Duces, Migrationes, &c. referuntur ad loca et tempora sua, - *Amst.* 1708
— 2. 6 2504 Gurtleri (Nicolai) Vocum Typico Propheticarum Brevis Explicatio, - - - *Amst.* 1721
— 1. — 2505 Gutierrez (D. Diego) Historia del Condado y Reyno de
— 18. - Castilla, - - *Madrid*, 1785
— 5. — 2506 Gwynn (Mat.) Aurum, non Aurum, *Lond. R. Field*, 1611 — 3. 6
— 8. — 2507 Gwynn's (I.) London and Westminster improved, *plates*, 1766
— . — 6 2508 Gygantis (H.) Chronicon Universale, *Lugd. Bat.* 1743 — 2. —
— 7. — {2509 Gyllii (P.) de Topographia Constantinopoleos, *Lugd.* 1561 Thorpe — 6 —
{2510 Haex (D.) Dictionarium Malaico-Latinum, *Romæ*, 1631

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— 10. 6 dium, - - - *Paris.* 1499
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— 12. — Three Voyces, - - - 1659
— 2. — 2517 Garibay (Est.) Illustraciones Genealogicas de los reyes de las Espanas, - - *Mad.* 1596
— 7. — 2518 Garibay y Camalloa (Estevan de) Compendio historial de todos los Reynos de España, 4 vol. in 2, *Barcel.* 1628
— 12. — 2519 Gaspar de San Augustin (Fr.) Conquistas de las Islas Philipinas, - - *Madrid*, 1698
— 19. — 2520 Gayton's (Edm.) Pleasant Notes upon Don Quixot, 1654

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— 15. — 2521 Gasparini Pergamensis Epistolarum Liber, *an edition without date, place or name of printer, but printed about* 1480.

5. — — 2522 GELLIUS. AULI GELLII NOCTES ATTICÆ. First Edition, *wanting the preface and last leaf of Table.*
(*Romæ per Sweynheym et Pannartz*) MCCCCLXIX. Hope

— 15. — 2523 Germanicarum Rerum Scriptores, cum Præfatione Jo. Schilteri, *in quires,* - - *Argent.* 1702

— 3. — 2524 Gerson (Jo.) Concordantiæ Evangelistarum quas intitulavit Monotesseron, *very fine copy, uncut.*
Sine nota (*sed Coloniæ A. Therhoernen, circa* 1476)

— 14. — 2525 Gerson (Joannis) Opera Omnia, 2 vol. *red mor. s. l.* 1488

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— 6. — 2527 Gesneri (Conr.) Bibliotheca, amplificata per J. Frisium, *Tiguri,* 1583

— 3. 6 2528 Aliud exemplar, - - - *ib.* 1583

— 7. — 2529 Gesneri (Conr.) Historia Animalium, &c. 3 vol. in 4. *Francof.* 1604

— 8. — 2530 Gesneri (Conr.) Historia Animalium, &c. 5 libr. in 3 vol. *Francof.* 1620

— 3. 6 2531 Gestel (Corn. van) Historia Archiepiscopatus Mechliniensis, *fig.* 2 vol. in 1, - *Hag. Com.* 1725

— 1. — 2532 Geyleri (Jo.) Sermones, *Argent. J. Gruninger,* 1515

— 1. — 2533 Geyleri (Joannis) Reispergii Sermones, — 4. 6 *ib.* 1519

— 6. — { 2534 Gianetti (M. A.) Elogio del Cap. Giac. Cook, Ital. ed Ingl. — 7. 6 *Fir.* 1785 Kimel
2535 Gilles (Nic.) Les Annales et Croniques de France, *ruled,* — 7. — *Paris,* 1557 }

— 1. 6 2536 Giordani (Luigi Uberto) Orazione Funebre in Morte di Ferdinando I. - - *Parma, Bodoni,* 1803

— 15. — 2537 Gioseppe di S. Teresa (Gio.) Istoria delle Guerre del Brasile, *fig.* — 4. — - - - *Roma,* 1698 D'B

— 9. 6 2538 Glanvilla *Anglici* (Barth. de) de Proprietatibus Rerum, *a rare Edition,* described in the 3d. Vol. of the Bib. Spen.
5. 18. — *Sine nota sed Coloniæ typis forsan Ulrici Zell.* Thorpe

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15. 15. — S.

— 1. 6 2540 Another copy, *imperfect,* - - 1494

— 3. — 2541 Glanville (Bartholomee de) de la Proprieté des Choses, translatée par Jehan Corbichon, *Lyon par M. Husz,* 1487
1. 11. 6

2. 2. — 2542 Goes (Damian de) Chronica do Felicissimo Rei Dom Emanuel, - - - *Lisboa,* 1566 Hope

PART II. Folio.

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— 7. — 2543 Gohorii (Jac.) Historia Jasonis de Colchica Velleris Aurei Expeditione, *fig.* - - *Paris.* 1563
— 2. — 2544 Goldasti (M. Haim.) Rerum Suecicarum Scriptores aliquot veteres, - - *Ulmæ*, 1727
— 1. — 2545 Goltzii (H.) Thesaurus Rei Antiquariæ, *Antv.* 1644
— 3. 6 2546 Gonzagæ (Franc.) de Origine Seraphicæ Religionis Franciscanæ Opus, *fig.* - - *Romæ*, 1587 Rodd
— 12. —
— 2. 6 2547 Goon (T.E. van) Beschryving van Breda, *fig.* *'s Grav.* 1744
2548 Gordon's (Alex.) Lives of Popes Alexander VI. and Cæsar
— 2. — — 3. 6 Borgia, - - - 1729
— 4. 6 2549 Another copy, - - - 1729
2550 Gordonio (B.) Lilio de medicina, *a portion of the last leaf*
1. — — 10. 6 *of the Table wanting*, - - *Toledo*, 1513
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— 6. 6 Liviæ Augustæ, *plates*, - *Florent.* 1727
— 9. — 2552 Goropii Becani (Joannis) Origines Antwerpianæ sive Cimmeriorum Beceeselana novem libros complexa, Atvaticæ, Gigantomachia, Saxsonica, &c. *Antv. Plantin.* 1569 Thorpe
2553 Goropii Becani (Joannis) Opera hactenus in lucem non edita, Hermathena, Hieroglyphica, Vertumnus, Gallica, Francica, Hispanica, - - *Antv. Plantin.* 1580
— 2. — 2554 Gramaye (Jo. Bapt.) Antiquitates Ducatus Brabantiæ, *Lovanii*, 1708
— 3. 6 2555 Aliud exemplar, - - - ——— 1708
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— 2. — 2714 HEYWOOD (T.) The Rape of Lucrece, a true Roman Tragedie, - - *N. Butter*, 1630 Rodd

— 2. — 2715 ——— If you know not me you know nobodie; or the Troubles of Queene Eiizabeth, Part I. *Fourth Edition*, - - *N. Butter*, 1613 D.

1. 18. — 2716 ——— Parts 1 and 2, 1.11.6 - *N. Butter*, 1623 D.

1. 3. — 2717 ——— Part 2. First Edition, *very rare*, —2.6 *N. Butter*, 1606 D.

— 17. — 2718 ——— The Fayre Mayde of the Exchange: 1.19.— together with the merry humours and pleasaunt passages of the Cripple of Fanchurch. *First edition*, 1607 A.

— 13 2719 ——— Another edition, *interleaved*, *J. L.* 1625 Rodd -10.6

— 7. 6 2720 ——— Another edition, - 1637

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— 16. — 2722 ——— The Silver Age, including the Love of —10.— Jupiter to Alcmena, the Birth of Hercules, and the Rape of Proserpine. *First edition*, - *Nic. Okes*, 1613

— 18. — 2723 ——— The Brazen Age. *First edition, very* 3. 5. — *scarce*, - - - *N. Okes*, 1613 D.

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— 10. — 2725 ——— *Second edition*, —9.— *N. Okes*, 1632

— 5. 6 2726 ——— A Woman kilde with Kindnesse. *Third edition*, - - *Isaac Jaggard*, 1617

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— 8. — 2729 ——— The English Traveller. *First edition*, *R. Raworth*, 1633 Wilson

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1. 10. — 2731 ——— and R. Broome. The late Lancashire 1.5.— Witches. A well received Comedy, *T. Harper*, 1634

— 1. — 2732 ——— Love's Maistresse, or the Queen's 2.2.— Masque. *First edition*, - *R. Raworth*, 1636 D.

— 7. 6 2733 ——— Another edition, the second, —3.— *J. Raworth*, 1640

— 6. — 2734 ——— The Royall King and the Loyall Sub- —5.— ject. *First edition*, - *N. Okes*, 1637

— 7. 6 2735 ——— The Wise-woman of Hogsdon, *M. P. for H. Shephard*, 1638

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— 8. 6 2736 HEYWOOD (THOMAS) AND W. ROWLY. Fortune by Land
1. 1. — and Sea, - - - 1655
4. 14. 6 2737 ———— Londini Speculum, or London's Mirror.
— 5. — PAGEANTS ON THE MAIROLTY OF RICHARD FENN.
J. Okes, 1637 Thorpe
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— 2. — 2739 Hieroclis in Pythagoræ Aureos Versus Opusculum Latine,
— 10. 6 Patavii Barth. de Val de Zoccho, 1474
— 1. — 2740 Hieronymus (Sanctus). Het leven en Miraculen van St.
— 5. 6 Jheronymus ende Epistole de Cyrillus, Hasselt, 1490
— . — 6 2741 Hieronymo de Ferrara (Savonarola) dalla Semplicita della
Vita Christiana, - - Firenze, 1496
— 10. — 2742 Hill's (John) Synonymes of the Latin Language,
— 15. — Edinb. 1804
— 9. — 2743 Hilleri (M.) Hierophyticon sive Commentarius in loca
— 11. — Scripturæ Sacræ quæ Plantarum faciunt mentionem,
Traj. ad Rhen. 1725
— 1. — 2744 Hindoostanee Intelligencer and Oriental Anthology,
Calcutta, 1801
— 11. — 2745 Hindostan Materia Medica, and Artisan's and Agriculturist's Nomenclature, - Madras, 1813
— 2. — 2746 Hispaniæ Bibliotheca, seu de Academiis et Bibliothecis,
— 7. 6 Francof. 1608
— 5. — 2747 Aliud exemplar, - - ib. 1608
— 2. 8 2748 Historia. Meyeri (Jacobi) Compendium Chronicorum Flandriæ, *Norimb.* 1538. Noviomagi (Gerhardi) Historia Batavica, *Marpurgi*, 1533. Epistolæ Duæ Clementis VII. et Karoli V. 1527. Soiterus (Melchior) de Bello Pannonico, 1538. Ejusdem Rerum Turcicarum Epitome, *August. Vind.* 1538. Dilfi (Francisci) ad Carolum V. Oratio gratulatoria, *Lovanii*, 1533. Bockenrodii (Joannis) Poemata, *Colon.* 1533. Crispi (Joannis) ad Pont. Romanum, et Christianos Principes Epistola, 1537.
— 1. — 2749 Hochstraten (Jac. de) Defensorium Fratrum Medicantium
— 2. — et Defensio Scholastica Principum Almanie, 2 vol.
Colon. 1508
— 6. 6 2750 Hoffmanni (Immanuelis) Demonstratio Evangelica per ip-
— 9. — sum Scripturarum Consensum, 3 vol. in 2, *Tubingæ*, 1772
— 7. — 2751 Hoieda (Diego de) la Christiada, 3. 3. — Sevilla, 1611
— 10. — 2752 Holdermann (Le P.) Grammaire Turque ou Methode
4. 10. — courte et facile pour apprendre la Langue Turque,
Constantinople, 1730
— 3. 6 2753 Holliday's (J.) Life of the Earl of Mansfield, 1797
— 12. — 2754 Hollingbery's (W.) History of Nizam Alee Khaun Soobah
of the Dekhan, *russia*, - Calcutta, 1805
— 12. — 2755 Hollis' (Thomas) Memoirs, *with plates*, 2 vol. 1780
2. 8. — PART II. Quarto.

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8. 12. — 2756 HOLT (JOHANNES) LAC PUERORUM M. HOLTI MYLKE FOR CHYLDREN, *with wood cut beneath, dedicated* to Morton Archbishop of Canterbury, with an Epigram of Thomas More at the end, *russia.* 1. 5. — Thorpe

Enprynted at London by Wynkyn de Worde in Flete strete in the synge of the sonne.

"Very rare and curious. Not mentioned by Ames or Herbert. See for an account of *Holte*, the author, Tanner's Bibliotheca, p. 409; Wood's Athenæ, I. 78; Pitseus, p. 689; Bale.

Though the present Tract is mentioned by all the above writers, I strongly suspect they had none of them seen it." MS. note by Mr. Heber.

This edition is particularly described, from the present copy (THE ONLY ONE KNOWN), in the new edition of Ames by Dr. Dibdin.

1. 1. — 2757 HOLIDAY (BARTON). THE SHOMAKERS HOLIDAY; or, the Gentle Craft. With the humorous life of Simon Eyre, Shoomaker, and Lord Maior of London, *first edition,* *Valentine Sims,* 1600 Rodd

— 6. 6 2758 ———————— TECHNOGAMIA; or, the Marriages of the Arts. A Comedie. Acted by the Students at Christ-Church, Oxford, at Shrove-Tide. *W. Stansby,* 1618 D.

— 4. 6 2759 Another edition, the third, *uncut,* - - 1630 D.

— 1. — 2760 Hombergk (J. F.) Parerga Sacra, *Traj.* 1612. A. Morus de Scriptura Sacra, *Mediol.* 1653, 2 vol. — 3. 6

Folio.

— 3. — 2761 S. Gregorio, Los Morales, tras. por Alonso Alvarez de Toledo, 2 vol. in 1, - - *Sevilla,* 1549

— 1. — 2762 Another copy, *imperfect,* - - - 1549

— 1. 6 2763 Gregorii Papæ Omiliæ in Ezechielem Prophetam (*sine nota, c.* 1475.) S. Augustini Liber de Meditatione (*sine nota*) — 15. — *Johannis de Turrecremata Tractatus contra principales Errores perfidi Machometi et Turcorum sive Sarracenorum. A very early edition of this curious tract not mentioned by Panzer. It is printed in double columns about* 1475. Thorpe

— 16. — 2764 Grinæi (Sam.) Novus Orbis Regionum ac Insularum, *Basil.* 1555 — 9. 6

— 5. — 2765 Gronovii (L. T.) Museum Ichthyologicum, 2 tom. in 1 vol. *Lugd. Bat.* 1754-6 — 2. —

— 1. — 2766 Gruber (J. D.) Chronicon Livonicum Vetus, *Franc.* 1740

1. — — 2767 Gruteri (Samuelis) et Petri Persoy Funeralia Mariæ II. Britanniarum Reginæ Guilielmi III. Augustæ Conjugis declamata et decantata, *with portrait and large folding plates,* - - - *Amstel.* 1695 1. 4. — Thorpe

— 2. — 2768 Gudiel (Ger.) Comendio de Algunas Historias de España, *Alcala,* 1577 2. 12. 6

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— 3. — 2769 Guevara (Ant. de) Obras, - *Valladol.* 1545
2. 12. 6 *** This copy contains the "libro de los inventores del marcar, &c." which, though mentioned in the title, is wanting in most copies.

— 7. — 2770 Guicciardini (Lod.) Descrittione di tutti i paesi Bassi, *old*
— 16. — *morocco,* - - *Anversa,* 1567

— 2. — 2771 Altro esemplare, - - - —— 1567

— 1. — 2772 Guichardino (Franc.) Historia, trad. por Ant. Florez de Benauides, - - *Baeça,* 1581

— 1. — 2773 Guidonis de Monte Rocherii Manipulus Curatorum. *Sine nota* (*sed Paris. Charact. U. Gering, c.* 1472)

— 1. — 2774 Guillaume Evesque de Tournay, La Thoison Dor, 2 vol.
— 15. 6 in 1, *imperfect,* - - *Paris, J. Petit,* 1530

— 1. — 2775 Guillermi Parisiensis Postillæ super Epistolas et Evangelia
— 2. — Dominicali, - - *(Colon.)* 1482

— 1. — 2776 Guntheri Poetæ Ligurinus, — 5. — - 1531

— 11. — 2777 Guzman (Fern. Perez de) Valerio de las Historias Escolasticas de la Sacrada Escritura y de los Hechos de Espana con las Batallas Campales. *Sevilla por Dominico de Robertis,* 1542

— 2. — 2778 Hagelgans (J. G.) Orbis Literatus Germanico-Europæus, in Synopsi representatus, - - 1737

1. 5. — 2779 Hager's (Jos.) Explanation of the elementary Characters of the Chinese, - - - 1801

3. 6. — 2780 Hakluyt's (Richard) Principall Navigations, Voiages and Discoveries of the English Nation, FIRST EDITION, 1589 Paper
"In the Preface Hakluyt states that he had intended to insert an Account of Sir F. Drake's Voyage, but that *he had been "seriously dealt withal,* not to anticipate, or prevent another man's praises," and had yeelded unto his Friends. It appears, however, he had printed the account, and these VI. SUPPRESSED LEAVES ARE IN THIS COPY."—Jadis's Catalogue. This copy contains the suppressed leaves, but has not the very rare Map which was in Mr. Jadis's.

— 4. — 2781 Hale (Sir Matthew) Primitive Origination of Mankind
— 6. 6 considered and examined according to the Light of Nature, *portrait,* - - - 1677

— 12 — 2782 Hallier (Franc.) de Sacris Electionibus et Ordinationibus,
2. 2. — ex antiquo et novo Ecclesiæ Usu, 3 vol. *Romæ,* 1739-40

1. 9. — 2783 Haltaus (Chr. Got.) Glossarium Germanicum Medii Ævi,
1. 4. — 2 vol. - - - - *Lips.* 1758

— 19. — 2784 Hampden (Roberti de) Britannia, Lathmon, Villa Bromhamensis, *red morocco,* - *Parmæ Bodoni,* 1792

— 11. — 2785 Hardt (Herm. von der) Concilium Constantiense, *fig.* 7 tom. in 4 vol. - - *Helm. &c.* 1700-42

— 5. — 2786 Harduini (Jo.) Opera Selecta, - *Amst.* 1709

— 17. 2787 Harpsfeldii (Nic.) Hist. Anglicana Ecclesiastica, *Duaci,* 1622

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— 12. — 2788 Harrington (Sir James) Horæ Consecratæ, or Spiritual Pastime concerning Divine Meditations, *with portraits of Sir James and Lady Harrington, in russia,* 1682 Thorpe

— 2. — 2789 Hartzheim (Jos.) Bibliotheca Coloniensis, in qua Vita et Libri recensentur omnium Archi-dioeceseos Coloniensis, *Col. Agrip.* 1747

— 2. 6 2790 Aliud exemplar, - - - 1747

— 1. 6 2791 Hassia (Heinrici de) Expositio super Dominicam Orationem et Augustini Sermo de Oratione Dominica. Thomas de Aquino de Articulis Fidei et Ecclesiæ Sacramentis, 2 vol. (*sine nota sed Basil. M. Wenssler, c.* 1475)

3. — — 2792 Hastings. Trial of Warren Hastings, with Appendix, &c. 10 vol. *morocco,* - - - 1786-7

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— 9. — 2794 Heineccii (Jo. M.) de veteribus Germanorum, &c. Sigillis Syntagma, *fig.* - - *Francof.* 1719

— 8. — 2795 Henao (G. de) Averguaciones de las Antiguedades de Cantabria, 2 vol. - - *Salam.* 1689

— 1. — 2796 Henao (G. de) Averigvaciones de las Antiquedades de Cantabria, - - *Salam.* 1691

1. — 2797 Henninges (Hier.) Theatrum Genealogicum, 4 vol. *Magdeb.* 1598

— 2. — 2798 Henrici Ariminensis Tractatus de quatuor virtutibus cardinalibus, *this rare book wants two leaves of the Table which precedes the text, Arte impressoria Argentine arificiose effigiatus,* (*sine anno, circa* 1474)

— 17. — 2799 Heraclitus Ridens, 82 Numbers, - 1681-2

1. 13. — 2800 Herball (the Greate) which geveth parfyte knowledge of Herbes, *black letter, russia,* - *I. Kynge,* 1561

— 1. 6 2801 Herberstain (Sigismundi ab) Rerum Moscoviticarum Commentarii, *wood cuts,* - - *Basil.* 1556

— 14. — 2802 Hernandez (Franc.) Nova Plantarum Animalium et Mineralium Mexicanorum Historia, - *Romæ,* 1651

— 1. 6 2803 Herrera (Gabriel Alonso de) Libro de Agricultura, *Toledo,* 1551

— 11. — 2804 Herrgott (Marq.) Genealogia Diplomatica Augustæ Gentis Habsburgicæ, 3 vol. - *Vien. Austr.* 1737

— 7. — 2804* Aliud exemplar, 3 vol. - - 1737

— 2. — 2805 Hesychii Dictionarium Græce, *Florentiæ per Hæredes Phil. Juntæ,* 1520

4. 6. — 2806 Hickesii (Georgii) Linguarum Vett. Septentrionalium Thesaurus Grammatico-Criticus et Archæologicus, 3 vol. *Oxon.* 1705

— 3. 6 2807 Hieronymi (S.) Epistolæ, vol. 1. *badly wormed,* (*sine nota J. Mentelini c.* 1469)

— 2. — 2808 Hieronymi (S.) Vitæ Patrum.—See Panzer, Vol. IV. p. 140, No. 614, - - *sine nota.*

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— 4. — 2809 Hieronymi (B.) Vitæ Patrum, Incipit Præfatio Hieronymi presbyteri in primum librum de Vita Sanctorum Patrum. This is the Edition mentioned by Panzer, Vol. IV. p. 140, No. 614, *sine ulla nota, c.* 1475. Collationes Sanctorum Patrum, *several leaves supplied by MS. Printed in the same character as the preceding*, in one vol.

— 2. 6 2810 Hieronymus. Epistolas de S. Hieronymo trad. por Juan de Molina, - - *Valencia*, 1520

— 1. 6 2812 Hirsch (Jo. Chr.) Bibliotheca Numismatica, *Norimb.* 1760

— 17. — 2813 Hispaniæ Illustratæ seu Rerum Urbiumque Hispaniæ, Lusitaniæ, Æthiopiæ et Indiæ Scriptores varii, 4 vol. in 3. - - - *Francof.* 1603

— 3. 6 2814 Historia de gestis Suevonum in utraque Sicilia variorum 4. 4. — authorum, 2 vol. - - *Neapoli*, 1665

— 4. — 2815 Historia de la Vida y Hechos del Emperador Leopoldo primero, 3 vol. in 1, - *Amberes*, 1716

— 4. — 2816 Historical Tracts, Ballads and Poems. Matchiavel Junior, — 11. — 1683. City of London's Pleas to the Quo Warranto, 1682. Replication to the City of London's Plea, 1682, &c. Thorpe

— 6. — 2817 Hobbes's (Th.) Leviathan, - - 1651

— 9. — 2818 Hockeri (J. L.) Bibliotheca Heilsbronnensis, *Norib.* 1731

3. 9. — 2819 Hoffmanni (Jo. Jac.) Lexicon Universale, 4 vol. *L. Bat.* 1698

— 1. 2820 Hollandische Riim Kroniik, - *Amst.* 1591

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1. 8. — 2821 Historia Literaria. Morhofus, de Legendis, imitandis, et excerpendis auctoribus, *Hamb.* 1731. Koecherus de Idololatria Literaria, *Hanov.* 1738. Frommanni Opusculorum Philologicorum tomi duo, *Coburg*, 1770. Wannemakeri Triumphus Litteratorum, *Mediol.* 1611. Placcii de Morali Scientia augenda Comment. in Baconi De dignitate et augmentis Scientiarum, *Francf.* 1677. Hagen, Memoriæ Philosophorum, Oratorum, nostræ Ætatis clarissimorum, *Francf.* 1710, 6 vol.

1. 2. — 2822 Historia Litteraria. De Librorum circa Res Theologicas Approbatione Disquisitio, *Ant.* 1708. De juvenilibus Theod. Bezæ Poëmatis Epistola, *Amst.* 1683. P. Alcyonii de Exilio Libri duo, &c. *Lips.* 1707. Epistolæ obscurorum Virorum, 1556. De Plagiis Opusculum, *Matisc.* 1694. Dissertationes variæ Upsalienses, 1726, &c. 6 vol.

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— 7. 6 2823 Historia Saracenica, &c. C. A. Curionis Historia Sarracenica, *Fr. ad Moen.* 1568. Marin, Histoire de Saladin, 2 vol. *La Haye,* 1758. Rerum prodig. quæ in Urbe Constantin. acciderunt 1542 Enarratio, *Antv.* 1543. P. de La Croix, Histoire du Grand Genghizcan, *Paris,* 1710. Etat de la Boucharie, *Col.* 1723, 6 vol.

— 9. — 2824 Historical Applications and Occasional Meditations upon
— 6. — Several Subjects (by the Earl of Berkeley), 1680

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— 2. 6 2826 History of England, 4 vols. — 16. — - 1724

— 2. — 2827 History (A brief) of the Times, three parts; the third
— 1. 6 treating of the Death of Sir E. B. Godfrey, by Sir R. L'Estrange, *red morocco,* - - 1688

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— 12. 6 Wales, Scotland, and Ireland, - 1660

— 6. 6 2829 Hodgson's (W.) Holy Sinner, by W. H. *frontispiece,* 1639.
1. 5. 6 Divine Cosmographer, 1640, 2 vol.

— 6. 6 2830 Holiband. Campo di Fior: or else, The Flourie Field of foure Languages of M. Claudius Desainliens, alias Holi-
— 13. — band, *russia,* - *F. Vautroullier,* 1583 Thorpe

— 3. 6 2831 Holmes's (R.) Annual Account of the Collation of the MSS. of the Septuagint, - 1789-1798

— 9. — 2832 Homeri Ilias et Odyssea Græce, 2 vol. *red morocco,* *E typogr. Crispini,* 1559-1567

— 8. — 2833 Homerus, Carmina Homerica cum Notis ac Prolegomenis, studio R. P. Knight, - - 1820

— 2. 6 2834 Homeri Ilias, Gr. *with MS. notes by H. Wolfius, Argent.*
— 14. — *Cephaleus,* 1542. Odyssea, *Argent. Cephaleus,* 1550, 2 vol.

— 14. — 2835 Homeri Ilias, Gr. *first edition printed in England,* *Lond. G. Bishop,* 1591 Thorpe

2. 17. — 2836 Homeri Ilias cum brevi Annotatione, curante C. G. Heyne,
8. — 8 vol. *second paper, boards,* - *Lipsiæ,* 1802

— 2. 6 2837 Homeri Batrachomyomachia—Musæus—Agapetus—Ga-
— 10. 6 leomyomachia, Gr. - - *Basil.* 1518

— 7. 6 2838 Homeri Hymnus in Cererem editus a Ruhnkenio, *best*
— 9. 6 *paper,* - - *Lugd. Bat.* 1808

— 6. — 2839 Homeri Hymnus in Cererem, Ruhnkenii, *Lugd. Bat.* 1808

— 12. — 2840 Homeri Interpres Gr. 2 vol. *yellow morocco,*
1. 5. — *Argent, Rihelius,* 1539

— . — 6 2841 Homere, l'Iliade traduicte en vers François par H. Salel et
— 1. 6 Amadis Iamyn, - - *Paris,* 1599

— 1. — 2842 Homerus. Prolegomena ad Homerum scripsit R. P. Knight, præfatus est D. Fr. Ern. Ruhkopf, *Lips.* 1816

— . — 6 2843 Homer's Ilias, durch F. L. Graf zu Stolberg, 2 vol. *Leip.* 1793. Aristoteles Politik und Fragment der Œconomik von J. G. Schlosser, 3 vol. *ib.* 1798, 5 vol.

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— 1. — 2844 Hoogeveen (H.) Doctrina Particularum Linguæ Græcæ, *Lipsiæ*, 1806

1. 4. — 2845 Hooper (John), A Declaracion of Christe and of his offyce, compyled by Johan Hoper, Anno 1547, *very fine copy, blue morocco,* 1. 4. — *Pryntyd in Zurych by Augustyne Fries*, 1547 Thorpe

— 19. — 2846 Hooper's (Joanne) Declaration of the Ten Holy Commaundementes of Allmygthye God, collectyd out of the Scripture Canonicall, (*Printed in the Low Countries,*) 1548-9 DB

— 7. — 2847 Another eopy, *title page slightly defective,* - 1549

— 7. — 2848 Another edition, — 8. — - *T. Woodcocke*, 1588 Thorpe

— 9. — 2849 Hooper (Joanne). A Declaration of the Ten Holy Commaundements of Almygthye God, — 18. — (*Printed in the Low Countries,*) 1548-9 D.

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— 16. — 2851 Hoper's (Jhon) oversight and deliberacion upon the holy Prophete Jonas, comprehended in seven Sermons, *fine copy,* - - - *John Daye*, 1550 Thorpe — 5. 6

— 15. — 2852 Hooper's (John) Exposition upon the 23 psalme of David. Whereunto is annexed an Apology of his, agaynst such as reported that he cursed Quene Mary, wyth certaine Godlye and comfortable letters in the ende, *rare*, (1562) Lib.

— 13. — 2853 Horatii (Quinti) Opera, *red mor. Dublinii, Grierson*, 1721 — 6. —

— 1. — 2854 Horatii Carmina Collatione Scriptorum Græcorum illustrata ab H. Wagnero, - *Hal. Magd.* 1770 — 4. 6

— 2. — 2855 Horatii (Q.) Opera, recensuit, &c. C. D. Jani, 2 vol. *Lips.* 1778-82

— 3. — 2856 Horatii Carmina, recensuit C. D. Jani, 2 vol. *Lips.* 1809

— 2. — 2857 Horatii (Q.) Carmina, recensuit et in Ordine Metrorum dispertivit G. J. Aislabie, - *Lond.* 1826 — 4. —

— 11. — 2858 Horace's Works, by Smart, 4 vol. 1. 13. — - 1767

— . . 6 2859 Horatius. Œuvres d'Horace, Lat. et Fr. par M. de Marolles, 2 vol. - - *Paris*, 1652 — 4. —

— . . 6 2860 Horatio Sermoni, Satire, e le morali Epistole di Horatio, in versi sciolti volgari da Lod. Dolce, *Vineg.* 1559 — 5. 6

— . . 6 2861 Horatius. La Poetica tradotta per Dolce, 1535. Altra editione, 1536. La Rhetorica di Cicerone tradotta per Ant. Brucioli, 1542, in 1 vol. — 8. —

— 2. 6 2862 Horn (The) Exalted, or Room for Cuckolds, — 6. 6 1721

1. 13. — 2863 Hosius (Stanislaus). A most excellent Treatise of the begynnyng of heresyes in oure tyme, compyled by S. Hosius, Byshop of Wormes in Prussia, translated by Richard Shacklock, and intituled by hym the Hatchet of Heresies. *Herbert's copy, russia,* *Antwerp*, 1565 2. 2. —

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— 5. 6 2864 Hottingeri (J. H.) Historia Ecclesiastica Novi Testamenti,
1. 5. 5 vol. - - - *Hanov.* 1655
— 6 2865 Hottingeri (J. H.) Cippi Hebraici, - *Heidelb.* 1662
— 3. — 2866 Houppell (G.) de Immortalitate Animæ, *Paris*, 1493.
1. 1. — Ysidorus de Homine et Ratione, *Paris*, 1494, et alii Tractatus, in 1 vol.
— 6 2867 Huarte (Juan) Examen de Ingenios para las Sciencias, *Barcelona*, 1607
— 8. 6 2868 Hugbaldi Monachi de Laude Calvorum-Pugna Porcorum, *Lovanii*, 1562
— 2. 6 2869 Hugo (Herm.) de prima Scribendi Origine et universa Rei Literariæ Antiquitate, *two editions*, *Antv.* 1617, *T. ad Rhen.* 1738
— 9. 6 2870 Hungurvaka, Pals Biskups Saga, ok Pattr af Thorvalldi
— 9. 6 Vidforla, - - *Hafniæ*, 1778
— 14. — 2871 Hunter (William) Account of the Kingdom of Pegu, its
1. 11. 6 Climate, Produce, Trade and Government, 1785
— 3. — 2872 Hunting, Essay on, 1733. Treatise on Whist, 1743, in
— 4. 6 one vol.
— 5. — 2873 Huon de Bourdeaux (Histoire de), *yellow morocco*,
— 10. 6 *Lyon*, 1611
— 6 2874 Hurtado de Mendoza, Lazarille de Tormes, trad. par M.
— 7. 6 B. P. et le Sr. Daudiguier, 2 vol. in 1, *Paris*, 1628
— 1. — 2875 Hurtado de Mendoza (Diego) Il Picariglio Castigliano tradotto dal Spagnuolo et accresciuta da Barezzo Barezzi, 2 vol. - - - *Venezia*, 1636
— 7. — 2876 Hutteni (Ulrichi) Vita, - *Wolfenbutteli*, 1717
— 1. — 2877 Huydecoper (Balth.) Rijmkronijk van Melis Stoke met Historie-oudheiel-en Taalkundige Aanmerkingen, 3 vol. *Leyden*, 1772
— 3. — 2878 Hyspanius (Petrus) Treasury of Health, translated by
— 10. 6 Humfrie Lloyd, - - *T. East*, 1585 Thorpe.
— 9. 6 2879 I. (E.) A New-Yeares Gift for English Catholikes, or a Briefe and cleare Explication of the new Oath of Allegiance, - - - 1620
— 1. — 2880 Iamblichi Adhortatio ad Philosophiam, Gr. et Lat. Animadv. Theoph. Kiessling, - *Lips.* 1813
— 18. — 2881 Idman (Nils) Recherches sur l'Ancien peuple Finois,
— 5. — d'après les rapports de la Langue Finoise avec la Langue Grecque, traduit du Suedois par Genet, *Strasbourg*, 1778 Rodd
2. — 2882 Imagination Poetique, traduicte en vers François, *wood*
— 7. 6 *cuts, blue morocco*, - *Lyon, M. Bonhomme*, 1552 St Bohn
— 2. — 2883 Indovinello dove si contiene diversi et varii soggetti da indovinare, - - *Trevigi*, 1628
— 4. 6 2884 Instruction et maniere de vivre pour une femme seculiere,
— 18. — *Paris, P. Corbault, s. d.*
— 10. 6 2885 Ireland. Monasticon Hibernicum, or the Monastical History of Ireland, - - - 1722 Rodd

-15.-
-8.- 2886 Ireland. History of the Wars in Ireland, *frontispiece*, 1690 Thorpe
-5.- 2887 Ireland. Dissertations on the Antient History of Ireland, 1753
-2.6 2888 Ireland. Debates relative to the Affairs of Ireland, 1763-
-3.6 4, 2 vol. 1766. Parliamentary Register, 1781-9, 9 vol. *vol. 3 missing, Dublin*, 1784-90, *calf, not uniform.*
-5.6 { 2889 Ireland, Tour through, -4.- - - 1780
{ 2890 Ireland's (Sam.) Picturesque Tour through Holland, Bra-
-15.6 bant, and Part of France, *with plates in aquatinta*, 2 vol. 1795
-9.- 2891 Ireland. Relation de la Campagne d'Irlande en 1691, sous le General de Ginkel, *portrait*, *Amst.* 1693 Thorpe
-5.6 2892 Irish Histories, by Spencer, Campion, Hanmer and Marle-
-4.- burrough, 2 vol. - - 1809
-6.6 2893 Irving (David) Lives of Scotish Authors, Fergusson, Fal-
-8.- coner and Russell, - - 1801
-2.6 2894 Irving's (David) Memoirs of the Life and Writings of G.
-10.- Buchanan, - - - *Edinb.* 1807
-7.- 2895 Irving's (David) Lives of the Scotish Poets, 2 vol.
-10.- *Edinb.* 1804
-5.6 2896 Irvini (Christ.) Historiæ Scoticæ Nomenclatura Latino-
-2.- Vernacula, - - *Edinbruchii*, 1682
-1.- 2897 Isacii (Jo.) Itinerarium Galliæ Narbonensis,
-1.- *Lugd. Bat.* 1606
-5.6 2898 Isocratis Orationes Omnes, Gr. with numerous MS. Notes
-4.- by Hieronymus Wolfius, - - *Francof.* 1540
-4.- 2899 Isocratis Opera Omnia, cura W. Lange, *Hal. Sax.* 1803
-.-6 2900 Isocratis Panegyricus, recensuit Morus, *Lipsiæ*, 1804
-2.6 2901 Isocratis Sententiæ Græcolatinæ, *with wood cut portrait of*
-4.- *Hier. Wolfius*, - - *Basileæ*, 1572
-2.6 2902 Italie. Voyage Historique d'Italie, 2 vol. *La Haye*, 1729. Nouveau Voyage d'Italie, 3 vol. *ib.* 1702, 5 vol. *uniform.*
-2.6 2903 Ivonis Episcopi Carnotensis Epistolæ, -3.- *Paris.* 1610
-2.- 2904 Jacques Jacques, Chanoine crée de l'Eglise d'Ambrun,
-2.- Le faut mourir, en Vers Burlesques, *Rouen*, 1670
-3.- 2905 Autre edition, -5.6- - - 1680
-2.- 2906 Jahn (J.) Grammatica Linguæ Hebraicæ, *Viennæ*, 1809 -5.-
-3.- 2907 James I. A Meditation upon the Lords Prayer, 1619
-6.- 2908 James II. Royal Tracts, in two parts, *Par.* 1692
-10.- 2909 Jansenisme. Bibliotheque Janseniste, 2 vol. *Brux.* 1740. Dictionnaire des Livres Jansénistes, 4 vol. *Anvers*, 1755, 6 vol. - -
1.8.- 2910 Japon, &c. Relation de Japon par F. Cardim, *Tournay*, 1645. Relation des Missions de Malabar, par F. Barretto, *ib.* 1645. Estat de la Chrestienté au Japon, 1612-14, *Douay*, 1618. Relation abrégée de la nouvelle Persecution de la Chine, 1711. Lettres du Card. de Tournon, 1712, 3 vol. Thorpe

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2. — — 2911 Japonia. Relatio Rerum in Japoniæ Regno gestarum 1603-6, a P. Franc. Pasio, *Mogunt.* 1610. Rerum memorabilium in Regno Japon. gestarum, 1619-22, *Antv.* 1625. Narratio Persecutionis adv. Christianos, 1628-30, *ib.* 1635. Epistolæ Japonicæ, 2 part in 1 vol, *Lovanii,* 1569. Rei Christianæ apud Japonios Comment. 1609-12, Auctore P. Nicol. Trigautio, *Aug. Vind.* 1615 Litteræ Japonicæ, 1606, 1607 a Jo. Rodreguez et Mat. Ricci, *Antv.* 1611, 6 vol. £73

— 13. — 2912 Jennings (Henry Const.) Summary and free Reflections, *privately printed,* - - 1798

1. 17. — 2913 Jesuits. Dolefull Fall of Andrew Sall, a Jesuit of the Fourth Vow from the Roman Catholick Apostolick faith
— 6. — lamented by his Constant Friend, - 1674 Thorpe

2. 2. — 2914 Jesu-Societas. Nova Relatio de Statu Rei Christianæ in Japonia, a R. P. Aloysio Frois, *Mogunt.* 1598. Rerum a Societate Jesu in Oriente gestarum Volumen, *Colon.* 1574. Japonica, Sinensia, Mogorana, 1598-9 a P. Jo. Orano, *Leodii,* 1601. Relatio Rerum in Provincia Peruana apud Indos, a R. P. Jac, Torrensi, *Mogunt.* 1604, 4 vol. £73

— 16. — 2915 Jesu Societas. Regulæ Societatis Jesu, *Romæ,* 1607. Ordinationes Præpositorum generalium, *ib.* 1617. Ratio atque Institutio Studiorum, *ib.* 1606. Dan. Chamieri Epistolæ Jesuiticæ, *Genev.* 1599. Gabr. Barcaci Introductio ad Artem Jesuiticam, 1599. Rabsaces Romanus, i. e. Edm. Campiani Rationes decem et ad eas Guil. Whitakeri Responsio, *Lichæ Solim.* 1601, in 2 vol.

— 5. — 2916 Jocelin's Life of St. Patrick, by L. E. Swift, *Dab.* 1809 — 8. —

2. 9. — 2917 Jocquet (D.) Les Triomphes, Entrees, Tournois et aultres Magnificences faites en Angleterre et au Palitinat pour le Mariage de Frederic. et Elisabeth. de la G. Bretagne, *with many plates,* - - *Heidelb.* 1613

— 3. — 2918 Jodelle (Estienne) Œuvres et Meslanges Poetiques,
— 1. 6 *Paris,* 1583

— 3. — 2919 Jodrell's (Paul) Plays, - - 1780

— 4. 6 2920 John's (Gabriel) Essay towards the Theory of the Intel-
— 6. — ligible World, - - - 17

— 11. — 2921 Johnson's (S.) Lives of the Poets, 4 vol. - 1781

— 1. — 2922 Johnson's (S.) Journey into North Wales, 1816

— 10. — 2923 Johnson (Thomæ) Mercurius Botanicus sive Plantarum
1. 2. — gratia suscepti Itineris Anno 1634. Descriptio et Tractatus Thermis Bathonicis, *russia, with a plan of Bath,* *Londini,* 1634 Thorpe.

— 1. 6 2924 Joineriana, 2 vol. in 1, — 1. 6 - - 1772

5. 15. — 2925 Jones (Owen) E. Williams and W. Owen's Archaiology of Wales, collected out of Ancient Manuscripts, 3 vol. 1801

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—5.— 2926 Jones's (H.) Present State of Virginia, - 1724
—5. 6 2927 Jones (Row.) Io. Triads, or the Tenth Muse, 1773. The
—8.— Origin of Language and Nations, and Postscript, 1764. The Philosophy of Words, 1769, in 2 vol.
—2.— 2928 Josephi (H.) Opera, Sig. Gelenio interprete, 3 vol. *Lugd.* 1557
—1.— 2929 Josephi Hierodiaconi Philosophia Ethica ex Italica in
—5.— Lingua Græca Hodierna, 2 vol. - *Venetiis*, 1761
—5.— 2930 Josephus. Histoire de la Guerre des Juifs, traduite par D'Andilly, 3 vol. - - *Bruxelles*, 1703

Quarto.

—5.— 2931 Homem (Manoel) Da Disposiciam das Armas, Castelhanas, que injustamente invadirão o Reyno de Portugal no anno 1580, - - *Lisboa*, 1655
—1.— 2932 Homeri Ulyssea, Batrachomyomachia et Hymni, Gr.
—11.— *Lovanii, B. Gravius*, 1535
—1. 6 2933 Homeri Batrachomyomachia, cum Metaphrasi,
—7. 6 *Florent.* 1804
—1.— 2934 Homeri Ilias quatenus ab Nicolao Valla tralata est, *in ædib. Ascensianis*, 1510
— 6 2935 Homeri Odysseæ Libri VIII. Fr. Florido Sabino interprete, - - - *Lutet.* 1545
1.5.— 2936 Homer. The Iliad and Odyssey, translated into Verse by Johann Heinrich Voss, 4 vol. *vellum paper, red morocco, Altona*, 1793 Bart
—1.— 2937 Homerus, Ilias et Odyssea, door K. Droste, 2 vol. *Rott.* 1721-2
—13.— 2938 Homerus. Antiquitates Homericæ, Gr. *Moschæ*, 1804 1.2.—
—19.— 2939 Homo-Diabolus, hoc est, autorum, qui vario sermonis genere Calumniæ et naturam descripserunt, et remedia adversus eam tradiderunt Sylloge, opera et studio C. Dornavii, - - *Francof.* 1618
1.11.— 2940 Hondii (Jodoci) Theatrum Artis Scribendi varia summorum nostri seculi Artificum exemplaria complectens,
—12.— novem diversis linguis exarata, *with engraved borders, and two specimens of calligraphy inserted*, in oblong 4to. *Amst.* 1614
—1.— 2941 Honorii Expositio in Cantica Canticorum, *sine loco aut annno.*
—8.— 2942 Horne (Robert, Bishop of Winchester) Answeare to Fe-
—11.6 kenham's Scruples touchinge the Othe of Supremacy, *Henry Wykes*, 1566. Harp
—3. 6 2943 Hottingeri (J. Henrici) Thesaurus Philologicus seu Clavis
—5.6 Scripturæ, - - *Tiguri*, 1649

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—1.— 2944 Hottingeri (J. H.) Bibliothecarius Quadripartitus, *portrait*, - - - *Tiguri*, 1664
—6.6

—.—6 2945 Hoven (Daniel ab) Campensia sive Spicilegia Critico-Antiquaria, - - - *Amst.* 1766
—6.—

—7.6 2946 Howel's (James) Familiar Letters, *beautiful impression of the Frontispiece by Marshall*, - - 1645 Payne

—2.6 2947 Howell's (James) The Nuptialls of Peleus and Thetis, consisting of a Mask and a Comedy, - 1654 Jolley
—3.6

—5.— 2948 Howison's (John) Malay Dictionary, —12.6 - 1801

1.14.— 2949 Howlett's (Bart.) Selection of Views in the County of Lincoln, 1805. Edm. Turnor's Collections for the History of Grantham, 1806, in 1 vol. *half bound, russia, uncut*,

—3.— 2950 Hubner's (J.) Kouranten-Tolk, 2 vol. - *Amst.*

1.6.— 2951 Huguenots. Dix-huit Pieces concernant la premiere guerre des Huguenots, de 1562-1564. Payne
1.1.—

—19.— 2952 Hulewicz (Alex. Gabr. de Woiutyn) Institutiones Linguæ Græcæ Regulis Quadraginta comprehensæ, Ortographiam, Etymologiam et Syntaxin simul plane et plene sistentibus. 4.
—16.—
"*Professor Dalzell of Edinburgh considered this as the best Greek Grammar extant,*" *MS. Note, Lugd. Bat.* 1746

—1.— 2953 Hume's (D.) Essays and Treatises, 2 vol. - 1768

—2.6 2954 Hurault's (Jaques) Discourses, transl. by A. Golding, *London, by A. Islip*, 1595
—18.—

—9.— 2955 Hutchinson's (Col.) Life, by his Widow, - 1806

2.9.— 2956 Hutteni (Ulrichi) Opuscula Varia, *Moguntiæ*, 1519

—9.6 2957 Hutton's (Ja.) Investigation of the Principles of Knowledge, 3 vol. - - *Edinb.* 1794

—1.— 2958 Huydecoper (Balth.) Rijmkronijk van Melis Stoke, 3 vol. *Leyden*, 1772
—4.6

—1.— 2959 Hyginii Poeticon Astronomicon, *Venetiis, Ratdoldt.* 1485. Solinus de Memorabilibus Mundi, *Paris*, 1499, in 1 vol.

—1.— 2960 Hymenæus Cantabrigiensis, —6.— - *Cantab.* 1683

1.19.— 2961 Hymnes Communs de l'annee, translatez du Latin en Francoys, en Rithme, par Nic. Mauroy, *wood cuts*, *Troyes, J. Lecoq. s. d.* Payne

—8.— 2962 Ides (Ysbrants) Travels from Moscow overland to China, *plates*, - - - - 1706 Payne
1.16.—

—8.6 2963 Ihre (M. J.) Specimina Glossarii Ulphilani, *Upsal.* 1753. De Lingua Codicis Argentei, *ib.* 1754. Rodd
—15.6

—3.— 2964 Ihre (Jo.) Swenfkt Dialect Lexicon, *Upsala*, 1766

—13.— 2965 Ihre (Jo.) Lexicon Lapponicum, - *Holmiæ*, 1780

1.— 2966 Imrie's (Lieut. Col.) Catalogue of Specimens illustrative of the Geology of Greece, and part of Macedonia, *privately printed*, - - - 1817
—5.—

—6.— 2967 Ines de la Cruz (Juana) Poemas, &c. 3 vol. *morocco*, *Valencia*, 1709, &c.
1.9.—

PART II. Quarto.

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15. - - - 2968 INGELEND (THOMAS). A PRETIE AND MERY new Enterlude: called the Disobedient Child, AN INTERLUDE OF EXCESSIVE RARITY. *Imprinted at London in Flete strete, beneath the Conduit by Thomas Colwell,* (*n. d.*) Rodd

6. 6. -

*** This play was printed about 1575. There is a Prayer for Queen Elizabeth, which is thus introduced, "*Here the rest of the Players come in and kneele down altogyther eche of them sayinge one of these verses.*"

— 10. - 2969 Ingemundi (Ragualdi) Leges Suecorum Gothorumque, *Stockholmiæ*, 1616 Payne

— 6. 6 2970 Ingram's (I.) Inaugural Lecture on the Utility of Anglo-Saxon Literature, - - 1807

4. 6

51. 19. 6 2971 INTERLUDES. A NEW ENTERLUDE CALLED THERSYTES. Thys Enterlude folowinge dothe declare howe that the greatest boesters are not the greatest doers. The names of the players.

Thersites	-	A boster.
Mulciber	-	A smyth.
Mater	-	A mother.
Miles	-	A knyght.
Telemachus	-	A childe.

Imprinted at London by John Tysdale, and are to be solde at hys shop in the upper ende of Lombard strete, in Alhallowes churche-yarde, near untoo Grace church, (1537.) Collier

*** This Play is described in the British Bibliographer, vol. 1. p. 172: NO OTHER COPY HAS HITHERTO BEEN DISCOVERED. It is without date, but as it concludes with a Prayer for the Queen and the young Prince (Edward) it is ascertained almost to a day, the Queen having died two days after the birth of her son. From Mr. Inglis's Collection.

53. 11. - 2972 ——— A NEW ENTERLUED for Chyldren to playe, named JACKE JUGELER, both wytte and very playsent, newly Imprinted. The Players names. J.

Mayster Boungrace	-	A galant.
Dame Coye	- -	A gentelwoman.
Jacke Jugler	- -	The vyce.
Jenkin Careaway	-	A lackey.
Ales trype and go	-	A mayd.

with wood cut beneath, black letter, fine copy, in morocco, from Mr. Inglis's Collection, UNIQUE.

Imprented at London in Lothbury by me Wyllyam Copland.

In the prologue the Author says,

As now he hath don this matter not worth an oyster shel
Except percace it shall furtune too make you laugh well.
And for that purpose onlye this maker did it write.
Taking the ground thereof out of Plautus first comedie.

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23. 10. — 2972* INTERLUDE. A NEW AND MERY ENTERLUDE called the TRIALL of TREASURE, newly set foorth and never before this tyme imprinted. The names of the plaiers. Rodd
26. 15. 6 First Sturdines, Contentation, Visitation, Time.
The Second, Lust, Sapience, Consolation.
The Thirde the Preface, Just, Pleasure, Greedy gutte.
The Fourth Glation, Trust, a woman and Treasure a woman.
The Fifth Inclination, the Vice.

Black letter, red morocco, EXCESSIVELY RARE, *from the White Knight's Collection,*

Imprinted at London in Paules churche-yarde, at the signe of the Lucrece by Thomas Purfoote, 1567.

*** Only one other copy is known of this Interlude, which is in the British Museum. It is not mentioned by the Editors of the Biographia Dramatica.

37. — . . 2973 ——— A NEW ENTERLUDE no lesse wittie then pleasant, entituled new Custome, devised of late and for diverse causes nowe set forthe, never before this tyme imprinted 1573, *red morocco,* Collier
15. 5. —

Imprinted at London in Fleete strete by William How for Abraham Veale, dwelling in Paules church yarde at the signe of the Lambe.

This excessively rare Enterlude was written to promote the Reformation. It is in Rhyme and in three Acts, and the Eleven Characters are so disposed on the title page that FOWER MAY PLAY THIS ENTERLUDE.

4. 11. — 2974 ——— NOBODY AND SOMEBODY, with the true Chronicle Historie of Elydure, *who was fortunately three severall times crowned Kinge of England. The true Coppy thereof as it hath been acted by the Queens Majesties Servants. (With two wood cuts of Nobody and Somebody.)* Rodd

Printed for John Trundle and are to be sold at his shop in Barbican, at the sign of No-body.

*** EXCESSIVELY RARE. This Play is not divided into Acts. The story is taken from our English Chronicles.

6. 18. — 2975 ——— THE PEDLER'S PROPHECIE, (in verse) Rodd

Printed by Tho. Creede and are to be sold by William Barley, at his shop in Gratious streete, 1595.

*** EXCESSIVELY RARE. *It is rather an Interlude than a Play, not being divided into Acts.*

1. 15. — 2976 ——— The London Chaunticleres, a Witty Comœdy, full of various and delightfull Mirth. Often acted with Great Applause and never before published, 1659 D
2. 1. — .

"It is entirely of the *basse comedie* of the French, the scene lying wholly amongst persons of the lowest rank. Yet it has a good deal of humour in it. It is rather an Interlude than a Play."—Biog. Dramatica.

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1. 1. — 2977 INTERLUDE. The Levellers levell'd, or the Independents Conspiracie to root out Monarchie, an Interlude (by Marchmont Nedham,) 1647. This is followed by a True, Perfect, and Exact Catalogue of all the Comedies, Tragedies, &c. ever yet printed, 1661, to be sold by Brook, Kirkman, &c. — 6. — B.

— 14. — 2978 Invasion. Notice Historique des Descentes qui ont été faites dans les Isles Britanniques, *Talleyrand's copy, red morocco,* - - *Paris, An. VI.* H. Bohn

— 2. 6 2979 Ireland's (Th.) Verses spoken in the King and Queene in Christ Church Hall, - *Oxford,* 1663 — 16. 6 Thorpe

— 1. — 2980 Irenodia Cantabrigiensis ob paciferum Sereniss. Regis Caroli e Scotia reditum 1641, - *Cantab.* 1641 — 15. 6

— 1. 6 2981 Irhovius (G.) de Palingenesia Veterum, — 7. 6 *Amst.* 1733

— 1. 6 2982 Irhovii (G.) Conjectanea in Psalmorum Titulos, *Lug. Bat.* 1728. C. Vitringæ Comment. ad Canticum Mosis, *Harling,* 1734. A. Haitsmæ Observationes Miscellaneæ, *Franeq.* 1773. — 11. —

— 2. — 2983 Isachii (Alfonsi) de Venatione Tractatus, *Regii,* 1625

— 1. 6 2984 Iscani (Josephi) De Bello Troiano Libri Sex. Poema, *Francof.* 1620 — 9. —

— 3. — 2985 Isidori Speculum de Summo Bono, (*Colon. Ul. Zel.*)

— 4. 6 2986 Italia. Miscellanea Italica Erudita, 4 vol, *Parmæ,* 1690-2 — 10. 6

— 2. — 2987 Jablonski (J. T.) Allgemeins Lexicon der Künste und Wissenschaften, - - *Konigsb.* 1748

2. 5. — 2988 Jacchæi Caledonii (Thomæ) Onomasticum Poeticum sive Propriorum quibus in suis Monumentis usi sunt veteres Poetæ, brevis Descriptio Poetica, dedicated *Jac. Hamiltonio Claudii Pasletensis Domini Filio, red morocco,* *Edinburgi, Robertus Waldegrave,* 1592 — 16. 6 Thorpe

— 3. 6 2989 Jackson's (J.G.) Account of Marocco and Suse, *plates,* 1809

— — 6 2990 Jacob (Lud.) Bibliographia Parisina, 1643-53, in 1 vol. *Paris.* 1645-54 — 10. 6

— 1. — 2991 Jacobi (Henr.) Oratio Inauguralis, — 2. — *Oxon.* 1652

— 2. — 2992 Jacobi, Nobilis Dani, Hodoeporicon Ruthenicum, *plates,* *Francof.* 1608 — 15. —

— 9. — 2993 Jacobi Romani utriusque Juris Doctor ac Equitis Brixiensis pro patria ad Nic. Tronum Ducem Venetum Congratulatio, *very rare,* see Panzer, vol. iv. p. 6, and Bibl. Pinelli, vol. ii. p. 206. "Libellus elegantissimus et eximiæ raritatis."

Impressum per Florentium: de Argent. MCCCCLXXII.

— 1. — 2994 Jacopone da Todi Cantici, con la Vita sua, *Roma,* 1558 — 1. 16. —

— 12. — 2995 James I. Musa Hospitalis Ecclesiæ Christi Oxon. in Adventum Jacobi Regis, Annæ Reg. et Henricl Prin. ad eandem Ecclesiam, - - *Oxon.* 1605

1. 3. — 2996 James I. Regi suo post bis septennium in Patriam ex Angliâ redeunti, Scotiæ Gratulatio, *Edinburgi,* 1617 — 1. 5. —

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— 7. — 2997 James I. In Jacobi reditum e Scotia in Angliam Acad. Oxon. Gratulatoria, - - - *Oxon.* 1617
— 8. 6 Jeffery

— 7. — 2998 James's (J. T.) Journal of a Tour in Germany, Sweden, Russia and Poland, *plates*, - - 1816

— 3. — 2999 Jany (Thomas) Theauraujohn His Aurora in Tranlagorum in Salem Gloria, *see MS. letter inserted*, - 1651

— 8. — 3000 Japon. Cartas que los Padres y Hermanos de la Compania de Jesus que andan en los Reynos de Japon, 1549-75
— 16. — *Alcala*, 1575

5. — 3001 Jehan de Saintre. L'Hystoire et cronique du Petit Jehan de Saintre et de la jeune dame des belles cousines. *Paris J. Bonfons, s. d.* H. Bohn

— 2. — 3002 Jephson's (R.) Roman Portraits, a Poem, — 5. 6 1794

— 8. 6 3003 Jesuits (The) Downefall, with the Life of Father Parsons,
— 6. — *Oxford*, 1612 Rodd.

— 1. — 3004 Joachimi (Abbatis) Prophetiæ, *very curious plates from the Fonthill Collection, imperfect*, *Venetiis, s. a.*
2. 2. —

— 2. — 3005 Joannis a Deo Carthusianus Opusculum, Nosce te, *Heidelbergæ*, 1489. Orationes J. Geyler et Iodoci Gallici, 1489, in 1 vol.
— 2. 6

— 2. — 3006 Joannis Vincellensis Sermones, - *sine nota.*

— 8. — 3007 John Bon and Mast person (Stace's reprint upon Vellum.)

— 5. 6 3008 Johns (William) The Traitor to himself, or Mans Heart his greatest Enemy: a Moral Interlude, *Oxford*, 1678

— 5. — 3009 Johnson. A Supplement to Johnson's English Dictionary,
— 6. — by Geo. Mason, - - - 1801

— 3. — 3010 Joly (J. R.) La Geographie Sacrée et les Monuments de l'Histoire Sainte, — 1. 6 - - *Paris*, 1784
3011 Jonæ (Arngrimi) Crymogæa sive Rerum Islandicarum Libri III. — 2. 6 - - *Hamburgi*, 1609

— 1. — 3012 Jonæ (Arngrimi) Crymogæa sive Rerum Islandicarum Libri, — 2. — - - *Hamburgi*, 1610

— 3. 6 3013 Aliud exemplar, — 4. — - - ——— 1610

— 9. — 3014 Jonæ (Arngrimi) Specimen Islandiæ Historicum et magna ex parte Chorographicum, - - *Amstel.* 1643
— 3. 6

— 12. — 3015 Jonæ (R.) Grammatica Islandica, — 12. — *Hafniæ*, 1651

— 11. — 3016 Jones (John) of the Preservation of Bodie and Soule.
— 13. 6 *Presentation Copy to Q. Elizabeth*, - 1579 Thorpe

— 1. — 3017 Jones's (John) Adrasta: or, the Womans Spleene, and Loves Conquest. A tragi-comedie, - 1635

— 1. — 3018 Jones (John) Practical Phonography, or the new Art of Rightly Spelling and Writing Words, - 1701

— 2. — 3019 Another copy, — 19. 6 - - 1701

— 2. 6 3020 Jonsius (Jo.) de Scriptoribus Historiæ Philosophicæ,
— 5. 6 *Jenæ*, 1716

— 2. 6 3021 Aliud exemplar, - - ——— 1716

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— 19. — 3022 JONSON (BEN.) Every Man in his Humor, *first*
1. 3. — *edition.* - *Printed for Walter Burre,* 1601 Rodd

3. 3. — 3023 ———— The comicall Satyre of Every Man out of
his Humor. As it was first composed by the Author,
1. 2. — B. J. Containing more than hath been publikely spoken
or acted, *first edition.* *For Nicholas Linge,* 1600 R

— 16. — 3024 ———— The Fountaine of Selfe-Loue, or Cynthias
— 9. — Revels, *first edition.* - *For Walter Burre,* 1601 Rodd

3. 3. — 3025 ———— Poetaster, or, the Arraignment, *first edi-*
2. 2. — *tion,* - - - *For M. L.* 1602 D.

1. 13. — 3026 ———— Sejanus his Fall, *first edition.*
— 7. — *G. Eld, for Thomas Thorpe,* 1605 Cohran

5. 5. — 3027 ———— His part of King James his Royall and
— 14. 6 Magnificent Entertainement through his Honorable Cittie of London, Thurseday the 15. of Marche 1603, *first edition.* - *V. S. for Edward Blount,* 1604 Thorpe

— 11. — 3028 ————Volpone or the Foxe, *first edition.*
Thomas Thorppe, 1607 Rodd

3. 5. — 3029 ———— The Characters of two royall Masques.
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— 1 3199 Juvenci Hispani Presbyteri quatuor Evangelia hexametris versibus, - - *Sine nota.*

1. 10. — 3200 Kalendrier et Compost des Bergiers. Compose par le Bergier de la grande montaigne, *wood cuts*, *Paris, par Alain Lotrian, s. d.* Payne

— 3. — 3201 Kate (Lambert ten) Aenleiding der Nederduitsche Sprake, 2 vol. - - - *Amst.* 1723

— 2. 6 3202 Keate's Account of the Pelew Islands, *plates*, 1788

— 11. — 3203 Kellison's (Matthew) Survey of the New Religion, detecting many gross Absurdities which it implieth, *Doway, by Lawrence Kellam*, 1605 Thorpe

— 6. 6 3204 Kelly's Manks Grammar, - - 1804

— 1. — 3205 Kembter (Ad.) Veterum Scriptorum de Re Rustica præcepta, - - - *Aug. Vind.* 1760

1. 18. — 3206 Kempe (William). The Education of Children in Learning declared by the Dignitie, Utilitie, and Method thereof, *a curious and scarce tract*, 1588. The Scholemaster, by Roger Ascham, *John Daye*, 1571, in 1 vol. Thorpe

3. 3 —

— 2. — 3207 Kempius (M.) de Osculis, - *Francof.* 1680

— 9. 6 3208 Ker (Joannis) Donaides sive Musarum Aberdonensium de eximia Jac. Fraserii in Academ. Regiam Aberdonens. Carmen Eucharisticum, - - *Edinburgi*, 1725

— 6 3209 Keyslerus (J. G.) de Dea Nehalennia, *Cellæ*, 1717

— 19. — 3210 Kilburne's Kent, *portrait by Cross*, *T. Mabb.* 1659

— 4. — 3211 Killigraew (Henry). The Conspiracy. Tragedy. 1638

— 2. 6 3212 Kircheri (Conr.) Concordantiæ V. Testamenti Græcæ, 1. 8. — Ebræis Vocibus respondentes, - *Francof.* 1607

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— 4. 6 3213 Kirke's (J.) Seven Champions of Christendom, *J. Okes*, 1638 Rodd

— 10. — 3214 Kirkton's (J.) History of the Church of Scotland: to which is added J. Russell's Account of the Murder of Archbishop Sharp, - - *Edinb.* 1817 Wilson

— 6. — 3215 Kluit (Adr.) Historia critica Comitatus Hollandiæ et 1.17.. Zeelandiæ, 2 vol. in 4, - *Mediol.* 1777-82

— 5. 6 3216 Knevet (Ralph) Rhodon and Iris: a Pastorall, as it was presented at the Florists' Feast in Norwich, *M. Sparke*, 1631 Rodd

— 8. — 3217 Knight's (R. P.) Analytical Essay on the Greek Alphabet, 1791

— 5. — 3218 Kobierzycki (Stanislao a) Historia Uladislai Poloniæ et Sueciæ Principis, *old gilt binding*, *Dantisci*, 1655

— 8. 6 3219 Koch (J.C.) de Cultu Serpentum apud Antiquos, *Lip.* 1717 F. B.

— . — 6. 3220 Kortebrant's (Jakob) Lof der Drukkunste te Haerlem Uitgevonden door Laurens J. Koster, omtrent het jaer MCCCCXL. op haer derde Eeuwgetyde, *Delf.* 1740

1. 2. — 3221 Kyd's (Thomas) Cornelia (translated from the French of Garnier). *First edition*, rare, *Printed by James Roberts, for N. L. and John Busbie*, 1594 Thorp

— 10. 6 3222 ——— Spanish Tragedie, or Hieronymo is mad again. *Wanting the title page, and sheet F torn, with the Autograph of Owen Feltham*, *T. Pavior*, 1603 Rodd

— 5. 6 3223 ——— Another edition, *W. White*, 1610 D°

— 7. 6 3224 ——— Another edition, - ——— 1615 D°

— 6. 6 3225 ——— Another edition, - ——— 1618 D°

— 5. 6 3226 ——— Another edition, *A. Mathewes*, 1623 D°

— 5. 6 3227 ——— Another edition, - ——— 1633 D°

— 6. 6 3228 Labat, Voyage aux Isles de l'Amerique, 2 vol. *plates*, *à la Haye*, 1724 McPherson

3229 Autre Exemplaire, 2 vol. - - 1724

— 8. — 3230 Labbe (R. P. Phil.) L'Alliance Chronologique de l'Histoire Sacrée et Profane, 2 vol. *red morocco*, *Paris*, 1664

— 6. 6 3231 Lake's (Arthur) Bp. of Bath and Wells, Ten Sermons, *portrait by Hollar*, - - - - 1641 Rodd

— 5. — 3232 Lamberty (M. de) Mémoires pour servir à l'Histoire du 1.14.— XVIII. Siecle, 14 vol. *La Haye, et Amst.* 1724-40

— 1. — 3233 Lamoignon. Illust. Senatus Principi Gul. Lamonio Panegyricum Nic. Guenee offert et consecrat. *Paris.* 1667, and various poetical and prose addresses to the same, *red morocco, from the Lamoignon Library.* Rodd

— 4. 6 3234 Lamotte Voyage dans le Nord de l'Europe, 1813

— 9. — 3235 Lampillas (Xavier) Ensayo de la Literatura Española, 7 vol. - - - - *Madrid*, 1789

— 1. — 3236 Langii (J.M.) Philologia Barbaro-Græca, *Noribergæ*, 1708 Rodd

— 1. — 3237 Aliud exemplar, - - *ib.* 1708

— . — 6 3238 Aliud exemplar, 1.11.6 - - *ib.* 1708

— 1. — 3239 Langueti (Hub.) Epistolæ Secretæ ad Principem suum Augustum editæ a J. P. Ludovico, - *Halæ*, 1699

PART II. Quarto.

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1. 9. – 3240 Lascaris (Const.) Institutiones Grammaticæ, *fine copy*,
2. 12. 6 *Ferrariæ*, 1510 Rodd
— 4. – 3241 Aliud exemplar, - - *ib.* 1510 Thorpe
— 3. – 3242 Lascaris (Const.) Grammat. Græca, Gr. et Lat. *Lovanii apud Martinum, s. a.* Isocratis Orationes duæ, *Lovanii*, 1522. Conviviorum Fr. Philelphi Libri duo, *Lutet. s. a.* in 1 vol. D.
— 8. – 3243 Lastanosa (Vinc. Juan de) Tratado de la Moneda Jaquesa y de otras de Oro y Plata del Reyno de Aragon, *red morocco*, - - *Zaragoza*, 1681 Lloyd
— 11. – 3244 Latinii (Latini) Lucubrationes, 2 vol. *Romæ*, 1659
— 8. 6 3245 Laud (Abp.) The Canterburian's Self-conviction, 1640 DB.
— 1. – 3246 Laudensium Rerum Historia, - *Venet.* 1629
— 2. 6 3247 Laurenbergii (Jani) Antiquarius in quo præter antiqua et
– 3. 6 obsoleta plurimi ritus Roman. et Græc. illustrantur, *Lugd.* 1622
— 2. 6 3248 Lawes (H. and W.) Choice Psalmes, put into Musick for three Voices, - - - 1648 Rodd
— 3. – 3249 Lebedeff (Herasim) Grammar of the Pure and Mixed East Indian Dialects, with Dialogues in the Shamscrit Language, - - - 1801 Thorpe
— 3. – 3250 Another copy, - - - 1801
1. 9. – 3251 Leemii (Canuti) de Lapponibus Finmarchiæ, eorumque lingua, vita et Religione pristina Commentatio. *Riebenhavn*, 1767

3252 LEE PRIORY PRESS. Poems by Sir Walter Raleigh, 1813
3253 ——————— Select Poems by Sir E. Brydges, 1814
3254 ——————— Occasional Poems, written in 1811, 1814
3255 ——————— Another copy, - 1814
3256 ——————— Poems by William Browne, 4 parts, 1815-17
3257 ——————— N. Breton's Longing of a Blessed Thorpe
1. 10. – Heart, - - - - 1814
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3259 ——————— Another copy, - 1815
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3264 ——————— Coelia, containing twenty Sonnets by W. Percy, - - - 1818

— 3. 6 3265 Lefebure (M.) Histoire de Calais, 2 vol. – *Paris*, 1766
— 10. – 3266 Leichii (J. H.) Diatribe in Photii Bibliothecam, *Lips.* 1748
— 10. – 3267 Le Long (Is.) Boek-Zaal der Nederduytsche Bybels, en Verhaal van den Eersten Oorsprong der Nederl. Gereformeerden Kerken, 2 vol. - *Amst.* 1732, 51

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— . — . 6 3269 Le Laboureur (Jean) Voyage de la Royne de Pologne et
-7.6 du Retour de Mme. la Maresch. de Guebriant, *Paris*, 1647
— 1. 6 3270 Lemon's (G. W.) English Etymology, - 1783
— 7. 6 3271 Lens (Andre) Costume de plusieurs Peuples de l'Antiquité
-7.6 prouvé par les Monumens, *plates*, - *Liege*, 1776
— 1. — 3272 Leodii (H. T.) Vita Friderici II. Electoris Palatini,
-1.6 *Francof.* 1624
— 9. — 3273 Leon (Manuel de) Obras Poeticas Posthumas Sacradas,
Humanas y Comicas, 3 vol. - *Madrid*, 1722
— 6. — 3274 Leoni (Battista) Antiloco, Tragicomedia, *Ferrara*, 1594
— 2. 6 3275 Leonico (Angelo) L'Amore di Troilo et Griseida,
Vineg. 1553
— 11. — 3276 Lewis and Clarke's (Capts.) Travels to the Source of the
Missouri River, and across the American Continent to
the Pacific Ocean, 1804-6, *maps*, - 1814
1. 3. — 3277 Lewkenor's (S.) Discourse of all those Citties wherein
doe flourish at this day priviledged Universities, 1600.
1. 15. — A briefe Description of the whole World, 1608. Historie of the Siege of Ostend, 1604. Grimeston's Low
Country Commonwealth, 1609, in 1 vol.
— — — 6 3278 Lexicon Græco Latinum ex variis Authorum scriptis decerptum, cum Præfat. Græca J. Crispini,
Lugduni Rovillii, 1566
2. 5. — 3279 Lhoyd's (H.) Historie of Cambria, now called Wales,
continued by Powel, *wood cuts, fine copy*, 1584
— 1. — 3280 Libanii declamatiunculæ aliquot, Gr. et Lat. per D. Erasmum, - - - *Basil.* 1522
— 1. — 3281 Libanii Epistolæ XII. jam primum editæ Gr. et Lat. B.
C. Richardi, - - *Francof.* 1707
— 1. — 3282 Libellus de Modo Confitendi et Penitendi, *Deventriæ*, 1491 -5.-
— 8. 6 3284 Libellus de Honore Mulierum,
Venetia per Barthol. de Zani, 1500
— 2. — 3285 Lichtenbergeri (J. F.) Initia Typographica, *Argent.* 1811
— 8. 6 3286 Lilburne (John) A volume containing Twelve of his Po-
-14.- litical Tracts during his Imprisonment in Newgate, 1642
— 1. — 3287 Liliatum Viridarium Card. Duratio a Genuensi Seminario
Excultum R. F. Gneco Rectore, - *Genuæ*, 1640
1. 9. — 3288 Lilly (W.) Institutio seu ratio Grammatices cognoscendæ,
Latin and English, - - *R. Wolf*, 1567
— 1. — 3289 Lilly's (W.) World's Catastrophe, - 1647
— 5. — 3290 Linacri (Thomæ) Britanni, de emendata Structura Latini
2. 4. — Sermonis Libri Sex. *Lond. ap. Richardum Pynsonum*, 1524
— 1. — 3291 Lingua Latina. H. Bebelii Commentaria de Abusione
Ling. Lat. 1503. Guidonis Juvenalis in Lat. Ling.
Elegantias Interpretatio, 1494, 2 vol.
— 2. 6 3292 Lingua Polyglotta. Thesaurus Linguarum, a Jo. Ang. à
Sumaran. *Ingolst.* 1626. Hexa-glotton geminum, Auctore Ign. Weitenauer, *Aug. Vind.* 1762, 2 vol.

PART II. Quarto.

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— 9. — 3293 Lingua Suecana. O. G. Graberg de Orthographia Suecana, *Upsal.* 1742. Jo. Rosen de Genio Linguæ Suecanæ, 3 pts. *Holm.* 1750-1, in 1 vol.
— 13. 6

— 18. — 3294 Lingua Sueo-Gothica. Jac. Boëthius de Mutationibus Linguæ Sueo-Gothicæ, *Upsal.* 1742. Jo. Morænii Distinctio Vocum Sueogothicarum orthographica, *ib.* 1753. Dan. Scheidenburg Stricturæ criticæ in Linguam Suiogothicam, *Holmiæ*, 1752, in 1 vol.
1. 4. —

— 1. — 3295 Lipenii (M.) Integra Strenarum Civilium Historia. *Lipsiæ*, 1670

— 6. — 3296 Liruti (G.) Notizie delle Vite ed Opere scritte da Letterati del Friuli, 2 vol. - - *Venez.* 1760

— 16. — 3297 Livre de Clergie appelle L'ymage du Monde, contenant en soy tout le monde en trois parties, Asie, Affrique et Europe, *damaged by a worm*, - *Paris, s. date.* Thorpe.

— 8 3298 Lloid's (Lodowik) Jubile of Britaine, - 1607

— 1. — 3299 Lobo (Jer.) Relation historique d'Abissinie, trad., contin. et augm. par M. Le Grand, - *Paris*, 1728

— 1. - 3300 Lochmaier (Michaelis) Parochiale Curatorum, *Parrh.* 1511

Folio.

— 8. — 3301 Josephi (Flavii) Opera quæ extant Omnia Græce et Latine cum Indice, Prolegomenis et Appendice, *Coloniæ*, 1691

1. 11. 6 3302 Josephi (Flavii) Antiquitatum Judaicarum Libri XX. et de Bello Judaico, Libri septem, (Latine). This is the Edition thus recorded in Beloe's Anecdotes, Vol. IV. p. 112. "As no mention is made of this most rare Edition by any of the Bibliographers, and as I have had the opportunity of examining a copy in the Collection of the Bishop of Ely, I shall venture to describe it at some length. It is a folio of large size, and printed in Gothic Characters with this exception that all the Capital Letters are Roman, &c." Payne

2. 8. — 3303 Josephus de la Bataille Judaique, *wood cuts*, *Paris pour Ant. Verard*, 1492 £13

— 1. 6 3304 Jovio (Paulo) Elogios de los Cavalleros antiguos y modernos, illustres en Valor de Guerra, trad. por Baeza, *Granada*, 1568

1. 8. — 3305 Journals. The Grub-street Journal, Fog's Weekly Journal, the Country Journal, Common Sense, the Whitehall Evening Post, the Daily Advertiser, &c. &c. various odd numbers, in 1 vol. - - 1732-40
2. 11. —

— 1. — 3306 Juris Græco-Romani tam Canonici quam Civilis tomi duo, Gr. et Lat. studio J. Leunclavii, *Francof.* 1596

— 5. 6 3307 Justinianus (Bernardus) de origine Urbis Venetiarum, rebusque a Venetis gestis, - *Venetiis*, 1492 £13

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— 1. 6 3308 Justini Historia Germanice ex Versione Hieron. Bonerderzeyt, - - *Augspurg*, 1531

— 1. — 3309 Justino, trad. por Jorge de Bustamente, *Alcala de Henares, por Juan de Brocar*, 1540

— 1. 6 3310 Juvenalis Satyræ cum Comment. G. Vallæ, 1486, *imperfect.* Catullus, Tibullus et Propertius cum Comment. *Vent.* 1487 8, in 1 vol.

— 1. 6 3311 Juvenalis Satyræ, cum Commentariis Dom. Calderini, *Venet.* 1488

4. — — { 3312 Juvenalis Satyræ, *with numerous MS. Notes, Lipsiæ*, 1502
3313 Juvenalis, Angeli Sabini Paradoxa in Juvenalem, cum tribus ejus epistolis ad Nic. Perottum, *first edition, fine copy, with the first page of the Text illuminated, rare, Romæ, per G. Sachsel de Reichenhal et Barth. Golsch de Hohenbart*, MCCCCLXXIIII.

— 10. — 3314 Kæmpfer (Eng.) Histoire de Japon, par J. G. Scheuchzer, 5 5. — 2 vol. *plates*, - - *La Haye*, 1729

— 3. — 3315 Kæmpfer (Eng.) Beschryving van Japan, *fig.* 's *Grav.* 1729

1. 5. — 3316 KALENDER. HERE BEGYNNETH THE KALENDER OF THE SHEPHERDES, *with wood cuts, yellow morocco. Here endeth the Kalender of Shepardys, drawen out of Frenche into Englysshe in the honowre of Jhesu Cryste and his blessed mother Marye, and alle the sayntes of heven, Imprynted at London in Flete Strete at the synge of the George, by Richarde Pynson, the dat of our lorde a.* 1506. Hope

This Edition of the Shepherd's Kalendar is unknown to Ames, Herbert, or Dibdin; the last Editor observes "that as far as is yet known, there is no Edition of this work extant with the name of Pynson subjoined as the printer of it." *Twenty leaves are wanting.*

— 1. — 3317 Kempis (Thomæ de) Opera, - *Norimbergæ*, 1494

1. 2. — 3318 Kempis (Thomæ a) de Imitatione Christi Libri quatuor, *red morocco*, - *Parmæ Bodoni*, 1793

— 19. — 3319 Kennet's (Bishop) Register and Chronicle, Ecclesiastical — 8. 6 and Civil, - - - 1728

— 4. 6 3320 Another copy, — 2. 6 - - - 1728

1. 16. — 3321 Klein (Anton Edeln von) Leben und Bildnisse Groser 2. — — Deutschen von Verschiedenen Verfassern und Künstlern, 5 vol. - - *Mannheim*, 1803-5

— 4. 6 3322 Kircheri (Ath.) China Illustrata, *plates*, *Amst.* 1667

— 5. 6 3323 Kircheri (Ath.) Mundus Subterraneus in XII. libros digestus, *plates, gilt vellum*, - *Amst.* 1665

— 7. — 3324 Kolbe (Peter) Beschryving van de Kaap de Goede Hoop, 2 vol. *maps*, - - *Amst.* 1727

— 6. — 3325 Another copy, 2 vol. — 19. — - - *ib.* 1727

2. — — 3325* Kuen (Mich.) Collectio Scriptorum Rerum historico-monastico-ecclesiasticarum variorum Religiosorum Ordinum, 6 vol. in 2. - - *Ulmæ*, 1755-68

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— 17. — 3326 Labbei (P.) Chronologia Technica, 2 vol. Ejusdem. Thorpe
1. 16. — Chronologia Historica, 3 vol. - *Paris.* 1670
1. 1. — 3327 Lagalla (I. C.) de Immortalite Animorum, *Romæ*, 1621 3°.
— 1. — 3328 Lambecii (P.) Comment. de Bibliotheca Cæsarea Vindobonensi Liber primus, — 3. — - *Vindob.* 1766
— 1. — 3329 Langebek (Jac.) Scriptores Rerum Danicarum Medii
— 3. — Ævi, recognovit P. F. Suhm, - *Hauniæ*, 1783
3. 5. — 3330 Languedoc, Histoire generale de, par deux Religieux Benedictins de la Congregation de S. Maur, 5 vol. *Paris*, 1730-45
1. 10. — 3331 Laud. Labyrinthus Cantuariensis, or, Doctor Laud's Labyrinth, beeing an Answer to the late Archbishop of Canterburies Relation of a Conference between himselfe and Mr. Fisher, by T. C. *Paris, by John Billaine*, 1658 5/3
— 5. — 3332 Lediard's (Th.) Description of the Fireworks at Hambro' on the Birth Day of George I. - 1727
— 1. — 3333 Leeuwen (Simon van) Batavia illustrata, 2 vol. *'s Grav.* 1685
— 1. 6 3334 Le Laboureur (Jean) Histoire du Mareschal de Guebriant, *Paris*, 1657
— 1. — 3335 Le Long (Jacques) Bibliotheque Historique de la France, *Paris*, 1719
— 5. 6 3336 Le Long (Isaak) Historische Beschryvinge van de Reformatie der stadt Amsterdam, *plates*, - *Amst.* 1729
— 2. 6 3337 Leon (P. de) Guia del Cielo, - *Alcala*, 1553
— 13. — 3338 Le Roy de Brouchem (Jac.) Notitia Marchionatus Sacri Romani Imperii, *plates*, - - *Amst.* 1678
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— 6. 6 3340 Le Roy (Jac. Bar.) Topographia historica Gallo-Brabantiæ, - - - *Amst.* 1692
1. — — 3341 Le Roy (Jac. Bar.) Castella et Prætoria Nobilium Brabantiæ, Cænobiaque celebriora, *plates*, *L. Bat.* 1699
— 4. — 3342 Leslie's (Charles) Theological Works, vol. 1, 1721
1. 11. 6 3343 Lhuyd's (Edward) Archæologia Britannica, *uncut*, *Oxford*. 1707 Bayne
— 3. — 3344 Libanii Sophistæ Opera, Gr. et Lat. Morelli, 2 vol.
— 13. — *Lutet.* 1606-28
— 1. 6 3345 Liber Creaturarum seu Naturæ, sive de Homine propter quem aliæ creaturæ factæ sunt,
Impressus Daventriæ per me Rychardum Paffroed, s. a.
— 10. — 3346 Ligniano (Joannis de) Tractatus de Pluralitate Beneficiorum Ecclesiasticorum et de Usuris,
(*sine nota sed Lovanii per J. de Westphalia, c.* 1475)
— 10. — 3347 Lipenii (M.) Bibliotheca Juridica, Medica, Philosophica et Theologica, 6 vol. - *Franc. ad Moen.* 1671-85
— 14. — 3348 Literary Fly, 17 Nos. in 1 vol. - 1779
3. 3. — 3349 Liturgia antiqua Hispanica, Gothica, Isidoriana, Mozarabica, Toletana mixta illustrata, 2 vol. *Romæ*, 1746
— 10. — 3350 Livius. Las Decadas de Tito Livio, *Salamanca*, 1497 5. 3. —

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— 2. — 3351 Livius. Les Decades de Tite Live, en Langue Françoise, — 9. — par Blaise de Vigenere et Jean Hamelin, 2 vol. *Paris*, 1583-80

— 1. 6 3352 Livio, Historie Romane, trad. da M. Jac. Nardi, *Venet.* 1554

— 1. — 3353 Altra edizione, - - *Venet.* 1562

— 1. 6 3354 Livius. Las Decadas de Tito Livio, *Burgos, por Andres de Burgos*, 1505
This version is not noticed by Nicolas Antonio.

— 6. — 3355 Livius. Las quatorze Decadas de Tito Livio, trad. por Fr. Pedro de la Vega, &c. *wood cuts*, *Zaragoza, Geo. Coci*, 1520 Thorpe
*** This version is not mentioned by Nic. Antonio in his list of the works of Fr. Pedro de la Vega.

— 2. — 3356 Livio, Decades de, trad. por Pedro de Vega, *wood cuts, some leaves mended*, - *Çaragoç.* 1520

— 4. — 3357 Livio en Romance, 2 vol. - *Argent.* 1552

3. 13. 6 3358 Livre (Le) de Bien Vivre, *fine copy, with spirited wood cuts*, very rare, - *Paris, Anthoine Verard*, 1492 H. G. Bohn

— 16. — 3359 Loaisa (Garsiæ) Collectio Conciliorum Hispaniæ, *Madriti*, 1593

1. — . . 3360 Lobel (Matthias de) Kruydt-boeck oft beschrijvinghe van allerleye Ghewassen, Kruyderen, Hesteren, ende Gheboomten, *wood cuts, coloured, russia*, *Antwerpen*, 1581

FOURTEENTH DAY'S SALE.

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— 1. — 3361 Le Roux (Adrien) Contes et Historiettes, *Paris*, 1801

2. 13. — 3362 Le Sage (A. R.) Œuvres choisies, *fig.* 15 vol. *Amst.* 1783 Thorpe

— 3. 6 3363 Le Sage (A. R.) Gil Blas en Lengua Española, 4 vol. *Madrid*, 1787

— 7. — 3364 Le Sage's Gil Blas, translated by Smollett, 4 vol. *plates*, 1782

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— 11. — 3372 Letters on the Imperfection of Learning. On the Affinity betwixt the Language of the Americans, and of the Ancient Britains, &c. - - *Edinb.* 1739
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— 1. — 3374 Lettres sur les Anglois et les Francois et sur les Voyages (par Mr. de Muralt), - *Cologne*, 1727
— 1. 6 3375 Levesque (P. C.) Histoire critique de la République Romaine, 3 vol. - - *Paris*, 1807
— 2. 6 3376 Levesque (P. C.) Histoire critique de la République Romaine, 3 vol. et ses Etudes de l'Histoire Ancienne et de celle de la Grece, 5 vol. - *Paris*, 1807, 11
— 5. 6 3377 Lewis's (John) Life of John Wicliffe, - 1723
2. 2. — 3378 Lewis (John) Life of Bishop Pecock, ~~on fine paper~~, *in rich old red morocco, with border of gold, from Sir P. Thompson's Library*, - - - 1744 Payne
— 8. 6 3379 Lexidion Latino-Islandicum Grammaticale, *Hauniæ*, 1734
— 4. — 3380 Leyes de Recopilacion, 7 vol. in 8, *Madrid*, 1777
— 4. — 3381 Leyseri (Joannis) Discursus Politicus de Polygamia, *with nine title pages and nine dedications*, *Friburgi*, 1676
1. — 15. — 3382 Life and Gests of S. Thomas Cantilupe, Bishop of Hereford, collected by R. S. S. I. - *At Gant*, 1674 B'B
4. 5. — 3383 LILY (WILLIAM) A SHORT INTRODUCTION OF GRAMMAR GENERALLIE TO BE USED. Compiled and set forth, for the bringyng up of all those that intend to attaine the Knowlege of the Latin Tongue (*Paris*) 1557. Institutio seu Ratio Grammatices cognoscendæ ad omnium Puerorum utilitatem præscripta, (*Paris*) *ex Prelo Ascensiano*, 1557, in one vol. *blue morocco, very rare.* D'
— 4. — 3385 Lillo's (George) Plays, 4 vol.
——————— Silvia; or, the Country Burial, Opera, 1731
——————— Fatal Curiosity, - - 1737
——————— Marina, - - 1738
——————— The London Merchant, - 1763
— 3. — 3386 Lingua Hebraica. Jo. Buxtorfii Thesaurus Linguæ Sanctæ, *Basil.* 1609. Wilh. Schikardi Gramm. Hebraica, *Tubing.* 1731. Ed. Slaughteri *Angli* Gramm. Hebr. *Amst.* 1699. Rodd
— 8. 6 3387 Lingua Græca. Dictionarium Prosodiacum, *Paris*, 1680. Jo. Nunnesii Grammatica, *Barcin.* 1589. Theod. Gazæ Institutiones, *Paris.* 1534. Gramm. Græca, *Hal. Magd.* 1740. N. Clenardi Institutiones, *Francof.* 1598, 5 vol.
— 1. 6 3388 Lingua Græca. Radices, *Col. Agrip.* 1620. Greg. Blech Gr. Gramm. Synopsis, *Hannov.* 1710.

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— 3. 6 3745 Milton's (J.) Letters of State, *B. Hollis's Copy,* - 4. 6 1694 D°

1. 13. — 3746 Milton. Neve's Narrative of the Disinterment of Milton's 1. — — Coffin. *Steevens's copy, interleaved with MS. Notes, clearly proving that it was not Milton's Coffin,* 1790 Reed

— 2. 6 3747 Milton. Il Paradiso Perduto, trad. da Felice Mariottini, — 5. 6 2 vol. in 1, - - *Londra,* 1794

— . — 6 3748 Mirandulæ (Jo. Pici) expositio in Orationem Dominicam, *s.n.*

— . — 6 3749 Misoscolo (Eureta) La Lucerna, - *Venet.* 1626

— 2. — 3750 Mitford (W.) on the Harmony of Language, 1804

PART II. — 8. — Octavo.

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Quarto.

— — 6 3751 Mantuani (Baptistæ) Panegyricum Carmen, *Bononiæ, Bened. Hectoris,* 1489

— 1. 6 3752 Mantuani (Bapt.) Opus de Calamitatibus nostri Temporis, *Bononiæ,* 1489

— 1. 6 3753 Mantuani (Bapt.) Opera varia, *Paris. J. Petit,* 1499

— 1. 6 3754 Mantuani (F. Bapt.) contra Impudice Scribentes Opusculum, Parthenice Mariana, Parthenice Catharinaria, Parthenice tertia, Georgius et Cecilia in 1 vol. *Paris. Jo. Petit, &c.* 1502-9

— 18. —

— 4. 6 3755 Manuche (Cosmo) The Loyal Lovers, a Tragi-Comedy, 1652

— 3. — 3756 Manuel (Don Franc.) Obras Metricas, *Leon de Franc.* 1665 1. 10. —

— 5. — 3757 Marco (R. P.) &c. Chronique et Institution de l'Ordre du Pere S. Francois, par D. S. Parisien, 4 vol. *Paris,* 1623-7

2. 7. —

1. 3. — 3758 Marenzio (Luca) Madrigali a cinque Voci, 4 vol. *obl.* *Anversa,* 1609

4. 4. —

— 1. 6 3759 Marianæ (Jo.) Historia de Rebus Hispaniæ, *Mogunt.* 1605 — 3. 6

— 1. — 3760 Marianæ (Jo.) Historia Hispaniæ, —— 1605

— 3. 6 3761 Marin (P.) Dictionnaire Francois et Hollandois, 2 vol. *Amst.* 1728

— 4. — 3762 Autre exemplaire, - - *ib.* 1728

— . . 3763 Marin (P.) Dictionnaire Hollandois et Francois, *Dord.* 1730

— 7. 6 3764 Marini (Gaetano) gli Atti e Monumenti de' Fratelli Arvali, 2 vol. *plates,* - - *Roma,* 1795

— 4. 6 3765 Markham (Gervase) and William Sampson. The True Tragedy of Herod and Antipater. *With the Death of faire Marriam.* According to Josephus the learned and famous Jewe. - *Printed by G. Eld,* 1622

39. — — 3766 Marlow (Christopher) and Thomas Nash. The Tragedie of Dido *Queene of Carthage:* played by the Children of her *Maiesties Chappell.* Written by Christopher Marlow and *Thomas Nash,* Gent. Collier

17. 17. —

Printed by the Widdowe Orwin for Thomas Woodcocke, and are to be solde at his shop, in Paules Church-yeard, at the signe of the Black Beare, 1594.

This copy of the extremely rare first Edition of the Tragedie of Dido, is rendered particularly interesting by the autographs of its three former possessors, Isaac Reed, George Steevens and the Duke of Roxburghe.

Isaac Reed's Note:—

"At the sale of Dr. Wright's Library, 2d May, 1787, a copy of this Play of Dido, and the only one besides known to exist, was purchased by Mr. Malone for Sixteen Guineas."

George Steevens' Note:—

"This copy was given me by Mr. Reed. Such liberality in a collector of Old Plays, is at least as rare, as the rarest of our dramatic pieces. G. S." [The Duke

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The Duke of Roxburghe's Note :—

"Mr. Warton, Hist. of Eng. Poetry, Vol. III. p. 433, note 9, observes that, "Nashe in his Elegy prefixed to Marlowe's Dido, mentions five of his plays"—surely this must be a mistake. But two copies of Dido are known to exist, and no verses of any kind are prefixed to either of them."

Three copies are now known of this play, one in the collection of the Duke of Sutherland, another in the Bodleian (Malone's) and the present.

4. 10. — 3767 MARLOW (CHRISTOPHER). TAMBURLAINE THE GREATE. *Who from the state of a Shepheard in Scythia,* by his rare and wonderfull Conquests, became a most puissant and mighty *Monarque* (first part) *printed for Edward White,* 1605. Tamburlaine the Greate. *With his impassionate furie, for the* death of his Lady and Love fair Zenocrate; his forme of exhortation and discipline *to his three Sonnes, and the manner of his owne death.* The second part, *printed by E. A. for Ed. White,* 1606, 2 parts in 1 vol. *second edition, fine copies in morocco,* EXTREMELY RARE. Roll

*** See the new Edition of Marlow published by Mr. Pickering respecting the Author of this Play.

1. 3. — 3768 ——————— The TROUBLESOME *raigne and lamentable death* of Edward the Second, King of *England, with the tragicall fall* of proud *Mortimer, acted by the right honorable the Earle of Pembrooke his servants, (with Portrait of Edward II. inserted from the Bazilioologia), second edition.* - *Roger Barnes,* 1612 Thorp

— 1. 6

2. 3. — 3769 ——————— THE MASSACRE AT PARIS, with the Death of the Duke of Guise. As it was plaide by the right honourable the Lord high *Admirall* his Servants. FIRST EDITION, VERY RARE. *From Perry's collection, printed by E. A. for Edw. White,* 12mo. n. d. D.

11. 5. —

*** This Play is not divided into Acts.

7. 10. — 3770 ——————— THE TRAGICALL History of the horrible Life and Death of DOCTOR FAUSTUS, *G. E. for J. Wright,* 1611 D.

1. 4. —

"This is an earlier edition than any of the three in the Br. Mus. but not the first (the first is 1604.) Malone seems to have had no edition earlier than 1631." Note by Mr. Heber.

This second edition is not mentioned in the Biographica Dramatica, or by the Editor of Marlow's Plays. The early editions differ considerably from that published in 1616.

— 2. — 3771 Marmora Taurinensia, Dissert. et Notis illustrata, 2 part. in 1 vol. - - *Aug. Taur.* 1743-7

— 10. 6

PART II. Quarto.

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— 7. 6 3772 Marmyon (Shackerley) Holland's Leaguer, an excellent Comedy, - - - - 1632 Rodd

— 6. 6 3773 ——— A Fine Companion, acted before the King and Queen at White-hall, - - 1633 D°

— 5. 6 3774 ——— The Antiquary, a Comedy, 1641 Thorpe

— 8. 6 3775 Marozzo (Achille) Opera nova chiamata Duello, *wood* 1. 11. 6 *cuts, fine copy, russia,* - *Mutinæ,* 1536

— 1. 6 3776 Married (The) Men's Feast, or the Banquet at Barnet, 1671

1. 1. — 3777 Marshman (J.) on the Characters and Sounds of the Chinese Language, - - 1809

1. 1. — 3778 Marston (John). The History of Antonio and Mellida, the first part, acted by the children of Paules. *First edition, Printed for Mathewe Lownes and Thomas Fisher,* 1602 Thorpe

— 17. — 3779 ——— Antonio's Revenge, the second part, As — 9. 6 it hath been sundry times acted by the children of Paules. *First edition, Printed for Thomas Fisher,* 1602 D°

— 17. — 3780 ——— The Malcontent, *dedicated to Ben Jon-* — 8. 6 *son, very fine copy, Printed by V. S. for William Aspley,* 1604 D°

— 17. — 3781 ——— Another copy, interleaved with the Induction, by Webster, to the subsequent edition added to — 19. 6 it, and with a few MSS. notes, - - 1604 D°

— 17. — 3782 ——— Another copy. The Malcontent augmented by Marston, with the Additions, played by the — 6. 6 Kings Majesties servants, written by Jhon Webster. *Printed by V. S. for William Apsley,* 1604 D°

These are three different editions of this play with the same date.

— 19. — 3783 ——— The Dutch Courtezan, as it was play'd — 4. — in the Blacke-Friars by the Children of her Majesties Revels. *First edition, Printed by T. P. for John Hodgets,* 1605 D°

1. 12. — 3784 ——— Parasitaster, or the Fawne, presented at the blacke Friars by the Children of the Queene's Majesties Revels, and since at Powles, now corrected of many faults which, by reason of the Author's absence, were let slip in the first edition, *fine copy, Printed by T. P. for W. C.* 1606 Rodd

1. 14. — 3785 ——— The Wonder of Women, or the Tragedie of Sophonisba, acted at the Blacke Friars. *First edition, with an attack on Ben Jonson in the preface, Printed by John Windet,* 1606 D°

1. 8. — 3786 ——— What you Will. *First edition,* 1. 14. — *Imprinted for G. Eld for Thomas Thorppe,* 1607 Thorpe

— 19. — 3787 ——— The Insatiate Countesse, acted at White-1. — Fryers. *First edition, Printed by T. S. for Thomas Archer,* 1613 D°

— 16. — 3788 ——— Another edition, *Printed by N. O. for Thomas Archer,* 1616 D°

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— 2. 6 3789 Martialis a S. Joanne Baptista Bibliotheca Scriptorum
— 12. — Carmelitarum Excalceatorum, - *Burd.* 1730
— 1. — 3790 Martignoni (G. A.) Nuovo Metodo per la Lingua Italiana, 2 vol. - - - *Milano*, 1743
— 1. 6 3791 Martii (Galeotti) Refutatio objectorum in Librum de
— 14. 6 Homine a Georgio Merula, *fine copy*,
Venetiis, per Jacobum Rubeum, 1476
— 2. — 3792 Martorellii (Jacobi) De Regia Theca Calamaria Liber,
Neapoli, 1756
— . . 6 3793 Martyn's (W.) Youth's Instruction, - 1613
1. 19. — 3794 Martyr's (Peter) Decades of the New Worlde, transl. by Ric. Eden, *black letter*, - *Lond. G. Powell*, 1555 Payne
— 1. — 3795 Mascardi (Vitale) Festa fatta in Roma alli 25 di Febraio,
— 8. — 1634, *plates*, - - - *Roma.*
1. 16. — 3796 Masdeu (J. F. de) Historia critica de España y de la Cul-
9. 9. — tura Española, 20 vol. - *Madrid*, 1783-1805
— 13. — 3797 Mason (John). The Turke, *a Worthie* Tragedie, as it hath bene divers times acted by the Children *of his Ma-*
1. 6. — *jesties Revels. First edition*,
Printed by E. A. for John Busbie, 1610 Wilson
— 7. 6 3798 ——— Another edition, — 3. 6 - 1632 Thorpe
8. 8. — 3799 Masques. The Joyfull Receyving of the Queene's most excellent Majestie into hir Highnesse Citie of Norwich: The things done *in the time of hir abode there:* and the dolor of the Citie at hir departure (including several Pageants and Speeches in Verse and Prose spoken on the occasion). Extremely rare, J B
London, Imprinted by Henry Bynneman.
21. 10. — 3800 ——— Speeches delivered to her Majestie this last Progresse at the Right Honorable the Lady
7. — — Russels, at Bissam; the Right Honorable the Lorde Chandos, at Sudley; at the Right Honorable the Lord Norris, at Ricorte; *red morocco*, extremely rare,
Oxford, printed by Joseph Barnes, 1592 Rodd
2. 2. — 3801 ——— The Magnificent, Princely, and most Royall Entertainments given to Prince Fredericke and Elizabeth,
1. 1. — with Relation of the Showes, Pegeants, &c. after their Landing in Germany, *red morocco*,
Printed for Nathaniel Butter, 1613 J B
1. 18. — 3802 ——— The Maske of Flowers, presented by the Gentlemen of Graies-Inne, at the Court of White-hall in the
— 18. 6 Banquetting House, upon Twelfe night, 1613. Being the last of the Solemnities and Magnificences which were performed at the marriage of the Earle of Somerset and Lady Francis, daughter of the Earl of Suffolke (with Songs set to Musicke).
Printed by N. O. for Robert Wilson, 1614 Thorpe

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1. 8. — 3803 MASQUES. CORONA MINERVÆ, or a MASQUE, presented before PRINCE CHARLES, HIS HIGHNESSE the Duke of Yorke, his Brother, and Lady Mary, his Sister, at the Colledge of the Museum Minervæ, *very rare,*
Printed for William Sheares, 1635 Thorpe

1. 11. 6 3804 ——— The King and Queene's Entertainment at
— 3. 6 Richmond, after their departure from Oxford, in a Masque, presented by the most illustrious Prince, Prince Charles, - *Oxford by Leonard Lichfield,* 1636 DB

— 18. — 3805 ——— LUMINALIA, OR THE FESTIVALL OF LIGHT. Personnated in a Masque at Court by the Queene's Majestie and her Ladies, On Shrovetuesday Night, 1637,
printed by John Haviland, 1637 Thorpe
The Machinery of this Masque was invented by Inigo Jones.

4. 2. — 3806 MASSINGER'S (PHILIP) Plays, 16 vol. The Duke of Millaine, a Tragœdie. "The first very correct and now very rare bears the date 1623." Gifford's Massinger, D.
B. A. for Edward Blackmore, 1623
——————— The Bond-Man, an Antient Storie,
Edw. Allde for John Harison, 1624
——————— The Roman Actor, a Tragœdie,
B. A. and T. F. for Robert Allot, 1629
——————— The Renegado, a Tragœcomedie,
A. M. for John Waterson, 1630
——————— The Picture, a Tragecomedie,
J. N. for Thomas Walkley, 1630
——————— The Emperour of the East, a Tragœ-
Comedie, - - *Thomas Harper,* 1632
——————— The Fatall Dowry, a Tragedy, by
P. M. and N. F. *John Norton, for Francis Constable,* 1632
——————— The Maid of Honour,
J. B. for Rabert Allot 1632
——————— A New Way to Pay Old Debts, a
Comœdie, - - *E. P. for Henry Seyle,* 1633
——————— The Great Duke of Florence, a
Comicall Historie, - - *John Marriot,* 1636
——————— The Unnatural Combat, a Tragedie,
E. G. for J. Waterson, 1639
——————— The Excellent Comedy called the
Old Law, or a new way to please you, by Phil. Massinger, Tho. Middleton, and William Rowley,
Edward Arden, 1656
This copy wants the Catalogue of Plays.
——————— The City Madam, a Comedie,
Andrew Pennycuicke, 1658
——————— Another Copy, - 1659
——————— The Virgin Martyr (by Massinger
and Decker,) - - *printed by B. A.* 1631
——————— Another Edition, - 1651

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3. 3. — 3807 MASSINGER (PHILIP) The Duke of Millaine, a Tragedie. As it hath bene often acted by his Majesties servants at the blacke Friers, *russia*,
printed by B. A. for Edw. Blackmore, 1623 Rodd

*** FIRST EDITION. PRESENTATION COPY FROM MASSINGER TO SIR F. FOLJAMBE, to whom Massinger afterwards dedicated the Maid of Honour, WITH MANUSCRIPT CORRECTIONS OF THE TEXT BY MASSINGER, *and a Manuscript Copy of Verses addressed to Sir W. Foljambe*, IN THE HAND WRITING OF MASSINGER, THE ONLY AUTOGRAPH OF MASSINGER which is known to be extant. From Gilchrist's Sale.

— — 6 3808 Massæ (Antonii) contra Usum Duelli
Romæ, apud Val. Doricum, 1554

— 11. — 3809 Mataratii (Franc.) Opusculum de Componendis versibus Hexametro etPentametro,
Venetiis, Ratdolt, 1468 *pro* 1478

— 14. — 3810 Materot (Lucas) d'Avignon, Son Livre d'Ecriture, *with portrait, and many most elegant specimens of writing, engraved by P. Roux*, in oblong 4to. - *Avignon*, 1604 Hoff

— 2. 6 3811 Mather (Increase) History of the War with the Indians in New England, from June 1675 to August 1676, 1676 Rodd

— 11. — 3812 Matthæi (Ant.) Veteris Ævi Analecta, 5 vol. *large paper, calf*, - - - *Hag. Com.* 1738

3. — — 3813 Matthæi (Ant.) Veteris Ævi Analecta, 5 vol. *Hag. Com.* 1738. Ejusdem Opera varia, 4 vol. in 2, *Amst.* 1686, 89, 1740, *together* 7 vol.

— 6. — 3814 May (Thomas) The Heire, a Comedie, acted by the Company of the Revels, 1620, - - 1633
2. 3. — ——— The Old Couple, a Comedy, - 1658

— 6. — 3815 Mayne (Jaspar) Two Plaies. The City Match a Comœdy, and the Amorous Warre, a Tragi-Comoedy, *Oxford*, 1658

— — 6 3816 Mazzuchelli (G. M.) Vita di Archimede, *Brescia*, 1737 — 3. 6

— 4. 6 3817 Mead (Robert) The Combat of Love and Friendship, a Comedy, - - - 1654
— 2. 6

— 3. — 3818 Another Copy, — 4. — - - - - 1654

— 12. — 3819 Medici. Feste fatte nelle Nozze di Cosimo de' Medici e Maria Maddalena d'Austria, *printed on blue paper*,
2. 1. — *Firenze, Giunti*, 1608

— 2. 6 3820 Meerman (G.) Origines Typographicæ, 2 vol. in 1,
Hag. Com. 1765

— — 6 3821 Meerman (Gerard) Uitvinding der Boekdrukrkunst, met ene voorreden en aantekeningen van Henrik Gockinga, *portrait of Laurens Coster*, - *Amst.* 1767

— — 6 3822 Meibomius de Fabrica Triremium, - *Amst.* 1671

2. 4. — 3823 Meisneri (Dan.) Thesaurus Philo-Politicus Emblemata, 2 parts, *with some Drawings and Autographs, it having been used as an Album*, — *Francof.* 1624

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2. 5. — 3824 Meisneri (Dan.) Sciagraphia Cosmica, 8 Parts in 4 vol. *Emblems*, - - *Nurnberg*. 1678
— . — 6 3825 Melinus. In Celsi Archelai Melini Funere Amicorum Lacrimæ, - *Romæ, Ja. Mazochius. s. a.*
— 10. — 3826 Melton's (John) Astrologaster, or the Figure-caster, 1620 — 6. —
— 3. — 3827 Memorie de' Gran Maestri del Sacro Militar Ordine Gerosolimitano, 3 vol. - - *Parma*, 1780 — 9. 6
— 1. — 3828 Memoires de Messire Phil. de Mornay, Seigneur du Plessis Marli, 6 vol. - - 1629-52 1. 14. —
— 1. — 3829 Mena (Juan de) La Coronacion de Ynigo Lopez de Mendoca, - - - *sine nota.* 1. 1. —
— 7. — 3830 Ménard, Histoire de Nismes, 7 vol. 3. 7. — *Paris*, 1750-8
— 4. 6 3831 Mendez (Fr.) Typographia Española, — 13. — *Madrid*, 1796
— 5. — 3832 Mendez (F.) Typographia Española, *Madrid*, 1796
— 5. 6 3833 Mendez (F.) Typographia Española, *Madrid*, 1796
— 1. — 3834 Mendosa (J. G.) Rerum morumque in Regno Chinensi Historia, in Lat. a J. Brulio, - *Antv.* 1655
— 1. — 3835 Mendoza (Ant. Hurtado de) Obras, *Madrid*, 1728
— 1. — 3836 Mendoza (A. H.) Obras, 1. 5. — - *Madrid*, 1728
— 11. — 3837 Menezes (Luiz de) Historia de Portugal restaurado, 4 vol. 1. 16. — *Lisboa*, 1751
— 2. 6 3838 Menghi Faventini Logica, *Venet.* 1480. J. Sacrobusti Sphera Mundi, *Venet. Hailbrun*, 1478, in 1 vol.
— 1. — 3839 Meninski (Fr. a Mesgnien) Institutiones Linguæ Turcicæ, *Vindob.* 1756
— . — 6 3840 Mercado (Tho. de) Summa de Tratos y Contratos, *Sevilla*, 1587
— . — 6 3841 Mercurii Trismegisti Liber de potestate et sapientia Dei, in Lat. traductus a M. Ficino, - *Tarvisii*, 1471
1. 10. — 3842 Mercurius, Hollandischer, 1650-1690, 11 vol. *Amst.* 1660-1691. Europische Mercurius, 50 vol. *Amst.* 1690-1739. Nederlandsch Gedenkboek of Europische Mercurius, 16 vol. *ib.* 1740-55, together 77 vol.
— 2. — 3843 Mercurius. Hollandtsche Mercurius, 1656-76, 7 vol. *Haerlem*, 1660-76
— 4. 6 3844 Meriton (T.) The Wandring Lover, a Tragy-Comedie acted severall times privately, - 1658 — 7. —
— 4. 6 3844* ——————— Love and War, a Tragedy, 1658
— . — 6 3845 Metelli (Vicenzo) Il Marte, ove si descrive tutta la Guerra di Cipro, - - *Venetia*, 1582
— 2. — 3846 Metensis (C. S.) Bellum Musicale, 1. 5. — *Argent.* 1563
— 3. — 3847 Meursii (Jo.) Glossarium Græcobarbarum, *L. Bat.* 1610 } — 18. 6
3848 Meursii (J.) Athenæ Batavæ sive de Urbe Leidensi et Academia, Virisque claris Libri duo, *Lugd. Bat.* 1625
— 4. 6 3849 Mexia (Diego) Parnaso Antartico de Obras Amatorias, *Sevilla*, 1608
— 5. 6 3850 Otro exemplo, - - - - - 1608
— 5. 6 3851 Mexia (Vic.) Estado del Matrimonio, *Cordoua*, 1566

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— 2 . — 3852 Microcosmus, Parvus Mundus, *Emblems*, *Arnhemi, s. a.* — 3. 6
— . . 6 3853 Middleton (Conyers) Germana Quædam Antiquitatis Eru-
— 2. 6 ditæ Monumenta cum Dissertat. et Tabulis, 1745

Folio.

— 10 . — 3854 Matthæi Paris Historia Major, Editore Wats, *Lond.* 1684 2. 2. —
— 2 . — 3855 Matthioli (P. A.) Commentarii in Dioscoridem, *fig.*
— 7. — *Venet.* 1558
— 12 . — 3856 Medina (Pedro de) Libro de Grandezas y Cosas Memora-
4. 4a — bles de España, *wants map*, *Alcala de Henares*, 1566
1 . 4 . — 3857 Medina (P. de) Libro de Grandezas y cosas memorables
de España, - - *Alcala*, 1566
1 . 1 . — 3858 Otro exemplo, *with the map*, - *Alcala*, 1566
— 1 . — 3859 Medina (P.) Grandezas y cosas notables de Espana,
Alcala, 1595
1 . 8 . — 3860 Meibomii (Henrici) Rerum Germanicarum Scriptores,
2 vol. - - - *Helmst.* 1688
— 2 . 6 3861 Meirschhauser (F. X.) Academia Musico-Poetica bipar-
— 5. 6 tita, - - - *Nürnb.* 1721
— 2 . — 3862 Melzo (Lod.) Regole Militari, *fig.* - *Anv.* 1611
— 1 . — 3863 Memoirs of Literature for 1710 and 1711, 94 Nos. by M.
— 7. — de la Roche, - - - 1712
— 1 . 6 3864 Mena (Juan de) Las CCC. con su Glosa, &c. *two editions, slightly imperfect*, - *Çarag.* 1515, *Vallad.* 1540
1 . 14 . — 3865 Menage (Gilles) Dictionnaire Etymologique de la Langue
Françoise par Jault, 2 vol. *best edition*, *Paris*, 1750
— 10 . — 3866 Menage (G.) Histoire de Sablé, *red morocco*, *Paris*, 1683 — 14. —
— 2 . — 3867 Mendez Sylva (R.) Poblacion General de Espana,
Mad. 1675
— 1 . — 3868 Mendoça, Duque quarta del Infantado, Memorial de cosas
1 . 1 . — notables, - - *Guadalaj.* 1564
— 1 . — 3869 Mendoça (S. de) Origen de las Dignidades Seglares de
Castilla, 1618, Chronica de las tres Ordenes de Cavalleria,
no title, 2 vol.
— 1 . — 3870 Menestrier (C. F.) Histoire de Louis le Grand, *plates*,
— 3. 6 *Paris.* 1691
— 3 . — 3871 Menochii (Joan.) Commentarii totius Scripturæ, 2 vol.
— 19. 6 *Paris.* 1719
11 . 5 . — 3872 Merian (Matthæi) Topographia. A very fine copy of
Merian's Topographical Works, with Descriptions in the
German Language, 20 vol. illustrated with numerous
plates, *in vellum*, - - 1646, &c.
— 1 . 6 3873 Messiæ (Lud.) Laconismus, seu Chilonium pro pragma-
ticæ qua Panis precium taxatur in interioris foro Hominis
Elucidatione, - - - - *Hispali*, 1569

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— 1. — 3874 Metaphora Medicine y Chirurgie, *Hispali in Domo Joannis Verde Salmant.* 1536

1. 2. — 3875 Meteren (Eman. van) Historie der Nederlandscher, &c. *plates,* - - *'s Graven-Haghe,* 1614

— 1. — 3876 Mexia (P.) Silva de varia lecion, - *Sevilla,* 1543

— 3. — 3877 Mexia (Pero). Silva de varia Lection compuesta por el Magnifico cavallero Pero Mexia. Nuevamente agora annadida en ella quarta parte por el mismo Autor, *Sevilla en casa de Hernando Diaz,* 1570

— 1. — 3878 Mexia (P.) Historia Imperial y Cesarea, *Anvers,* 1561 — 18. —

— 4. — 3879 Military and Maritime Discipline, in three books, 1672.

— 7. — Military Art, by Rich. Elton, 1650. 2 vol.

1. 15. — 3880 Military Narratives of the Indian War in New England, of *the Vaudois,* of the Austrian War against the Turks, of the War in Ireland against James II. Newspapers 1681-2, 1688-9. *A curious volume from Sir J. Mackintosh's library.* Thorpe

— 1. — 3881 Milles (T.) Nobilitas Politica vel Civilis, *Lond.* 1608

— 18. — 3882 Milles (Thomas). The Out-Port Customers Accompt, of all his Receipts, to a Penny, *with MS. notes and additions by the Author,* - - - (1606) Thorpe

— 12. — 3883 ——————— The Custumers Alphabet and Primer, *with MS. notes by the Author. "For my L. Chancellor." —T. M.* - - - 1608 D:

— 13. — 3884 ——————— The Mysterie of Iniquity, *privately printed, fine copy, in russia,* with MS. notes supposed to be by the Author, - *no date, about* 1615 D:

1. 11. 6

— 3. — 3885 Minsheu's (John) Spanish and English Dictionarie, 1599 — 5. —

— 2. — 3886 ——————— Guide into XI. Tongues, — 5. 6 1617

1. 2. — 3887 Miræi (Auberti) Opera Diplomatica et Historica, 4 vol. *Bruxellis,* 1723

— 2. — 3888 ——————— Rerum Belgicarum Chronicon, *Ant.* 1636

16. 16. — 3889 Molina (Alonso de). Vocabulario en Lengua Castellana y Mexicana compuesto por el muy Reverendo Padre Fray Alonso de Molina, *very fine copy, in russia, gilt leaves, with joints,* excessively rare, En Mexico en Casa de Antonio de Spinosa, 1571 Thorpe

35. 15. —

1. 19. — 3890 Molinet. Les faitz et dictz de feu de bonne memoire Maistre Jehan Molinet, contenans plusieurs beaulx Traictez, Oraisons et Champs Royaulx (en Prose et vers), *black letter,* - *Paris, pour Jehan Longis,* 1531

1. 11. 6

— 1. 6 3891 Mongitoris (Ant.) Bibliotheca Sicula, sive de Scriptoribus Siculis Notitiæ, 2 vol. in 1, - *Panormi,* 1708-14

— 1. 6 3892 Aliud exemplar, - - 1708-14

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1.11.6 4067 More's (Tho.) Life and Death of Sir Thomas Moore, *first edition, portrait inserted, russia,* - (*Paris,* 1626)
—1.— 4068 Mori (Th.) Epistola ad Academiam Oxon. Poemata quædam in Mortem R. Cottoni et T. Alleni, *Oxon.* 1633.
-10.6 C. Butleri de Propinquitate Matrimonium impediente, regula, *Oxon.* 1625, in 1 vol.
—2. 6 4069 Mori (Th.) Utopia, Epigrammata Mori et Erasmi,
Basil. 1518
—1.— 4070 Mori (Alexandri) Poemata, - *Parisiis,* 1669
—7.— 4071 Mores (Ed. Rowe) Nomina et Insignia Gentilitia,
1.1.— *Oxon.* 1749
—5. 6 4072 Morton's (N.) New England's Memoriall, *Cambridge,* 1669
—.—6 4073 Mortoni (Th.) Antidotum adversus Ecclesiæ Romanæ de Merito venenum, - - *Cantab.* 1637
—2.— 4074 Mosquera (Don Franc.) la Numantina, *Sevilla,* 1612
—4.— 4075 Mosquera (Don Franc.) la Numantina, *Sevilla,* 1612
—2.6 4076 ——————— Another copy, *ib.* 1612
-10.6 4077 Mountague's (Walter) Devout Essayes, *frontispiece by Marshall, red morocco,* - - 1648
—1.6 4078 Mulieres. De Formatione Hominis in Utero Materno, vel Secreta Mulierum, cum Commentario,
-12.— *Sine loco aut anno.*
—19.— 4079 ——— Dissertationes Academicæ viginti de Mulieribus, in 1 vol. - - *Helmstadiæ, Lipsiæ,* 1698, &c.
—.—6 4080 Mulliner's (J.) Testimony against Periwigs and Periwig Making, —11.— - - 1677
—13.— 4081 Munch (B. G.) et G. P. Negelein Primaria quædam Documenta de Origine Typographiæ, - *Altorfi,* 1740

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4. - - 4082 MUNDAY (ANTHONY). THE DEATH OF ROBERT, EARLE OF HUNTINGTON, otherwise called Robin Hood, of merrie
3. 10. - Sherwodde, with the *lamentable Tragedie of chaste* MATILDA, his faire maid MARIAN, poysoned at Dunmowe by King John, acted by the Earle of Notingham his servants. *Morocco, from Mr. Inglis's collection,*
Imprinted for William Leake, 1601 Rodd.

3. 3. - 4083 ——————— The TRIUMPHES of re-united BRITANIA, performed at the cost and charges of the Company
-14. - of the Merchant Taylors, in honor of Sir Leonard Holliday, *devised and written by A. Munday, very scarce, Herbert's copy,* - *Printed by W. Jaggard,* 1605 D.

3. 5. - 4084 Munday (Anthony). Falshood in Friendship, or Unions Vizard: or Wolves in Lambskins, - 1605 Thorpe

4. 6. - 4085 Muratori (Lod. Ant.) Opere, 13 tom. en 19 vol.
7. - - - *Arezzo,* 1767-73

- 1. 6 4086 Muratorii (Lud. Ant.) de Paradiso adv. Tho. Burneti
- 3. - Librum de Statu Mortuorum, - *Veron.* 1738

- 2. - 4087 Muratori. Prefazione critiche anteposte agl' Annali d' Italia di L A. Muratori da Gius. Catalani, *Roma,* 1754

- 1. 6 4088 Musa (Ant.) de Herba Vetonica, cum Comment. G.
-7. 6 Humelbergii, *Tiguri,* 1537. Apicius de Arte Coquinaria, *Tiguri,* 1542, in 1 vol.

1. 4. - 4089 Museum de Florence, par F. A. David, avec des Explications Françoises, 8 vol. - *Paris,* 1787-1802

- 18. - 4090 Musica. De Flori di Virtuosi d'Italia Madrigali a Cinque Voci ridotti in un Corpo, 5 vol. oblong 4to. *Anv.* 1600

- 1. - 4091 Musica libris quatuor demonstrata, - *Paris.* 1552

- 3. - 4092 Aliud exemplar, - - - 1552

- 3. - 4093 Musicæ Opus Aurcum, - *Coloniæ,* 1508

- 1. - 4094 Music. The British Classical Miscellany, a Collection of
-5. - Songs, vol. 3. and 4, in 1 vol.

- - 6 4095 Naaldwyck (Petri a) Libro duo Philippicorum sive de
-6. - Equorum Natura Electione Educatione, &c. *L. Bat.* 1631

- 10. 6 4096 NABBES (THOMAS) Hannibal and Scipio, *first edition,*
-9. 6 *Printed by Richard Oulton,* 1637 Thorpe

- 13. - 4097 ——————— Covent Garden, a pleasant Comedie,
first edition, -5. 6 - *Printed by R. Oulton,* 1638 D.

- 3. 6 4098 ——————— Another Edition, -10. 6 - 1639 Thorpe

- 12. - 4099 ——————— Totenham Court, a pleasant Comedie,
-4. - *first edition,* - *Printed by the same,* 1638 D.

- 4. - 4100 ——————— The Unfortunate Mother, a Tragedie,
first edition, *Printed by J. O. for Daniell Frere,* 1640 D.

- 3. 6 4101 ——————— The Bride, a Comedie,
-1. 6 *Printed by R. H. for Laurence Blaikelocke,* 1640 D.

1. 10. - 4102 ——————— The Spring's Glory, a Maske, together
-4. - with sundry Poems, Epigrams, Elegies and Epithalamiums, - *Printed by J. Dawson,* 1639 D.

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— 5. 6 4103 NABBES (THOMAS) Microcosmus, a Morall Maske presented with generall liking at the private house in Salisbury Court, and heere set down according to the intention of the Authour, *first edition, very scarce,* — 5. 6
Printed by Richard Oulton for Charles Greene, 1637 Thorpe

— 1. — 4104 Nannii (Pet.) in Cantica Canticorum, *old painted binding, ruled,* - - - *Lovanii,* 1554

5. 5. — 4105 NASH (THOMAS) A Pleasant Comedie called Summer's last will and Testament, *first edition, very rare, fine copy,*
Imprinted by Simon Stafford for Walter Burre, 1600 Thorpe

— 15. — 4106 Nashe's (Thomas) Apologie of Pierce Pennilesse, *bad copy,* - - - - 1593 Collier

— 7. — 4107 Nauseæ (Fred.) Blancicampiani Libri Mirabilium Septem, *wood cuts,* - - *Coloniæ,* 1532

— 2. 6 4108 Aliud exemplar, - - *ib.* 1532

— 3. — 4109 Navarrete. Memorial apologetico de los Misioneros de la China al Conde de Villahumbrosa, *Madrid,* 1676

— 5. — 4110 Nebrissensis (Ant.) Grammatica Latina, *Impr. Geo. Cocus,* 1533. Aug. Dati Isagogicus Libellus in Eloquentiæ Præcepta, in 1 vol. — 2. 15. —

— 4. 6 4111 Nebrissensis (Ælii Ant.) Dictionarium Latino Hispanicum et vice versa Hispanico Latinum nunc denuo vigenti vocum accessione locupletatum, *in rich old binding, gilt leaves, from Dalrymple's Sale,* *Antverpiæ,* 1560 — 3. 6

— 3. — 4112 Nebrissensis (Æ. Ant.) Dictionarium Latino-Hispanicum, *Antv.* 1570

— 4. — 4113 Aliud exemplar, — 2. 6 - - *ib.* 1570

— 2. 6 4114 Nederlandsch Placaat en Rechtskundig Woordenboek, 3 vol. - - - *Amst.* 1791-3

— 5. 6 4115 Nemnich (P. A.) Allgemeines Polyglotten-Lexicon der Naturgeschichte, 5 vol. - - *Hamb.*

— 1. — 4116 Neugebaveri (Sal.) Historia Rerum Polonicarum, — 5. 6 *Hanoviæ,* 1618

— 2. — 4117 Neugebaveri (Sal.) *Icones* et Vitæ Principum Poloniæ, *Francof.* 1620

— 1. — 4118 Neuwaldi (J.) de Antiquis Westphaliæ Colonis Commentarius, - - *Osnabrugi,* 1674

— 3. — 4119 Nevile (Robert) The Poor Scholar, a Comedy, 1662

1. 2. — 4120 Newes from Newcastle, a Poem, *scarce,* - 1651 Thorpe

— 5. 6 4121 Newman's (Art.) Bible-bearer, — 4. 6 - 1607

— 3. 6 4122 Newport (M.) Carolo Secundo Votum Candidum, *blue morocco,* - — 7. 6 - - *Lond.* 1665

— . — 6 4123 Niavis (Pauli) Epistolæ breves, - *sine nota.*
4124 Nicandri Theriaca cum Scholiis Græcis, *Coloniæ,* 1530 — 8. —

— 10. 6 4125 Nicandri Theriaca Græce cum Interpret. Latina J. Gorræi, *yellow morocco, ruled,* 1. 5. — - *Paris. Morel.* 1557

— . — 6 4126 Nicephori Blemmidæ duo Opuscula Geographica, cura Spohn, - - - - *Lipsiæ,* 1818

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— 4. 6 4127 Nicholas (H.) Certaine wonderfull Works of God which hapned to H. N. even from his youth, published by Tobias, a Fellow Elder with H. N. in the Houshold of Love, and translated out of Base Almain.

— 9. - 4128 Nicodemi Evangelium D. N. Jhesu Cristi discipuli, de ejusdem passione, *impressum Liptzick*, 1516. Libellus
6. 6. - de Executione Eternæ Prædestinationis Fratris Joh. de Staupitz, *Nuremb.* 1517. Strabi Fuldensis Poetæ suavissimi Hortulus apud Helvetios repertus descriptus, *Norib.* 1512. J. Reuchlin Phorcensis Scenica Progymnasmata. J. Reuchlin Encomion Eleutherii Byzeni. Helii Eob. Hessi Hodæporicon, *Erphurdiæ Lovanii*, 1518. Epistolæ Trium Illustrium Virorum ad Herm. Com. Nuenarium. Suplicatio quorundam apud Helvetios Evangelistarum ad Ugonem Episc. Constant. Ulrichi de Hutten Nemo *Augustæ.* M. Dorpii Oratio in Prælectionem Epistol. divi Pauli, *Basil.* 1520. Hora Faciendi pro Domino, Hebraice. Homo Diabolus, hoc est, Autorum qua veterum qua recentiorum, qui vario sermonis genere Calumniæ et naturam descripserunt et remedia adversus eam tradiderunt, studio Dornavii, *Francof.* 1618. Nobile Scabiei Encomium, 1627. Materia mere Magistralis Multisciorum Studiosorum Magistrorumque, 1627, in one vol.

— 7. — 4129 Nicolai (N. M.) Memorie, Leggi ed Osservazioni sulle
— 12. - Campagne e sull' Annona di Roma, 3 vol. *Roma*, 1803

— 2. 6 4130 Nicolai (Nicolo de) Navigationi et Viaggi nella Turchia,
— 18. 6 *wood cuts*, - - - *Anversa.* 1576

Folio.

— 3, 6 4131 Morelii (Guil.) Verborum Latinorum cum Græcis, Angli-
— 10. 6 cisque conjunctorum Commentarii, per Ric. Huttonum, *Lond. H. Bynneman*, 1583

— 10. 6 4132 Moret (Jos. de) Antiquedades del Reyno de Navarro, *red morocco*, - - *Pamplona*, 1665

— 1. — 4133 Moret (J. de) Investigaciones Historicas de las Antigue-
— 18. - dades del Reyno de Navarra, - *Pamplona*, 1665

4134 Morgado (Alonso). Historia de Sevilla en la quel se contienen sus Antiquedades, Grandesas, y cosas memorabiles en ella acontecidas, - - *Sevilla*, 1587

1. 1. — 4135 Morgan's (Sylvanus) Sphere of Gentry, *plates*, 1. 7. — 1661 H. Bohn

4. 8. — 4136 Mori (Henr.) Historiæ Provinciæ Anglicanæ Societatis Jesu, *very scarce*, - *Audomarii*, 1660

— 7. — 4137 Munster, Cosmographie, par Fr. de Belle-Forest, 3 vol. 1575

— 7. 6 4138 Museum Odescalchum, sive Thesaurus antiquarum Gem-
— 16. 6 marum a P. Sancte Bartolo, 2 vol. in 1, *Romæ*, 1751-2

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— 9. — 4139 Music. The XII Wonders of the World, by John Maynard, with the Words, - *London*, 1611

— 5. — 4140 Music. A Collection of ancient Irish Music, by E. Bunting.

— 1. 6 4141 Music. A Collection of English Songs in Score, composed about the year 1500, revised by J. S. Smith.

— 17. — 4142 Music. A rare and curious Collection of Old English Songs and Ballads, about 1000 in number, with MS. indexes, 5 vol.

— 10. 6 4143 Music. A Selection of Scots Songs, 3 vol.
— 16. — *Lond. for W. Napier.*

— 18. — 4144 Music. Choice New Songs, by Tho. D'Urfey, 1684-5. Harmonia Sacra, by H. Playford, 1688. Comes Amoris, 2 Books, 1687-8. Vinculum Societatis, 2 Books, 1688, in 1 vol.

— 9. — 4145 Music. Deliciæ Musicæ, the first Book, 1695. Comes Amoris, the third and fourth Book, 1689-93, and various Songs, &c. in 1 vol.

— 3. 6 4146 Music. The Bottle Companions, a Collection of Drinking Songs and Healths.

— 10. — 4147 Music. The Theater of Music, by H. Playford, 4 books in 1 vol. - - - 1685-7

— 2. 6 4148 Music. Song Tunes, Operas, Catches, &c. 7 vol.

— 2. 6 4149 Myritii (Jo.) Opusculum Geographicum, *plates*, *Ingolst.* 1590

— 2. — 4150 Nani (B.) History of Venice, by Honywood, 1673 — 4. 6

— 8. 6 4151 Napoleon. Codice di Napoleone il Grande del Regno d'Italia, Ital. et Franc. *large paper, red morocco*, *Milano*, 1806

— 1. — 4152 Navarra. Quederno de Leyes, Ordenanças y reperto de Agravios del reyno de Navarra, *title damaged*, *Estella*, 1565

— 6. — 4153 Nebrixa (Ant. de) Las Introduciones Latinas del Maestro Antonio de Nebrissa, *black letter, in double columns*, *sine loco aut anno.*
6. — —
This appears to be the first edition of Nebrixa's Latin Introductions with a Spanish translation, which was added by order of Queen Isabella 'that religious women and virgins dedicated to God might know something of the Latin language, without the participation of men.'

— 1. 6 4154 Nebrissensis (Ælii Ant.) Introductiones in Latinam Grammaticen, cum Glossematis, - *Logron.* 1510

— 2. 6 4155 Nebrissensis (Æ. Ant.) Dictionarium, Lat. et Hispan. *Barchinonæ*, 1522

— 1. 6 4156 Nebrissensis (Æl. Ant.) Grammatica cum Commento, *Lugd.* 1527

— 1. 6 4157 Nebrissensis (Æ. Ant.) Grammatica Latina, *Granatæ*, 1558
3. 3. —

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— 5. 6 4158 Nebrixa (Ant. de) Chronica de los Reyes Don Fernando y doña Ysabel, - - *Valladolid*, 1565 Thorp.

— 1. — 4159 Niderstedt (Burc.) Malta vetus et nova, *Helm.* 1660

— 5. 6 4160 Negociations secretes touchant la Paix de Munster et — 12. — d'Osnabrug, 4 vol. - *La Haye*, 1725-6

1. 1. — 4161 Nestoris Dionysii Novariensis Opera Grammatica, 3. 13. 1 *red morocco*, *Mediolani, per Leonardum Pachel*, 1483

— 1. 6 4162 Nestoris Novariensis Vocabula suis locis et secundum Al- — 11. 1 phabeti ordinem collocata, *J. Prüsz Civis Argentinus in Ædibus suis*, 1507

— 1. — 4163 Newcastle (William Duke of) Gulielmi Ducis Novo-Castrensis Vita a Margareta ipsius Uxore conscripta, in Latinum conversa, - - *Lond.* 1668

2. 5. — 4164 NEWSPAPERS. Courier, from 1806 to 1815, 1820, and 1831, *some numbers wanting.*

1. 8. — 4165 ———— The Crisis, 91 Nos. in 1 vol. 1775-6

— 19. — 4166 ———— Dublin Evening Post, 1796 and 7, 3 vol.

1. — . — 4167 ———— Evening Mail Newspaper, from 1816 to 1828 inclusive, *some numbers wanting.*

1. — . — 4168 ———— Gray's Inn Journal, 52 Nos. in 1 vol. 1753-4

— 5. — 4169 ———— John Bull, from 1821 to 1831 inclusive, *some Numbers wanting.*

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1. 5. — 4175 ———— Oxford. The University and City Herald, 1806-15, and 1821-31. *Some numbers wanting.*

— 6. 6. 4176 ———— The Post Boy, from March 31, 1709, to Dec. 31, 1719, 3 vol.

4. . — 4177 ———— Reading Mercury and Oxford Gazette, 1753-7, 1767-1801, 8 vol.

— 8. — 4178 ———— The Rehearsals, 4 vol. in 2, 1704-8

2. 12. 6 4179 ———— St. James's Chronicle, from 1761 to 1772 inclusive, 12 vol.

— 15. — 4180 ———— Salopian Journal, from 1822 to 1831 inclusive, *some Numbers wanting.*

12. 15. — 4181 ———— The Star, from 1791 to 1824 inclusive, 68 vol. *half bound.* 13. 15. —

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6. 10. – 4182 NEWSPAPERS. The Times, 1794-1804, 11 vol. *hf. bound* and from 1805 to 1815 inclusive, in Numbers, some wanting.

3. – .. – 4183 ———— Woodfall's Register, from 1790 to 1793 inclusive, 6 vol.

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Octavo et Infra.

– 2. – 4184 Nonni (Theophanis) Epitome de Curatione Morborum, Gr. et Lat. recensuit Bernard, 2 vol. *Gothæ*, 1794

– 5. – 4185 Aliud exemplar, 2 vol. *fine paper*, - 1794

– . 6 4186 Nonni Dionysiaca, Gr. a G. H. Moser, præfatus est Frid.
– 8. – Creuzer, - - - *Heidelb* 1809

– 1. – 4187 Norbergi (Mat.) Selecta Opuscula Academica, 2 vol. *Lond. Goth.* 1817-18

4. 5. – 4188 Norfolk. History and Antiquities of the County of Norfolk, 10 vol. - - *Norwich*, 1781

– 4. – 4189 Normandie, Histoire de, et Détails sur Guillaume le Conquérant, *Paris*, 1815. Histoire de Guillaume le Conquérant, 2 vol. *ib.* 1743, 3 vol.

– . – 6 4190 North (Roger, Lord). Observations and Advices Œconomical, - - - - 1669

3. 3. – 4191 NORTON (THOMAS) AND THOMAS SACKVILLE, LORD BUCKHURST. The TRAGIDIE OF FERREX AND PORREX, set forth without addition or alteration, but altogether as the
13. .. – same was shewed on stage before the QUEENE'S MAJESTIE about nine yeares past, viz. the XVIII. day of Januarie, 1561, by the gentlemen of the Inner Temple.
Imprinted by John Daye, (c. 1571)

*** *Very fine copy, in red morocco, of the first edition, published by the Authors, extremely rare.* This is one of the most valuable of our early Dramas. The Authors are highly praised by Sir P. Sidney and Pope.

– 2. 6 4192 Norwich, Description of the Diocese of, 1735

– 7. – { 4193 Nostradamus (Michel) Les Propheties avec les Centuries
– 2. 6 VIII. IX. X. - - *Lyon*, 1641
4194 Nouvelles (Les Cent Nouvelles), avec Figures par Romain
– 7. 6 de Hooge, 2 vol. - - *Cologne*, 1701

– 3. 6 4195 Nouvelles (Les Cent Nouvelles), avec Figures de Romain
– 12. 6 de Hooge, 2 vols in 1, - *Cologne*, 1736

– 2. – 4196 Nouvelles de la République des Lettres, 1684-1718, 56 vol. - - - - *Amst.*

– 4. – 4197 Novotny (P. Honor.) Sciagraphia Hungariæ, 2 vol. *Viennæ*, 1798

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—.— 6 4198 Nowell (Alexander) Christianæ Pietatis prima Institutio, Gr. et Lat. - - *Lond.* 1578 Rodd

—1. 6 4199 Nozerenus (Gilb.) de Officio Famulorum, —5.— *Basil.* 1535

—.— 6 4200 Nunnesii (P. J.) Oratio de Causis obscuritatis Aristoteleæ et de illarum Remediis, —10. 6— *Valentiæ*, 1554

—7.— 4201 Nysseni (Greg.) Episc. Liber, qui Catechismus inscribitur, *Paris.* 1568. V. Antiocheni in Marcum, et Titi Bostrorum Episc. in Evangelium Lucæ, commentarii, *Ingolstadii*, 1580. *Thuanus's copy, in green morocco.* —15.—

—5.— { 4202 Oberlini (J.J.) Orbis Antiquus monumentis suis illustratus, *Argent.* 1776
4203 O'Brien's (Paul) Grammar of the Irish Language, —6.— *Dublin*, 1809

—3. 6 4204 Ochini (Bern.) Dialogi, 2 vol. - *Basil.* 1563

—1.— 4205 Ochino da Siena (Bern.) Prediche, 2 vol.

—14.— 4206 Oelrichs (J. G. A.) Commentarii de Scriptoribus Ecclesiæ Latinæ priorum VI. Sæculorum ad Bibl. Fabricii Latinam Accommodati, curavit Heeren, *best paper, Lipsiæ*, 1791 —6.—

—1. 6 4207 Œuvrage de Penelope, ou Machiavel en Medecine, par Aletheius Demetrius (M. Delametherie), 3 vol. *Berlin*, 1748-50

—.— 6 4208 Oexmelin (A. O.) Histoire des Boucaniers, 2 vol. *Par.* 1686

—3. 6 4209 Officio di Maria Vergine. "This Book was taken out of the Closet of Mary d'Este, wife to James II. King of England, when she fled out of England, in December, 1688. Wm. Wotton."—*MS. Note.* *Vienna*, 1676 —3.— Thorpe

—1. 6 4210 Ogerii (P. M.) Græca et Latina Lingua Hebraizantes, —11.— *Venet.* 1764

1.—.— 4211 O'Keeffe's (John) Dramatic Works, 4 vol. 1798

—.— 6 4212 Olahi (Nic.) Hungaria et Atila, - *Vindob.* 1763

5. 18. —4213 Olde (John). The acquital or purgation of the moost Catholyke Christen Prince, Edwarde the VI. Kyng of Englande, Fraunce, and Irelande, &c. and of the Churche of Englande refourmed and governed under hym, agaynst al suche as blasphemously and traitorously infame hym or the sayd church, of heresie or sedicion. Emprinted at Waterford, the 7 daye of Novembre, 1555. "This is supposed to be the second book printed in Ireland."—See Sir M. Sykes's Catalogue, part II. No. 570. See also Cotton's Typographical Gaz. p. 321. Dr. C doubts if printing was exercised so early there. 2.4.— Thorpe

——— A Confession of the most auncient and true christen catholike old belefe, according to the ordre of the XII. articles of our common Crede, set furthe in Englishe to the glory of Almightye God, and to the confirmacion of Christes people in Christes catholike olde faith. By J. Olde. *Imprinted in Sothewarke by Christopher Truthal, In April*, 1556. [See Herbert's

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See Herbert's Ames, p. 1451. He supposes the name of this Printer to be a feigned name.

These two tracts of Olde's are decidedly printed in the same type, which proves that Dr. Cotton is correct in his opinion that the first was not really printed at Waterford.

——————— The Societie of the Rosary. A thing which as it was at the first instituted by the Holy Light of God's Church, S. Dominicke, as a remedy against the Albigenses, certaine Heretikes of his Age, so undoubtedly will be a necessary remedy for all Christians to embrace in this miserable time. *No date, place, or name of Printer, but evidently printed abroad about* 1590.

Three volumes in one, very fine copies of these rare tracts. The last tract is in Roman type.

2. 18. — 4214 OLDE (J.) A short description of Antichrist unto the Nobilitie of Englande, and to all my brethren and contreymen borne and dwelling therin, with a warnynge to see
1. 15. — to, that they be not deceaved by the hypocrisie and crafty conveyaunce of the Clergie, VERY RARE, *fine copy in blue morocco, no place or date (but Southwarke by Cristopher Truthal).*

— 18. — 4215 OLDE (JOHN). A confession of the most auncient and true christen catholike olde belefe, accordyng to the
1. 1. — ordre of the xii articles of our common Crede, set furthe in Englishe by J. O. *blue morocco,*
Sothewarke by Christopher Truthal, 1556

— 5. 6 4216 Oldmixon's (John) Memoirs of the Press, from 1710 to 1740, *B. Hollis's copy.* See Note, - 1742

— 2. 6 4217 Olivier (M.) Histoire de Philippe Roi de Macedoine, 2 vol. — 4 — *Paris,* 1740

— 3. — 4218 Ollefen (L. van) de Nederlandsche Stad-en-Dorp-Beschrijver, 3 vol. - - *Amst.* 1793-5

— . — 6 4219 Oppiani Poemata, cura J. N. Belin de Ballu, *Argent.* 1786

— 1. 6 { 4220 Orange. La Mort du Prince d'Orange tue en Trahison — 2 — d'un coup de Pistole, - *Paris,* 1584
4221 Orationes Selectiss. Germanice redditæ una cum sylvula quadam Vocabulorum, — 8. — - *Antverp.* 1563

— 4. 6 4222 Oribasii Synopseos libri novem, — 4. 6 *Venet. Aldus,* 1554

— 6. 6 4223 Orlando. La Rotta di Roncisvalle dove mori Orlando con tutti i Paladini, - - *Venet.* 1626

— 1. 6 4224 Orphei Argonautica Schneider, - *Jenæ,* 1803

1. 10. — 4225 Orpheus de Lapidibus, Gr. et Lat. cura T. Tyrwhitt et Dissertatio de Babrio, 2 vol. in 1, with a few MS. Notes by PORSON, — 17. — - - - 1781

1. 8. — 4226 Orpheus de Lapidibus, Gr. et Lat. cura T. Tyrwhitt, *with numerous MS. Notes by Gilbert Wakefield,* 1781

— 1. 6 4227 ——— Orphic Hymns, *printed in uncial letters,* 1827

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— 4. — 4228 Ortographie Gallicane, *Paris, s. d.* M. Tullii Ciceronis Synonima, *Cadomi, s. a.* Guidonis de Fontenayo Synonima, *Paris. s. a.* Auctoritates Aristotelis, Senecæ, Boetii, &c. *Cadomi, s. a.* in 1 vol.

— 2. — 4229 Osmont (J. B. L.) Dictionnaire typographique, historique et critique, 2 vol. - - *Paris*, 1768

— 1. — 4230 Ossian's Gedichte, von J. G. Rhode, 3 vol. *Berlin*, 1800

— 8. — 4231 Ostervald's Arguments of the O. and N. Testaments, transl. by Chamberlayne, 3 vol. - 1764

— 1. 6 4232 Otfridi Evangeliorum Liber: veterum Germanorum grammaticæ, poeseos, theologiæ, præclarum monumentum, *Basileæ*, 1571

— 5. 6 4233 Otway's (Tho.) Works, by Tho. Thornton, 3 vol. 1813

— . — 6 4234 Ovenæ (Annæ) Poemata, Hollandicè, *red morocco*, *Amstel.* 1650

— 10. 6 4235 Overburie (Sir Thomas) His Wife, with New Elegies upon his (now knowne) untimely death. With New Newes and Characters, - - 1616
1. 2. —

— 2. — 4236 Ovidii Fasti, recensuit G. E. Gierig, — 8. 6 *Lipsiæ*, 1812

— 15. 0 4237 Ovidii Metamorphoses, *red morocco*, 1. 1. *Ven. Aldus*, 1502

— 18. — 4238 Ovide Les XV. livres de la Metamorphose, traduictz de Latin en Francoys, *le tout figuré de nouvelles figures et hystoires*, - *Paris, Denys Janot*, 1539

— 1. — 4239 Ovidius. Les Metam. d'Ovide, en Vers, avec des Commentaires par F. Desaintange, *fig.* 2 vol. *Paris*, 1800

— 2. — 4240 Ovide Bouffon ou les Metamorphoses Burlesques, — 7. 6 *Paris*, 1659

— . . 6 4241 Ovidio, Le Metamorfosi ridotte da G. A. dall' Anguillara in ottava Rima, — 3. — - - *Venet.* 1572

— 3. 6 4242 Ovidius, Metamorphose d'Ovide figuree, *Lyon*, 1557. La Pegme de P. Coustau en Francoys par Lanteaume de Romieu, *avec figures, ib.* 1560, 2 vol.

— 1. — 4243 Ovid's Art of Love, and Remedy of Love, — 6 — 6 1719

— 3. 6 4244 Owen's (W.) Welsh Grammar, - 1803

— . . 6 { 4245 Oxford Guide. Description of the City House of Amsterdam, 1751. New Bath Guide, 1784, in 1 vol. — 2. —
4246 Pacifique de Provins (Le perè) Voyage de Perse, *Lille*, 1632

— . — 6 4247 Paepp (Jo.) Artificiosæ Memoriæ Fundamenta. Vita Ciceronis, &c. - - *Lugduni*, 1618

— 2. — 4248 Paige (M. le) Dictionnaire du Diocèse du Maine, 2 vol. — 3. 6 *Mans*, 1777

— 4. — 4249 Palæphatus de Incredibilibus Gr. edidit J. F. Fischerus, — 14. 6 *Lipsiæ*, 1789

— 2. — 4250 Palais-Royal, 3 parts in 1 vol. *plates*, — 3. — *Paris*, 1790

— 10. 6 4251 Palladio (And.) Antichita di Roma, Ital. e Lat. *red morocco*, - — 17. — - - *Oxon.* 1709

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4252 Palme (The) of Christian Fortitude, or the glorious Combats of Christians in Japonia, *scarce*, - 1630

4253 Palmerino d'Inghilterra tradotto di Spagnolo in Lingua Toscana, 2 vol. in 1. - *Vinegia*, 1553-4

4254 Palmireno (Lorenço) Vocabulario del Humanista, *Barcelona*, 1575

4255 Palmireno (Lorenço) Vocabulario del Humanista, Pons Cæsaris, Selecta Animalia, Stromata, &c. *Barcelona*, 1575

4256 Palmyreni (Laur.) Rhetorica, *Valentiæ*, 1567. Vocabulario del Humanista, 1569. El estudioso de la Aldea, 1568. Epitome Prosodiæ, 1568, in 1 vol.

4257 Pananti (Filippo) Avventure e Osservazioni sopra le Coste di Barberia, 2 vol. - *Firenze*, 1817

4258 Panteri (Patricii) ad fanum Andreæ Theologi Valliados Libri tres, *Edinb.* 1701. Valliados Libri Sex e MS. authoris anonymi, *Edinb.* 1705. Relationes quædam Arnaldi Blair Monachi de Dumfermelem, 1327, *very scarce.*

4259 Papai (Fr. Pariz) Dictionarium Latino-Hungaricum, 2 vol. *Posonii*, 1801

4260 Paradin's (Claudius) Heroicall Devices: whereunto are added the Lord Gabriel Symeons and others, translated out of Latin into English by P. S. *wood cuts, morocco,* *W. Kearney*, 1591

4261 Paraguay, Histoire du, 3 vol. - *Amst.* 1780

4262 Parini (Gius.) Opere, 6 vol. - *Milan*, 1801-4

4263 Paris (J.) on Faith and Manners, *large paper, Camb.* 1726

4264 Pariseti (Junioris Lud.) Theopoeiæ Libri Sex. *Venet. Aldi*, 1550

4265 Parker (Archbishop) The Life of the 70 Archbishopp off Canterbury presentlye sittinge Englished, and to be added to the 69 lately sett forth in Latin, *two last leaves slightly defective, worm eaten, russia,* *Imprinted* 1574

4266 Parkyns's (Sir T.) Grammatical Introduction to the Latin Tongue, - - *Nottingham*, 1716

4267 Parliament. The Opinions of Antiquaries touching the Antiquity, &c. of the High Court of Parliament, *B. Hollis's copy,* - - - 1658

4268 Parliament. A Discourse of the Rise and Power of Parliaments, - - - 1677

4269 Parliamentary History of England, 1072-1660, with Index, 24 vol. 1751-61. Proceedings of the House of Lords, 1660-1742, 8 vol. 1742-3. Debates in the House of Commons, 1660-1743, 14 vol. 1741-4. Debates of the House of Commons, 1620-1, 2 vol. *Oxford*, 1766. Parliamentary Debates, 1743-74, 7 vol. 1792. Parliamentary Register, 1774-1800, 74 vol. 1775-1800, together 129 vol. *in calf, not uniform.*

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—/0.— 4270 Parliamentary Debates, 1668-1741, 21 vol. 1741-2. Parliamentary Debates, 1743-72, 9 vol. 1766-72, 30 vol. *calf, not uniform.*

1.18.— 4271 Parliamentary Register, or Debates in the Houses of Lords and Commons, from 1774 to 1807, 95 vol.

— 7. 6 4272 Parliamentary Register, 1794-97 22 vol. *half bound, the remainder in numbers.*

1. 1.— 4273 Parliament. The Remembrancer, 1776-83, 15 vol.

1.—.— 4274 Parliament. The Remembrancer, 1776-84, 16 vol.

— 2. 6 4275 Parliamentary Debates, (Woodfall's) 1794-5, 9 vol.

— 9.— 4276 Parnaso de Poeti Anacreontici, 4 vol. L. P. *Venet.* 1818

1. 15.— 4277 Parnaso degl' Italiani Viventi, 30 vol. *Firenze,* 1804-12

— 2.— 4278 Parny (Evariste) La Guerre des Dieux, *blue morocco,*
—9.6 *ruled,* - - - *Paris.* 1798

— 1.— 4279 Parsons (Rob.) Elizabethæ R. Angliæ Edictum, 29 Nov. 1591, et And. Philopatri ad idem Edictum Responsio, *Excusum,* 1593.

— 1.— 4280 Parthenii de Amatoriis Affectionibus Liber J. Cornario interprete, - - *Basil. Frobenius,* 1531

Quarto.

—.— 6 4281 Nicolaus (Jo.) de Sepulchris Hebræorum. De Siglis Veterum, 2 vol. - - *Lugd. Bat.* 1706

1. 7.— 4282 Nicolson's (Jos.) and R. Burn's History and Antiquities of the Counties of Westmorland and Cumberland, 2 vol. 1777

2.— 4283 Niebuhr (C.) Voyage en Arabie, Description de l'Arabie, et Questions par Michaelis, 4 vol. in 3, *plates,* *Amst.* 1776 *et* 1774

— 19.— 4284 Nigri (Fran.) Epistolæ, *russia,* *Antv. G. di Leeu,* 1489

—.— 6 4285 Nivelon's (F.) Rudiments of Genteel Behavior, *plates,* 1737

1. 11. 6 4286 Nobili (Flaminio) Trattato dell' Amore Humani,
1. 10.— *Lucca,* 1567 Thorpe

*** "The MS. notes are in Quevedo's own handwriting, and contain an unpublished sonnet of great beauty, written during his banishment, when his only society were his books." MS. Note by Mr. Heber.

1. 13.— 4287 NOBILITAS. LIBER DE ORIGINE NOBILITATIS, (*sine ulla nota, circa* 1480)

—.— 6 4288 Noguier (Ant.) Histoire Tolosaine, *Tolose,* 1559

—19.— 4289 Nola (Ruberto de) Libro de Cozina,
1. 15.— *Toledo por Ramon de Petras,* 1525

— 1. 6 4290 Normandie. Description de la Haute Normandie, 2 vol. *Paris,* 1740

— 3.— 4291 Autre exemplaire, 2 vol. —10.6 - - *ib.* 1740

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4292 Northbrooke (John) A Treatise wherein Dicing, Daunc-
ing, Vaine plaies or Enterludes with other idle pastimes,
&c. commonly used on the Sabboth day are reprooved by
the authoritie of the worde of God and auncient Writers,
made Dialoguewise, *very scarce*,
Imprinted by Thomas Dawson, 1579

4293 Nouvelles Politiques, 7 vol. - *Leyde*, 1802-8

4294 Novelle Amorose de' Signori Accademici Incogniti,
Venet. 1650

4295 Nowell's (Alex.) Reproufe of T. Dorman's Proufe of
certayne articles in Religion denied by M. Juell,
H. Wykes, 1565

4296 Nummariæ rei Historiæ Veteris scriptores aliquot insig-
niores, - - - *Amst.* 1692

4297 Nunez de Castro (A.) Coronica de D. Sancho el deseado,
D. Alonso el Octavo, y D. Enrique el primero, *Mad.* 1665

4298 Nunez do Lião (Duarte) Orthographia da Lingoa Portu-
guesa, - - - *Lisboa*, 1576

4299 Nuñez de Velasco (Franc.) Dialogos de Contenceon entre
la Milicia y la Ciencia, - *Vallad.* 1614

4300 Nursia (Benedictus de) Opus ad Sanitatem conservationem,
Bononiæ, 1477

4301 Nyder (J.) Dispositorium Moriendi—Manuale Confesso-
rum, 2 vol. - - - (*Colon. U. Zel.*)
4302 Nyder (Jo.) de Lepra Morali, (*Colon. Ulr. Zell.*)
4303 ——— de Morali Lepra, *stained*, (*Colon. Ulr. Zell.*)
4304 ——— Manuale Confessorum, *sine nota* (*typis U. Zell.*)

4305 Nyseni (Greg.) Liber de Virginitate,
Romæ, P. Manutius, 1562

4306 O. (R.) Man's Mortalitie, or a Treatise wherein 'tis proved
that whole Man is a Compound wholly mortall, *Amst.* 1644

4307 Obizzo (P. E.) L'Atestio, Poema, *Bologna*, 1642

4308 Obras Varias Curiosas. A collection of various Poems
and Tales in the Portuguese Language, published prin-
cipally at Lisbon about 1752.

4309 O'Brien's Irish-English Dictionary, - *Paris*, 1768

4310 Obsopæus (V.) de Arte Bibendi, *Norimb.* 1536

4311 Offerhaus (L.) Spicilegia Historico-Chronologica,
Groningæ, 1739

4312 Oldoino (Hercole) Orlando, Poema, *Venet.* 1598

4313 Oldoini (Aug.) Athenæum Romanum, Augustum, et Li-
gusticum, 3 vol. - - *Perusiæ*, 1676-80

4314 Olearii (J. Gottfridi) Bibliotheca Scriptorum Ecclesiasti-
corum cum Præfat. Fr. Buddei, - *Jenæ*, 1711

4315 Oliva Pacis, carmen Cantabrigiense, *Cantab.* 1654
4316 Olivier (G. A.) Voyage dans l'Empire Othoman, l'Egypte
et la Perse, 3 vol. *avec Atlas*, - *Paris*, 1807

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4317 Oliviero (Ant. Franc.) La Alamanna et Carlo Quinto in Olma, in 1 vol. - - *Vicenza*, 1567 — 6 —
4318 Altro esemplare, - - - - *ib.* 1567 — 5 —
4319 Olmo (Jos. Vic. del) Lithologia, — 18. — *Valencia*, 1653 — 6
4320 Opere diverse degli Autori del Ben Parlare per Secolari e
3. — Religiosi, 6 vol. *russia*, - *Venetia*, 1643 1. 4. —
4321 Opitii (Henrici) Syriasmus Hebraismo et Chaldaismo Harmonicus, - - *Lipsiæ*, 1691 — 2. 6
4322 Opuscula historico-philologico-theologica, curante, Jo. Oelrichs, 4 vol. - - *Bremæ*, 1768-70 — 7. —
4323 Oratio Sixti Medicis in funere Aloisii Grifalconii (*attributed to the Aldine Press*) *Venet.* 1555. Oratio in funere G. Sanctpaul a M. Colmoro, *Oxon.* 1613, and other Funeral orations, in 1 vol. — 8. 6
4324 Orationes clarorum Virorum, *in Acad. Venet.* 1559. Explanatio Juris Antonii Lusitaniæ Regis, *L. Bat.* 1585. Cleri totius Romanæ Ecclesiæ subiecti, *fig. à Jud. Ammanno, Francof.* 1585, in 1 vol. — 19. —
7. 7. — 4325 Orationes. A collection of various Orations from 1470 to
— 12. — 1590, including Leonelli Chieregati Propositio coram Serenissimo domino Henrico Angliæ Rege VII. *Londoniis*, 1490, &c. in 3 vol. 7. 7. —
7. 7. — 4326 Orationes. Germani (Nicolo) Oratione in Lode di Sig. Antonio Prioli, *Venetia*, 1600. Marchetti (Ludovici) 7. 7. —
3. 3. — Oratio in Laudem Cæsaris Gambaræ. Francisconii (Andr.) Oratio in Jo. Francisci Mauroceni Card. Ampliss. creationem, *Alexandriæ*, 1590. Greatti (Giuseppe) L'Educazione, Poemetto in ottava rima, *Padova*, 1796. Questiones Magistri Thome bricot, *s. a.* Ruota (Gio. Amedeo) Elogio del Abbate Colombano, *Bologna*, 1632. Amaroni (Christofano) sopra il Salmo XXIX. di David, *Perugia*, 1569. Pucci Poesie Spirituali, *Venetia*, 1621. Dell' Imagine deformata nel Capuccio del Vescovo e Prencipe Arrivabeni, *Mantova*, 1653. Ad Naves festine maturatas Caroli Sexti Imperio, Lucæ Pallavicini Vigilantia, *Vindobonæ*. Philalthaei Oratio in Funere Hieronymi Siripandi, *Papiæ*. Descrittione della Festa celebrata in Mantova per la Creatione del Pontefice Gregorio XV. *Mantova*, 1621. J. B. Pignæ Oratio in Funere Ducis Ferrariæ, 1559. Hieronymi Zanchi Oratio ad Principem Venetum, 1554, in one vol.
4327 Orlandi (Ant.) Origine e Progressi della Stampa, *Bol.* 1722 — 3. —
— 4. 6 4328 Orlandi (P. A.) Notizie degli Scrittori Bolognesi, *Bol.* 1714 — 1. —
4329 Ornhjalms (Claudii) Historia Sueonum Gothorumque
— 2. — Ecclesiastica, - - *Stockholmiæ*, 1689 — 6
4330 Aliud exemplar, - - *ib.* 1689 — 2. 6
4331 Aliud exemplar, *ib.* 1689. Comenii Historia Fratrum Bohemorum, *Halæ*, 1702, in 1 vol. — 3. —

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— 4. — 4332 Orlers (J. J.) Beschrijvinge der Stadt Leyden, *Leyd.* 1641
— . — 6 4333 Orphei Argonautica Græce cum Interp. Latina incerti
— 7. — Autoris, - - *Basil.* 1523
— . — 6 4334 Aliud exemplar, - *ib.* 1523
— 1. — 4335 Orsato (Sert.) Marmi Eruditi, *fig.* — 1. — - *Pad.* 1719
4. 16. — 4336 Orsi (G. A.) e F. A. Becchetti Istoria Ecclesiastica, 31 vol.
Roma, 1746-78
— . — 6 4337 Ortelii (Abr.) Deorum Dearumque Capita, *Ant.* 1573
— 1. — 4338 Ortelius (Abraham), his Epitome of the Theater of the
Worlde, — 1. 6 - - *J. Shawe,* 1603
— 1. — 4339 Ortis (Lor.) Ver, Oir, Oler, Gustar, Tocar, en Empresas,
1. 1. — *Leon de Francia,* 1687
— . — 6 4340 Otia Litteraria ad Isaiam et Dissertationes Aliæ,
— 1. 6 *Campis,* 1761
— . — 6 4341 Ottonis (Ev.) ad Justiniani Instit. Notæ, *T. ad Rhen,* 1729 — 5. 6
— 1. — 4342 Ovidii Epistolæ, et de Arte Amandi cum Commentariis,
wood cuts, *Tusculani apud Benacum,* 1525-1526
— 1. — 4343 Ovidius. Publii Ovidii Libri de Ponto cum Comment.
Barthol. Merulæ noviter in lucem emissis,
Tusculani apud Benacum, 1526
— . — 6 4344 Ovidii Opera. Las Transformaciones, en Rimas, *Vallad.*
— 12. — 1589. Heroyda Ovidiana, por Sebast. de Alvarado y
Alvear. *Bourdeos,* 1628, 2 vol.
— 3. — 4345 Ovidii. J. Posthii Tetrasticha in Ovidii Metam. Lib. XV.
with wood cuts, - - *Francof.* 1569
1. 4. — 4346 Owen's (W.) Welsh Dictionary, 2 vol. *large paper,* 1803 3. 1. —
— 16. — 4347 Oxford Verses on the Accession of James I.; on the Death
of James I.; on Oliver Cromwell, and various public
occasions, 8 vol. - - 1603, &c.
— 1. — 4348 Oxford. Registrum Privilegiorum Universitatis,
Oxon. 1770
— . — 6 4349 Pacei (Ric.) de Fructu, qui ex doctrina percipitur, liber,
— 15. — *Basileæ,* 1517
— 4. — 4350 Paciaudii (P. M.) de Cultu S. Johannis Baptistæ Anti-
quitates Christianæ, ad Nummos consulares Marci An-
— 4. — tonii Animadversiones, et de sacris Christianorum Balneis
Liber, 3 vol. - - *Romæ,* 1755, 7, 8
— 3. 6 4351 Paciaudii (P. M.) de Cultu S. Johannis Baptistæ Anti-
quitates Christianæ, *plates,* - *Romæ,* 1755
— 8. — 4352 Paciaudii (P. M.) Monumenta Peloponnesia Commen-
tariis explicata, 2 vol. *plates,* - *Romæ,* 1761
— 1. 6 4353 Paganinii (Pagani) diversi generis scripta, *Florentiæ,* 1565 — 15. —
— 9. — 4354 Pagavelli (Barthol.) Elegiarum Liber ad Equitem J.
Boiardum Scandiani Comitem,
Mutinæ per Dominicum Bochuciolum, 1489
2. 6. — 4355 Pagnini (S.) Isagoge ad Linguam Græcam,
3. 7. — *Avenioni, per Jo. de Channey,* 1525

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1. 11. — 4356 Palladio (And.) Fabbriche e Disegni, illustrati da O. B. —15. 6 Scamozzi, 4 vol. - - *Vicenza*, 1796

— 3. 6 4357 Pallas (P. S.) Linguarum totius Orbis Vocabularia com- —5. 6 parativa, - - *Petropoli*, 1786

— 2. — 4358 Panegyrici Veteres, *Basileæ*, 1520. Moriæ Encomium —11. — cum Comment. Listrii, *ib.* 1519. P. Melancthon de Rhetorica, *ib.* 1519, in 1 vol.

— 4. 6 4359 Pannoniæ Historia Chronologica, Res per Ungariam, 1. 11. 6 Transylvaniam gestæ cum Iconibus Genuinis Regum, Ducum, et Procerum a Theod. de Bry, *Francof.* 1596

— . — 6 4360 Panzani (Martini) de Hispanorum Literatura, —4. — *August. Taurin.* 1758

3. 11. — 4361 Panzer (Geo. Wolfg.) Annales Typographici ab Artis Inventæ Origine ab Annum MDXXXVI. 11 vol. *Norimb.* 1793-1803

— 1. — 4362 Panziera (Ugo) alcuni singulari tractati, *Firenze*, 1492 —1. —

— 1. 6 4363 Papai (Fr. Pariz) Dictionarium Latino-Hungaricum, 1. 16. — *Tyrnaviæ*, 1762

— 4. — 4364 Paradinus (Gul.) de Antiquo Statu Burgundiæ, *red mor.* *Lugduni*, 1542

— . — 6 4365 Parei (Joannis P.) Electa Plautina in quibus quicquid est —11. — Rerum memorabilium in Comicorum Latinorum Principe M. A. Plauto refertur, - *Hanoviæ*, 1658

— 1. — 4366 Parerga Historica, *very few copies printed for private distribution, "post hanc editionem paucissimorum exemplarium* —5. 6 *quæ distributioni meæ destinavi" (by J. Uphagen, Senator of Dantzig)*, - - - 1782

— 7. 6 4367 Parliament. Ecce the New Testament of our Lords and —10. 6 Saviours, the House of Commons at Wesminster, and the Supreame Councell at Windsor, - 1648

— 5. — 4368 Parnassus Societatis Jesu, 4. 4. — - *Francof.* 1654

— 1. — 4369 Parnell's (Tho.) Poems, — 3. — - *Dublin*, 1773

— . — 6 4370 Pars (Adr.) Index Batavicus, - *Leid.* 1701

— 2. — 4371 Parsons. A reply to Fa. Parsons' Libell, by W. C. 1603 —1. 6

— 2. 6 4372 Parsons' Answer to the fifth Part of Reports set forth —1. 6 by Sir Edward Cooke, *Impr. with Licence*, 1606

— 10. — 4373 Pascoli (Lione) Vite de' Pittori, Scultori ed Architetti, 3 vol. —15. — - - *Roma*, 1730-2-6

— 6. 6 4374 Altro esemplare, 3 vol. — 4. — - - 1730

1. 18. — 4375 Pasqualino (Mich.) Vocabolario Siciliano Etimologico Ital. e Lat. 5 vol. - *Palermo*, 1785-95

1. 15. — 4376 PATIENT GRISSILL. THE PLEASANT COMODIE of Patient Grissill. As it hath beene sundrie times lately plaid by the Earle of Nottingham his Servants (by Haughton, Chettle, and Dekker), *in morocco*, Rodd

Imprinted for Henry Rocket, 1603

*** *Very scarce. A few leaves are slightly defective.*

PART II. Quarto.

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1 . . . . 4377 PASTOR FIDO, *or the Faithfull Shepheard*, translated out of Italian into *English*. First edition, with verses prefixed by Samuel Daniell, the translator, to Syr Edward Dymock, Champion to her Majestie,
Printed for Simon Waterson, 1602

— 1. 6 4378 Patru, Œuvres diverses, 2 vol. - *Paris*, 1732

— 1. 6 4379 Paucton, Métrologie, - - *Paris*, 1780

— 1. 6 4380 Autre exemplaire, — 2. — - - 1780

— 2. 6 4381 Paule (Sir George). Life of the most Reverend and Religious Prelate J. Whitgift, Archbishop of Canterbury, *portrait on the reverse of the title*, - 1612 Thorpe

— 1. — 4382 Pauli Epistolarum XIII. Codex Græcus cum Versione
— 7. — Lat. Hieronymiana olim Boernerianus, editus a C. F. Matthæi, - - *Misenæ*, 1791

— 1. — 4383 Aliud exemplar, — 3. — - - *ib.* 1791

— 1. — 4384 Paullini (Christ. Franc.) Theatrum Illustrium Virorum
— 3. — Corbeiæ Saxonicæ, - - *Jenæ*, 1686

— 1. — 4385 Paulini (S. Pont. Mer.) Opera, 2 vol. in 1, *Paris*. 1685

— 1. — 4386 Pays-Bas, La Flamboyante Colomne des, *maps*, *Amst.* 1636 — 1. —

— 18. — 4387 Peacham (Henry). The Gentleman's Exercise, with the
— 15. 6 making of colours to be used in Limming and Blazon of Coates and Armes, &c. *russia*, - 1634

— 16. — 4388 ———— The Worth of a Penny, or A Caution
— 19. — to keep Money, *russia*, - - 1669

1. 10. — 4389 Peaps (William). Love in its Extasie, or the Large Prerogative, a kind of Royall Pastorall, - 1649

1. — . — 4390 Peeke (Richard). Three to One, an English Spanish
2. 8. — Combat performed by a Westerne Gentleman, of Tavystoke, in Devonshire, with certaine Verses in Commendations, by J. D. *frontispiece*, - - *n. d.*

26. 10. — 4391 PEELE (GEORGE). *The Araygnement of Paris*, A PASTORALL. Presented before the Queene's Majestie, by the Children of her Chappell. *First edition, beautiful copy, morocco*, EXCESSIVELY RARE, Todd
Imprinted at London, by Henrie Marsh, Anno 1584

*** "The Araygnement of Paris displays great warmth and luxuriance of fancy, and is written in a variety of measures, each of which Peele seems to have employed with equal facility."—*Peele's Works, edited by Mr. Dyce.*

2. 9. — 4392 ———— THE FAMOUS CHRONICLE of King Edward the first, sirnamed Edward Longshankes, with his returne from the holy land. ALSO THE LIFE OF LLEVELLEN *rebell in Wales*. Lastly, the sinking of Queene *Elinor*, who sunck *at Charing crosse, and rose againe at Pottershith*, now named Queene-hith. *First edition, imperfect. Printed by Abell Jeffes, and are to be solde by William Barley, at his shop in Gratious Streete*, 1593.

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15.... 4393 PEELE (GEORGE) THE FAMOUS CHRONICLE of King Edwarde, &c. *Another edition, beautiful copy,*
3. 15. — *Imprinted by W. White dwelling in Cow-Lane,* 1599
*** Both these Editions are very rare.

33. 10. — 4394 ——————— THE OLD WIVES TALE. A pleasant conceited Comedie played by the Queenes Majesties Rodd
12. 17. — players written by G. P. *first edition,*
Printed at London by John Danter, and are to be sold by Raph Hancocke and John Hardie, 1595

"The Old Wives Tale by G. P. (George Peele) 1595, is also in the Royal Library at the Queen's House, I have not heard *of any third copy.*" MS. note by Steevens. A third copy is in the Duke of Sutherland's Library.

"In Longman's Cat. for 1817, was a copy of Peele's Old Wives Tale wanting the two last leaves." Note by Mr. Heber.

"In 1595, Peele's Old Wives Tale was printed, having been performed perhaps several years earlier. This play has been described in the Biographia Dramatica, and in T. Warton's edition of Milton's Minor Poems, as a production from which the great poet seems partly to have derived the plan and character of Comus; and consequently the students of English poetry are familiar with its name, but with its name only, as very few of them can have perused a drama of such excessive rarity." Peele's Works by Dyce.

7. 17. 6 4395 ——————— THE LOVE OF KING DAVID AND FAIR BETHSABE. *With the Tragedie of Absalon.* As it hath Daniel
1. 17. — ben divers times plaied on the stage, *first edition, very fine copy, excessively rare, interleaved,*
Printed by Adam Islip, 1599

*** "His (Peele's) David and Bethsabe is the earliest fountain of pathos and harmony that can be traced in our dramatic poetry. His fancy is rich and his feeling tender, and his conceptions of dramatic character have no inconsiderable mixture of solid veracity and ideal beauty. There is no such sweetness of versification and imagery to be found in our blank verse anterior to Shakespeare." Campbell's Specimens.

2. 10. — 4396 ——————— The Battell of Alcazar fought in Barbarie betweene Sebastian King of Portugall and Abdelmelec
1. 1. — King of Marocco. With the death of Captaine Stukeley, as it was plaid by the Lord High Admirall his servants,
Imprinted at London by Edward Allde for Richard Bankworth, 1594

*** Shakespeare has ridiculed this Play in Henry IV. Part II. Act II. Scene 4. See the New Edition of Peele's Works by Dyce.

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— 1. — 4397 Peiskeri (Jo.) Tabulæ ad Gramm. Gr. Wellerianam et
—12. — Institutio Poetica, *Gluckst.* 1704. Chr. Hempel Grammatica Græca, *Altenb.* 1638, in 1 vol.

4. 14. 6 4398 Pellerin (Jos.) Recueil des Medailles des Rois, de Peuples et de Villes, Melanges de diverses Medailles, et quatre Supplemens, 10 vol. in 8, - *Paris*, 1762-1767 Nattali

10. 10. — 4399 Pembroke's (Countesse of) Discourse of Life and Death. Written in French by P. Mornay. Antonius, a Tragœdie written also in French by Ro. Garnier. Done into English by the C. of P. This is the first edition of Antonius, and is extremely rare, Roxburghe Copy, *W. Ponsonby*, 1592 Calvin

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—————— Sultaness, - - 1717
—————— Cobler of Preston, - 1716
—————— Masquerade.
—— H. Kelly's L'Amour A-la-Mode, - 1760
—— Kemble's Lodoiska, Opera, - - 1794
—————— Songs in Lodoiska, - 1794
— 9. — 4547 Plays, 11 vol.
—— Killigrew's Chit Chat, - - 1719
— 10. 6 —— Knight's Turnpike Gate, - - 1799
—— Langford, the Lover his own Rival, 1753
—— Lee's Mithridates, - - 1797
—— Leigh's Kensington Gardens, - 1720
—— Lewis's Italian Husband, - - 1754
—— Lennox's Philander, - - 1758
—— Lloyd's Capricious Lovers, - 1764
—— Madden's Themistocles, - - 1729
—— Mallet's Britannia, Masque, - 1755
—— Marsh's Amasis, King of Egypt, - 1738
1. 3. — 4548 Plays, 10 vol.
—— Merchant's Mad Guardian, - 1795
— 15. — —— Molloy's Coquet, or the English Chevalier, 1718
—————— Half-pay Officers, - 1720
—— Newton's Alexis's Paradise, - *n. d.*
—— Noble's Two Harlequins, - - 1718
—— O'Beirne's Generous Impostor, - 1781
—— Odell's Patron; or, the Statesman's Opera, *n. d.*
—— Ozell's Manlius Capitolinus, - 1715
—— Peterson's Raree Show, - *York*, 1739
—— A. Philips' Humfrey, Duke of Gloucester, 1723
— 16. — 4549 Plays, 13 vol.
—— J. Philips's The Earl of Mar marr'd, 1715
1. — — — —— E. Phillips's The Livery Rake, - 1733
—— W. Phillips's Hibernia Freed, - 1722
—————— Belisarius, - - 1758
—— Popple's Lady's Revenge, - - 1734
—— Ralph's Astrologer, - - 1744
—— Rolt's Almena, Engl. Opera, - 1764
—— Savage's Sir Thomas Overbury, - 1724
—— Schiller's Piccolomini, by Coleridge, 1800
—— Sheridan's Critic, - - - 1781
—— Schuckborough's Antiochus, - 1740
—— Smythe's Rival Modes, - - 1727
—— Steven's Modern Wife, - - 1744

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1, 5, – 4550 Plays, 13 vol.
—— Sterling's Rival Generals, - - 1722
—— Stockdale's Ximenes, - - 1788
–16.– —— Sturmy's Love and Duty; or, the Distress'd Bride, 1722
———— Compromise, - - 1723
———— Sesostris; or, Royalty in Disguise, 1728
—— Tasker's Arviragus; or, the Roman Invasion, 1797
—— Taverner's 'Tis Well if it Takes, - 1719
—— Theobald's Orestes, - - 1731
—— Voltaire's Coffee House, - - 1760
—— Waller's Quakers, - - 1728
—— Woodfall's Sir Th. Overbury, - 1777
—— Young's Busiris, - - 1719
———— Revenge, - - - 1721

13.–.– 4551 Plays, a large Collection, nearly 500 in number, published in the 18th Century, and arranged alphabetically in 51 volumes.

Quarto.

15. 5. – 4552 PEROTTUS (NICOLAUS) DE METRIS. BONONIÆ (TYPIS BALTHASARIS AZZOGUIDI,) MCCCCLXXI.

"FIRST EDITION: and questionless one of the rarest books in the world. It appears to have escaped the French Bibliographers, as no notice is taken of it in Brunet, and Panzer refers exclusively to the Askew Catalogue, p. 98, No. 2584. The type is precisely that of the first Ovid by Azzoguidi: and it is not improbable that this small volume may exhibit the first specimen of that printer's Press." Ædes Althorpianæ, Vol. II. No. 1315. Brunet notices the book in his Supplement recently published. The present is a beautiful copy.

— 1. – 4553 Perotti (Nic.) ad Pyrrum Perottum Nepotem ex fratre suavissimum rudimenta Grammatices. An edition of the 15th Century, with Signatures, but imperfect at the end. - - (*Neapoli, circa* 1475)
–2.6

— 1. – 4554 Perotti (Nicolai) Rudimenta Grammatices et Artis Metricæ, *wanting title, Parisiis per Felicem Balligault*, 1493

–3. 6 4555 Perreciot, de l'etat civil des personnes et de la condition des terres dans les Gaules, dès les temps Celtiques, jusqu'a la redaction des Coutumes, 2 vol. *En Suisse*, 1786

— 5. 6 4556 Perry's (Joan and her two Sons John and Richard) Tryal for the Murder of W. Harrison, 1676. H. Harrison's Last Words of a Dying Penitent, - 1692

– . – 6 4557 Persii (Auli) Satyræ, (*sine nota sed Parisiis, c.* 1500) 2.2.–

— 1. – 4558 Persii (Auli) Satyræ, cum Commentariis, *Lutet.* 1613

— 5. – 4559 Peru, Libro primo de la Conquista del Peru, *Vineg.* 1535

— 1. – 4560 Altro esemplare, - - *ib.* 1535

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..6 4561 Perusinus (M.) de Memoria, -6.- - *sine nota.*
-2.6 4562 Pescatore (Gio.) La Morte di Ruggiero, *Poema, Ven.* 1550
-2.- 4563 Pescatore (G. Battista) La Morte di Ruggiero continuata alla Materia del' Ariosto, 2.2.- *Venetia,* 1551
..6 4564 Petiti (S.) Eclogæ Chronologicæ, - *Par.* 1632
-1.- 4565 Petra (Alnoldi de) Sermones super Orationem Dominicam, *Rothom.* 1512
-1.6 4566 Petrarcha colla Spositione di Gesualdo, -6.6 *Vineg.* 1533
-1.- 4567 Petrarcha di Vellutello, -6.6 - - *Vineg.* 1538
-1.- 4568 Petrarcha (Fr.) con la Spositione di B. Daniello da Lucca, -7.6 *Vineg.* 1541
-2.- 4569 Petrarca (Fr.) con la Spositione di B. Daniello da Lucca, *Venet.* 1549
-3.- 4570 Petrarcha, di Gesualdo, - - *Venet.* 1553
-8.- 4571 Petrarcha (Francesco) Sonetti et Canzoni di F. Petrarcha devenuto Theologo et Spirituale, *green morocco,* 2.5.- *Venet. Marcolini,* 1536
-16.- 4572 Petrarcha, Triumphi, con il Comẽto di Bern. da Sena, *Venexia, per Theod. de Reynsburch et Reyn. de Fol. Nouimagio,* 1478
..6 4573 Petrarcha (Fr.) Los Triumphos traduzidos en Lengua Castellana, 1.4.6 - - *Medina del Campo,* 1555
-1.- 4574 Petrarcha. Annotationi sovra le Rime di M. F. P. le quali contengono molte cose a proposito di ragion civile, -4.- *Padova Pasquali,* 1566
-1.6 4575 Petreii (Jo.) Progymnasmata Artis Rhetoricæ una cum Annotationibus in Senecæ Declamationes, &c. 1.-.- *Ex Offic. Complut.* 1539
-3.6 4576 Petronii Arbitri Satyricon curante P. Burmanno, *Traj. ad Rhen.* 1709
-10.- 4577 Petrucci (Lodovico) Raccolta d' Alcune Rime in piu luoghi e tempi composte Italice et Latine, *the last leaf damaged, in rich old binding,* -4.- *Oxoniæ J. Barnesii,* 1613
-1.- 4578 Pezay (Le Marq. de) Campagne de M. le Mar. de Maillebois en Italie, 1745-6, 3 vol. *Paris,* 1775
..6 4579 Pfeifferi (J. P.) Antiquitatum Græcarum Gentilium Libri IV. -3.- - - *Regiom.* 1689
-1.- 4580 Phædrus Burmanni, - - *Leidæ,* 1727
-2.- 4581 Phædri Fabulæ triginta nuperrime detectæ, *Mediol.* 1812
..6 4582 Philelfi (Fr.) Epistolæ, - - *sine nota.*
..6 4583 Philostrati (Fl.) de Vitis Sophistarum Libri duo, Ant. Bomfino interprete, - *In Ædib. Schurer,* 1516
-1.6 4584 Pierre le Grand, Journal de, depuis l'Annee 1698, jusqu'a la Conclusion de la Paix de Neustadt traduit de Russe, -12.- - - - *Berlin,* 1773
-1.- 4585 Pigafetta (Ant.) Primo Viaggio intorno al Globo Terracqueo, con note da Carlo Amoretti, *Milano,* 1800

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4586 Pigafetta's (Phil.) Report of Congo, transl. by Abr. Hartwell, - - - - 1597

4587 Pii (Jo. Bapt.) Elegidia, - *Bonon.* 1509

4588 Pilkington's (M.) Dictionary of Painters, by H. Fuseli, 1805

4589 Pinadelli (Jo.) Res gestæ Pontificum, *portraits*, *Romæ*, 1589

4590 Pinciano (Alonso Lopez) Philosophia antiqua Poetica, *Madrid*, 1596

4590* Another copy, - - - *ib.* 1596

4591 Another copy, - - - - *ib.* 1596

4591* Pindari Carmina cura Heyne, bound in 2 vol. *fine paper*, *Gottingæ*, 1773

4592 Pindar's (Peter) Works, in 4 vol. *first editions.*

4593 Piquer (Andres) Philosophia Moral para la Juventud Espanola, - - - *Madrid*, 1775

4594 Pisauro (Venturino) Renovatione del Mondo, *Milano*, 1520

4595 Pistofilo (Bonaventura) Oplomachia nel quale col mezzo di figure si tratta del maneggio e dell' uso delle Armi, *Siena*, 1621

4596 Altro esemplare, - - *ib.* 1621

4597 Pitseus (Jo.) de Rebus Anglicis, - *Paris.* 1619

4598 Pittura. Lettere sulla Pittura, Scultura ed Architettura, 7 vol. - - - *Roma*, 1754-73

4599 Pix's (Mrs. Mary) Plays, 5 vol.

——————— Ibrahim, - - 1696

——————— Spanish Wives, - 1696

——————— Innocent Mistress, - 1697

——————— The Deceiver Deceived, 1698

——————— The Beau Defeated, - *n. d.*

4600 Plague. London's dreadful Visitation, or a Collection of all the Bills of Mortality for 1664, - 1665

4601 Placentinii (D. Greg.) Commentarium Græcæ Pronunciationis Notis in veteres Inscriptiones, *Romæ*, 1751

4602 Plantarum, Arborum, Fruticum et Herbarum Effigies. Wood cuts, with the names in Six Languages, and the English names added in MS. - *Francof.* 1562

4603 Plat's (H.) Jewel House of Art and Nature, 1653. Directions for the cure of the Plague, 1665. Cock on Air, 1665, and other tracts on the Plague. Cogan's Haven of Health, 1612, in 1 vol.

4604 Platonis Minos, sive de Lege, &c. Græce, *Lovanii*, 1531

4605 Platt's (Hugh) Sundrie new and Artificiall Remedies against Famine, - - - 1596

4606 Playfair's (Wm.) British Family Antiquity, 9 vol. 1809-11

4607 Playford's (John) Court-Ayres, and Courtly Masquing Ayres, 2 vol. - - - 1655-62

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4608 PLAYS (ANONYMOUS). ALARUM FOR LONDON, or the Siedge of Antwerpe, with the ventrous actes and valorous deeds of the lame Soldier. As it hath been playde by the Lord Chamberlaine his Servants, RARE,
Printed for W. Ferbrand, 1602

4609 ——— Androboros, a Biographical Farce, 171

4610 ——— Arden of Feversham. The Lamentable and true Tragedie of M. *Arden, of Feversham, in Kent. Who was most wickedly murdered* by the meanes of his disloyall and wanton wife, for the love she bare to one Mosbie, hyred two desperate ruffins, Blackwill and Shakbag, to kill him, *very rare, black letter,*
Printed by J. Roberts for Edward White, 1599

*** Note by Mr. Heber:—"*Dodd had not this first edition,* neither had Smith, nor Farmer, nor Fillingham, nor the Duke of Roxburgh." The story is taken from Hollingshed.

4611 ——— The Bloodie Banquet, by T. D. 1639

4612 ——— A New Bull Bayting, or a Match play'd at the Town-Bull of Ely (Oliver Cromwell) by Twelve Mungrills, viz. four English, four Irish, four Scotch Doggs, John Lilburn, Richard Overton, Thomas Prince, and William Walwyn, to Stave and Nose, with his Will and Testament, - - *Nod-Nol.* 1649

4613 ——— The Famous Tragedie of Charles I. Basely Butchered, &c. in which is included the several Combinations and machinations that brought that incomparable Prince to the Block, &c. *scarce,* - 1649

4614 ——— Tragedy of that Famous Roman Oratour Marcus Tullius Cicero, - - - 1651

4615 ——— The TRAGEDIE of Claudius Tiberius Nero, *Romes* greatest Tyrant. Truly represented out of the purest Records *of those times. Printed for Francis Burton, dwelling in Paules Church-yard,* 1607

4616 ——— The same, with Variation in the Title (The Statelie Tragedie), - - - 1607

4617 ——— A PLEASANT COMEDIE CALLED COMMON CONDITIONS. *In black letter.* "Of this dramatic piece no copy, except the present mutilated one, has hitherto been discovered." From George Steevens's and the Duke of Roxburgh's Library: see a long note by the former. The present drama exhibits perhaps the earliest examples of naval dialogue on the stage, as well as of the English language distorted by foreign pronunciation.

4618 ——— The Costlie Whore. A Comicall Historie, acted by the companie of the Revels,
Printed by Augustine Mathewes for William Sheares, 1633

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— 5. — 4619 PLAYS (ANONYMOUS). Craftie Cromwell, or Oliver ordering our New State, - - 1648 Thorpe

— 17. — 4620 ——— CUPID'S WHIRLIGIG. AS IT HATH BENE Sundrie times Acted by the *Children of his Majesties Revels,* *Imprinted by Tho. Creede and Ber. Alsop,* 1616 D.
— 8. 6

— 11. — 4621 ——— Another edition, *Printed by T. R. for R. Meighen,* 1630 D.

3. — — 4622 ——— CINTHIA'S REVENGE, OR MÆNANDER'S EXTASIE, *Printed for Roger Barnes,* 1613 D.

This Tragedy is given to John Stephens in the Biographia Dramat. The Dedication is signed with the initials J. S. which would appear to be J. Swallow, from the following commendatory verses, which, among others (by Ben Jonson, &c.), are prefixed to the volume:

"One Swallow makes no summer, most men say,
But who disproves that Proverbe made this play."

4. 10. — 4623 ——— The RAIGNE of KING EDWARD the third. *As it hath bin sundrie times plaied about the Citie of London,* *Printed for Cuthbert Burby,* 1596 D.

3. 3. — 4624 ——— Another edition, *very rare,* *Imprinted by Simon Stafford for Cuthbert Burby,* 1599 Rodd.
5. — —

5. — — 4625 ——— English-men for my Money; or, a pleasant Comedy, called, A Woman will have her Will. *Roxburghe copy, first edition,* - *W. White,* 1616 Thorpe
2. 5. —

1 — — 4626 ——— Another edition. *The second,* — 5. 6 *J. N.* 1626

— 11. — 4627 ——— Third edition, — — 1. 6 - *A. M.* 1631

3. 13. 6 4628 ——— A PLEASANT COMEDIE OF FAIRE EM, The Miller's Daughter of *Manchester,* with the love of William the Conqueror, acted by the Lord Strange his Servants, *Printed for J. Wright,* 1631 Cochran
— 12. 6

11. 5. — 4629 ——— THE FAIRE MAIDE OF BRISTOW. As it was plaide at Hampton, before the King and Queenes most excellent Majesties. *Extremely scarce, in russia, from the Roxburghe Library,* *Printed for Thomas Pauyer,* 1605 Thorpe
7. 10. —

— 8. 6 4630 ——— The Fatal Discovery, or Love in Ruines, 1698 Gore

— 18. — 4631 ——— The Ghost, or The Woman wears the Breeches. A Comedy written in the year 1640, - 1653 Rodd
— 7. 6

— 19. — 4632 ——— SIR GYLES GOOSECAPPE, *Knight.* A Comedie presented by the Children of the Chappell. *First edition,* *Printed by John Windet for E. Blount,* 1606 D.
— 5. —

— 6. 6 4633 ——— The same, lately acted with great applause at the private House in Salisbury Court, *Printed for Hugh Perry,* 1636 D.
— 2. —

— 5. 6 4634 ——— Another copy, *Printed for Hugh Perry, no date.* D.

4. 12. — 4635 ——— A PLEASANT CONCEYTED COMEDIE of George a Greene, the Pinner of Wakefield. *As it was sundry times acted by the servants of the right Honourable the Earle of Sussex,* EXTREMELY RARE. This play is founded Thorpe

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on an ancient ballad, and the scene lies at Wakefield in Yorkshire,

Imprinted by Simon Stafford for Cuthbert Burby, 1599

15. 10. — 4636 PLAYS (ANONYMOUS). THE FAMOUS VICTORIES OF HENRY the fifth. CONTAINING the Honourable Battell
2. 4. — of Agin-court. *As it was Acted by the Kinges Majesties Servants, extremely rare,* *Barnard Alsop*, 1617 Thorp

It is supposed that Shakespeare took from this play the outline of his Henry IV. and Henry V. It is entered on the Stationers' Books in 1594.

11. — — 4637 ——— The HISTORY of the tryall of Chevalry, with the life and death of *Cavaliero Dicke Bowyer*. Acted by the Earle of Darby his servants.

Printed by Simon Stafford for Nat. Butter, 1605 D.

13. 13. — 4638 ——— Another copy, with this title. THIS GALLANT CAVALIERO DICKE BOWYER. *From Mr. Inglis's collection, morocco. Printed by S. Stafford for N. Butter*, 1605

28. 10. — 4639 ——— The HISTORIE of the two valiant Knights Syr *Clyomon* Knight of the Golden Sheeld, sonne to the King of *Denmarke: and* Clamydes *the white Knight, sonne to the King* of Suavia. As it hath bene sundry times acted by her Majesties Players, *fine copy in morocco, excessively rare,* - *Printed by Thomas Creede*, 1599 Rodd

3. 7. — 4640 ——— Histrio-Mastix, or, The Player whipt, *very fine*
3. 5. — *copy, rare,* - *Printed for Th. Thorp*, 1610 D.

9. 9. — 4641 ——— IRENA, a Tragedy. This is the ONLY COPY KNOWN to exist, it was formerly in Isaac Reed's Collection, who
1. 16. — inserted the account of it in the last Edition of the Biographia Dramatica: it is not found in any previous list of plays. Apparently on large paper, Collier

R. White for O. Pulleyn, 1664

20. — — 4642 ——— THE PLEASAUNT AND FINE *conceited Comœdie of two Italian Gentlemen, with the merie devises of* Captaine
9. 12. — Crack-stone, *in black letter,* UNIQUE, *from Mr. Inglis's collection, imperfect, green morocco.* Rodd.

5. 5. — 4643 ——— JACKE DRUM'S ENTERTAINMENT, or, THE COMEDIE of Pasquill and Katherine. *As it hath bene sundry*
1. 11. — *times plaide by the Children of Powles. First Edition, interleaved,* Thorp

Printed for Richard Olive dwelling in Long Lane, 1601

2. — — 4644 ——— THE FIRST PART OF JERONIMO, WITH THE WARRES OF PORTUGALL, AND THE LIFE AND DEATH OF DON ANDRÆA,
— 15. — *Printed for Thomas Pauyer, and are to be solde at his shop at the entrance into the Exchange*, 1605 Rodd.

*** First Edition. *This first part* of Jeronimo is so scarce that many have doubted whether it ever existed. "This was Mr. Dodd's copy, and is the only one I have ever met with." MS. Note.

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13. 5. _ 4645 PLAYS (ANONYMOUS). The Life and Death of Jacke Straw, a notable Rebell in England, who was killed in Smithfield by the Lord Mayor of London, *black letter*, EXTREMELY RARE, Rodd

Printed at London for Thomas Pauyer, and are to be sold at his shop at the entring into the Exchange, 1604

2. _ _ _ 4646 ——— THE JOVIALL CREW, or, the Devill turn'd RANTER, being a Character of *the roaring* RANTERS *of these Times:* represented in a Comedie. Their Names sorted to their severall natures, and both lively presented in Action by Sam. Sheppard, *with wood cut, red morocco,* Thorpe

Printed for W. Ley, 1651

12. 12. _ 4647 ——— A MOST PLEASANT AND MERIE NEW COMEDIE, intituled, *A Knacke to knowe a Knave* Newlie set foorth, as it hath sundrie tymes bene played by ED. ALLEN and his Companie. With KEMPS *applauded Merrimentes* of the Men of Goteham, in receiving the King into Goteham. *Imprinted by Richard Jones, dwelling at the signe of the Rose and Crowne nere Holborne Bridge*, 1594 Do.

10. 5. _

This is an extremely rare Merriment, which exposes the vices of the age detected by honesty. It contains many allusions to old customs, among which is the following by Conicatcher:

"Why, I have bene a poste knight in Westminster this xii yeare,
And sworne to that which no one else would venture on."

12. 12. _ 4648 ——— A PLEASANT CONCEITED COMEDIE, called, A knacke to know an honest Man. As it hath beene sundrie times plaied about the Citie of London, *fine copy, in morocco, very rare. This Play is not divided into Acts.*

15. 10. _

Printed for Cuthbert Burby, and are to be solde at his shop by the Royall Exchange, 1596 Do.

— 4. _ 4649 ——— THE KNAVE IN GRAINE NEW VAMPT. A witty Comedy, acted at the Fortune many dayes together with great *applause* by J. D. Gent, *Printed by J. O.* 1640 Do.

1. 6. _ 4650 ——— Knavery in all Trades, or, the Coffee-House, a Comedy, as it was acted in the Christmas Holidays by several Apprentices with great applause, - 1664 Gilliam

1. _ _ _ 4651 ——— The HONEST LAWYER, acted by the QUEENES *Majesties* SERVANTS, written by S. S.

Printed by George Purslowe for Richard Woodroffe, 1616 Hoope

5. 5. _ 4652 ——— A Pleasant Commodie, called, Looke about you. As it was lately played by the right honourable the Lord High Admirall his servaunts.

Printed for William Ferbrand, 1600 Do.

*** Fine copy. This is a very diverting play, and the plot of it is founded on the English historians of the reign of Henry II.

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— 5. 6 4653 PLAYS (ANONYMOUS). Lingua, or the Combat of the Tongue and the five Senses for Superiority, a pleasant Comœdie, *Second Edition*, — 4. — Rodd
Printed by Nicholas Okes, 1617

— 2. 6 4654 ——— Love a la Mode, a Comedy. Written by a Person of Honour, *indifferent copy*, - 1663 — 2. — D°.

1. 3. — 4655 ——— THE MERRY DIVEL OF EDMONTON, *acted by his Majesties* Servants, at the Globe on the *Banke-side*, 1. 11. — Thorpe
Second Edition, - *Printed by G. Eld*, 1617

— 10. — 4655* ——— Another Edition, — 16. 6 *Printed by T. P.* 1631 D°.

1. 13. — 4656 ——— A most pleasant Comedie of Mucedorus, the King's Sonne of Valencia, and Amadine, the King's Daughter of Aragon, with the merry conceits of Mouse, D°.
Imprinted at London for William Jones, 1613

— 17. — 4657 ——— Another Edition, *Printed for John Wright*, 1619 Rodd 2. — .

— 8. 6 4658 ——— Another Edition, *Printed for John Wright*, 1634 Thorpe 1. 6. —

— 5. — 4659 ——— Another Edition, *Printed for J. Wright*, 1639 Rodd — 18. —

— 3. — 4660 ——— Another Edition, *Printed for Francis Coles, n. d.* P. — 8. —

— 16. — 4661 ——— The Muse of Newmarket, three Farces, 1680 Collier

— 7. 6 4662 ——— The Tragedy of Nero, newly written, *First Edition*, — 6. 6 - *Imprinted by Augustine Mathewes*, 1624 Rodd

— 7. 6 4663 ——— Mistris Parliament presented in her Bed after the sore Travaile and hard labour which she endured last weeke in the Birth of her Monstrous Off-spring the Childe of Deformation, by Mercurius Melancholicus, 1648 D B

— 1. — 4664 ——— The Queen, or the Excellency of her Sex, an excellent old Play, found out by a Person of Honour and given to the Publisher Alexander Goughe, 1653 P.

2. 1. — 4665 ——— THE RETURNE FROM PERNASSUS, or the Scourge of Simony. *Publiquely acted by the Students* in Saint — 4. — John's Colledge in Cambridge,
Printed by G. Eld for John Wright, 1606 Thorpe

*** This play contains criticisms of the principal Poets of the day which render it highly interesting. Spenser, Constable, Lodge, Daniell, Watson, Drayton, John Davis, Locke, Hudson, Marston, Kit. Marlowe, Ben Jonson, William Shakespeare, Churchyard and Nash are all passed in review.

The notice of Marston is very curious and Shakespeare is thus criticised:—

William Shakespeare.
Who loves Adonis love, or Lucre's rape,
His sweeter verse contaynes hart robbing life,
Could but a graver subject him content,
Without loves foolish lazy languishment.

1. 10. — 4665* ——— Another copy, this edition differs from the preceding though it has the same title-page and date. — 1. 6 D°.

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—10. 6 4666 PLAYS ANONYMOUS. Pathomachia, or the Battell of Affections shadowed by a Faigned Siedge of the Citie Pathopolis, written some yeeres since, and now first published by a Friend of the deceassed Author,
Printed by Thomas and Richard Coats, 1630 Rodd

—17. — 4667 ——— The Queen's Arcadia. A Pastorall Trage-comedie, *presented to her Majestie and* her Ladies by the Universitie of *Oxford in Christ's Church* in August last 1605.
— 3. — "*Not in Pearsons, Wrights, Dodds, Farmers, or any other Collection that I know of.*"—MS. Note by Mr. Heber, - - *Printed by G. Eld*, 1606 Thorpe

4668 ——— The Royall Slave, a Tragi-Comedy, presented to the King and Queene, by the Students of Christ Church in Oxford, 1636, (by William Cartwright)
sold before *Printed by William Turner*, 1640

2. — — 4669 ——— THE FIRST PART OF THE TRAGICALL raigne of Selimus, sometime Emperour of the Turkes and grandfather to him that now raigneth. As it was play'd by the Queenes Majesties Players,
Printed by Thomas Creede, 1594 Rodd

Conclusion.

If this first part Gentles, do like you well,
The second part shall greater murthers tell.

1. 11. 6 4670 ——— THE TRAGEDIE OF SOLIMON AND PERSEDA, *wherein is laide open, Loves* constancie, Fortunes inconstancie, and Deaths Triumphs, newly corrected and
1. 1. — amended, *Printed by Edw. Allde for Edw. White*, 1599 Thorpe

*** First Edition, very rare, see MS. Note by Mr. Heber respecting the Author of this Play.

— 3. — 4671 ——— Life of the Dutches of Suffolke. As it hath beene divers and sundry times acted with good applause,
Imprinted by A. M. for Jasper Emery, 1631 P.

— 5. — 4672 ——— SWETNAM. The Woman-Hater, Arraigned by Women. *A New Comedie*, acted at the Red Bull by the
— 3. 6 late Queenes Servants, *Printed for Richard Meighen*, 1620 Rodd

— 15. — 4673 ——— Tom Tyler and his Wife. An excellent old Play, as it was Printed and Acted about a hundred years ago, *with Catalogue of Plays*, - 1661 D.

— 1. — 4674 ——— Tyrannicall-Government Anatomized, or a Discourse concerning Evil-Councellors, being the Life and Death of John the Baptist, - - 1642 D.

— 1. — 4675 ——— The Unfortunate Usurper, - 1663 D.

— 1. — 4676 — 2. — The Ungrateful Favourite. Written by a Person of Honour, - - - 1664 D.

1. 4. — 4677 ——— The Weakest goeth to the Wall. *As it hath been sundry times plaid by the right honourable Earle of*
1. 14. — *Oxenford Lord great Chamberlaine of England his servants, Printed by G. P. for Richard Hawkins*, 1618 Thorpe

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39 - - - - 4678 PLAYS (ANONYMOUS). THE WARRES OF CYRUS KING OF PERSIA, against *Antiochus King of Assyria*, with the
10. - - - Tragicall ende of Panthæa. Played by the children of her Majesties Chappell, EXCESSIVELY RARE,
Printed by E. A. for William Blackwal, 1594 Collier

This Play is not divided into Acts, but written on the Model of the Greek Tragedy. About the middle of the volume is an address to the Audience in which the Author says,—

What wants in us imagin in the workes
What in the workes, condemne the writer of,
But if the worke and writing please you both,
That Zenophon from whence we borrow write
Being both a souldier and philosopher
Warrants what we record of Panthea
It is writ in sad and tragicke tearmes
May moue your teares, then you content, our muse
That seemes to trouble you, againe with toies
Or needlesse antickes imitations,
Or shewes, or new devises sprung a late,
We have exilde them from our Tragicke stage
As trash of their tradition, that can bring
Nor instance, nor excuse. For what they do
In stead of mournefull plaints our Chorus sings
Although it be against the upstart guise,
Yet warranted by grave antiquitie,
We will revive the which hath long beene done.

1.19. - 4679 ——— A PLEASANT conceited COMEDIE, wherein is shewed how a man may chuse a good Wife from a bad, *As it hath bene sundry times Acted by the Earle of Worcesters Servants, first edition, very rare,*
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1.10. - 4680 ——— Another Edition, *very scarce,*
Printed by Mathew Law, 1608 D.

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Printed by Purfoot, 1623 D.

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- 1. - 4683 ——— The same, - - 12. 6 - - 1638 Rodd

- 8. - 4684 ——— The same, - - 11. - - - *no date*

1. 8. - 4685 ——— Wine, Beere and Ale together by the Eares. A Dialogue, written first in Dutch by Gallobelgicus, and translated out of the originall Copie by Mercurius Brittannicus, *Printed by A. M. for John Grove*, 1629 DB

1. 10. - 4686 ——— EUERIE WOMAN in her Humor,
Printed by E. A. for Thomas Archer, 1609 Rodd

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Folio.

— 3. 6 4689 Palencia. Universal Vocabulario, en Latin y en Romance, vol. 1, - *Sevilla, P. de Colonia,* 1490 Rodd

25. — . — 4690 PALSGRAVE. LESCLARCISSEMENT DE LA LANGUE FRANÇOYSE COMPOSE PAR MAISTRE JEHAN PALSGRAVE ANGLOYS NATYF DE LONDRES ET GRADUE DE PARIS, *The imprintyng fynysshed by Johan Haukyns the xviii daye of July, MDXXX.* Hope
1. 12. —

*** John Palsgrave, a polite scholar and eminent Professor of the French Language, was also the Translator of the Comedy of Acolastus. This EXCESSIVELY RARE book is dedicated to Henry VIIIth. Whalley says, in speaking of it, "This edition is extremely scarce, and is a very curious performance; and might be of excellent use to any modern in explaining our old words."

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—3. _ 5241 Resendii (L. A.) Libri IV. de Antiquitatibus Lusitaniæ, &c. *Eboræ,* 1593

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— 1. _ 5246 Aliud exemplar, - - - *ib.* 1626

—12 . - 5247 Rhæsi (J. Davidis) Cambrobrytannicæ Cymræcæve Linguæ Institutiones et Rudimenta, *stained and imperfect,* —6 6 *Londini,* 1592

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— 7 _ 5250 Ribadeneira (Petri) Bibliotheca Scriptorum Societatis Jesu, ab anno 1602 ad 1675, producta a N. Sotuello, *Romæ,* 1676

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— 7. — 5417 Sculpture. Recueil de Fragmens de Sculpture antique
— 13. — en Terre cuite, - - *Paris,* 1814

— 1. — 5418 Scylacis Periplus Maris Mediterranei, Anonymi Periplus Mæotidis paludis, Agathemerus, &c. Gr. Lat. ex recens. J. Gronovii, - - *Lugd. Bat.* 1697

— 12. — 5419 Seacome's (John) Memoirs of the House of Stanley, and a Description of the Isle of Man, *wood cuts. This copy is bound from Numbers, and has not the Dedication,* *Manchester,* 1767

— 1. — 5420 Seberi (Wolg.) Index Homericus, — 2. — *Amst.* 1651

— 4. — 5421 Secousse (M.) Histoire de Charles II. Roi de Navarre,
— 2 vol. - - - - *Paris,* 1758

— 2. — 5422 Sedley's (Sir Charles) Plays, 3 vol.
— 3. 6 ——————— Mulberry-Garden, - 1668
——————— Antony and Cleopatra, 1677
——————— Bellamira, or, the Mistress, 1687

— 3. — 5423 Seemiller (Sebast.) Bibliothecæ Acad. Ingolst. Incunabula Typographica, 4 fasc. in 1 vol. - *Ing.* 1787-92

— 1. — 5424 Seguini (P.) Selecta Numismata Antiqua, *Lut. Par.* 1684

3. 1. — 5425 Seissel (Claude de) La Victoire de Loys XII. Roy de
2. 19. — France contre les Veniciens au lieu appelle agnadel en la contree de girardada au pays de Lombardie l'an 1509, *very fine copy, red morocco,* *Paris, Ant. Verard,* 1510

4. 14. 6 5426 SENECÆ (ANNEI LUCII) DE QUATUOR VIRTUTIBUS ET DE MORIBUS LIBER.
(*sine nota sed Colonæ per Ulricum Zell, c.* 1470)

*** On the fly leaf is a Manuscript Note by Mr. Horn, in which he says that he has no doubt that it was printed by Ulric Zell anterior to 1466. "For it has escaped all our Bibliographers, that in all Zell's Editions, even in the Chrysostom of 1466, and the St. Austin of 1467, the pages will be found to be as regularly set up as any one of modern date, but here the verso of each of the leaves on the right hand side exhibits all the inequalities of the lines which only a first essay can account for."

13. 5. — 5427 SENECA. The ninth Tragedie of L. A. Seneca, called Octavia, translated by T. N. (Thomas Nuce,) Student in Cambridge, *black letter, wood cut, frontispiece,* RARE, *blue morocco,* - *London, by Henry Denham,* (*no date.*)

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— 5. — 5428 Sejournant (M. de) Dictionnaire Espagnol-Francois et
— 16. 6 Latin, 2 vol. - - *Paris*, 1785-6 Burt

— 4. — 5429 Sentencias por diversos Autores escriptas, traduzidas enel
— 18. — nuestro comun, - - *Lixbona*, 1554

— — — 6 5430 Sepini (Ger.) Menalcas, — 2. — - *Paris*. 1555

— 13. — 5431 Sepulvedæ (J. G.) Opera, 4 vol. - *Matriti*, 1780

— 1. — 5432 Serassi (Pierant.) Vita di Torq. Tasso, *Roma*, 1785

— 16. — 5433 Serenii (Jac.) Dictionarium Anglo-Suethico-Latinum,
1. — — *Hamburgi*, 1734 Burton

— 14 — 5434 Sermons by Z. Crofton. J. Wing, *Flushing*, 1622. J. Dod.
— 9. 6 T. Barnes. T. Jackson. C. Fitz-Geffrie the Curse of
Corne-horders. A. De Dominis. C. Tonstall. R. Wil- Rodd.
kinson, J. Tillinghast and J. Rowe, *a curious volume*,
1622, &c.

2. 14. — 5435 Sermons. A large Collection of single Sermons, nearly
700 in number, preached on Publick Occasions by the
most eminent Divines of the 18th Century, in 31 vol.
1704-68 D.

— 1. 6 5436 Servii Honorati Vocabula brevi compendio cum auctoritatibus ipsius Virgilii utilissima pro pueris ad disputandum,
(*sine ulla nota, circa* 1500)

— 14. — 5437 Sestini (Dom.) Lettere e Dissertazioni Numismatiche so-
1, 3. — pra alcune Medaglie rare della Collezione Ainsleiana,
4 vol. - - - *Livorno*, 1789-90 J. W.

1. — — 5438 Settle's (Elkanah) Plays, 8 vol.
1, 2. — ——————— Cambyses, King of Persia, 1671
——————— The Female Prelate, - 1680
——————— Fatal Love, - 1680
——————— The Heir of Morocco, 1682 Gore
——————— Distress'd Innocence, 1691
——————— The Ambitious Slave, 1694
——————— The World in the Moon, 1697
——————— The City Ramble, - 1712

— 1. — 5439 Sewel's (W.) Dutch and English Dictionary, *Amst.* 1727 — 3. 6

— 9. 6 5440 Sforza. Ordine de la Noze de lo Signor misir Constantio
— 3. 6 Sfortia de Aragonia; et de la Madona Camilla. In
Prose and Verse, - - *Vicentie*, 1475 Thorpe.

1. 3. — 5441 Shadwell's (Thomas) Plays, 17 vol.
2. 8. — The Sullen Lovers, 1668. The Royal Shepherdess, 1669.
The Humorists, 1671. Epsom Wells, 1673. Psyche,
1675. The Libertine, 1676. The Virtuoso, 1676. The D.
True Widow, 1679. The Woman Captain, 1680. The
Lancashire Witches, 1682. The Squire of Alsatia, 1688.
Bury Fair, 1689. The Amorous Bigotte, 1690. A
Comedy called the Miser, 1691. The Scowrers, 1691.
The Volunteers, or the Stock-Jobbers, 1693. Timon of
Athens, 1696.

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36. — — 5442 SHAKESPEARE (WILLIAM) A Midsommer nights dreame. As it hath beene sundry times *publickely acted, by the Right honourable,* the Lord Chamberlaine his *seruants. Written by William Shakespeare.* FIRST EDITION, EXTREMELY RARE. Imprinted at London, for *Thomas Fisher,* and are to be soulde at his shoppe, at the Signe of the White Hart, in *Fleete Streete,* 1600 Thorp

22. 10. —

40. — — 5443 ——————— A Most pleasaunt and excellent conceited Comedie, of Syr *John Falstaffe,* and the merrie Wiues of *Windsor.* Entermixed with sundrie variable and pleasing humors, of Syr *Hugh,* the Welch Knyght, Justice *Shallow,* and his wise Cousin *M. Slender.* With the swaggering vaine of Auncient *Pistoll,* and Corporal *Nym.* By *William Shakespeare.* As it hath bene diuers times Acted by the right Honorable my Lord Chamberlaines seruants. Both before her Maiestie, and else-where. FIRST EDITION, EXTREMELY RARE. London Printed by T. C. for Arthur Johnson, and are to be Sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne, - - 1602 Rodd

18. — —

7. — — 5444 ——————— A most pleasant and excellent conceited Comedy, *of Sir John Falstaffe, and the merry Wives of Windsor.* With the swaggering vaine of Ancient *Pistoll,* and Corporall *Nym.* Written by W. SHAKESPEARE, SECOND EDITION, *rare, morocco,* - Printed for *Arthur Johnson,* 1619 Thorp.

2. 2. —

18. — — 5445 ——————— Much adoe about Nothing. *As it hath been sundrie times publikely* acted by the right honourable, the Lord Chamberlaine his seruants. *Written by William Shakespeare.* FIRST EDITION, very rare. London, Printed by V. S. for Andrew Wise, and William Aspley, - 1600 D.

2. 17. —

33. 10. — 5446 ——————— The most excellent Historie of the *Merchant of Venice.* With the extreame crueltie of *Shylocke* the Jewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtayning of *Portia* by the choyse of three chests. *As it hath beene diuers times acted by the Lord Chamberlaine his Seruants.* Written by William Shakespeare. FIRST EDITION, EXTREMELY RARE. Printed by *J. R.* for Thomas Heyes, and are to be sold in Paules Church-Yard, at the Signe of the Greene Dragon, - - - 1600 Pickering

10. 10. —

12. — — 5447 ——————— THE EXCELLENT History of the *Merchant of Venice.* With the extreme cruelty of *Shylocke* the Jew towards the saide Merchant, *in cutting a iust pound of his flesh. And the obtaining* of *Portia,* by the choyse of *three Caskets.* Written by W. SHAKESPEARE, *morocco,* SECOND EDITION. Printed by *J. Roberts,* 1600 Thorp

4. 4. —

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40. - - - 5448 SHAKESPEARE (W.) A PLEASANT Conceited Comedie CALLED Loues labors lost. As it was presented before her Highnes this last Christmas. Newly corrected
40.10.— and augmented. *By W. Shakespere.* FIRST EDITION, OF THE GREATEST RARITY, *beautiful copy from Bindley's Collection.*
Imprinted at London by *W. W.* for *Cuthbert Burby*, 1598 Thorpe

— 10. 6 5449 ———————— Loues Labours Lost. A WITTIE AND PLEASANT COMEDIE. As it was acted by his Maiesties
1. 7. — Seruants at *the* Blacke-Friers *and the* Globe, *written by* WILLIAM SHAKESPEARE,
Printed by *W. S.* for *John Smethwicke*, 1631 Rodd.

32. - - - 5450 ———————— M. William Shak-speare; *His* True Chronicle Historie of the life and death of King LEAR and his three Daughters, *with the unfortunate life of*
15. - - - Edgar, *sonne* and heire to the Earle of Gloster, and his sullen and assumed humor of TOM of Bedlam. *As it was played before the kings Maiestie at Whitehall upon* S. Stephans *night in Christmas Hollidayes.* By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side. FIRST EDITION, and one of the rarest of the early quarto Shakespeares.
LONDON, printed for *Nathaniel Butter*, and are to be sold at his shop in *Pauls* Church-yard at the signe of the Pide Bull neere St. *Austins* Gate, - - 1608 Pickering

3. 16. — 5451 ———————— M. William Shake-speare, *His* True Chronicle History of the life and death of King *Lear*, and his *three* Daughters, *with the unfortunate life of* EDGAR, sonne and heire to the Earle of *Glocester, and his sullen and assumed humour of* TOM of Bedlam. *As it was plaid before the kings Maiesty at White-Hall, upon S. Stephens night, in Christmas Hollidaies.* By his Maiesties Seruants, playing usually at the *Globe* on the *Banck-side.* THE SECOND EDITION, *very rare, remarkably fine copy,* - Printed for *Nathaniel Butter*, 1608 Rodd.

2. 2. — 5452 ———————— True Chronicle History of the Life and Death of King Lear, and his three Daughters,
J. Bell, 1655 Thorpe

1. 1. — 5453 ———————— The Tragedie of King Richard the Second. As it hath beene publikely acted by the Right
1. 3. — Honourable the Lord Chamberlaine his seruants. *By William Shake-speare.* Printed by Valentine Simmes for Andrew Wise, SECOND EDITION, wants B 2, 3, 4, G 4, H 1. - - - - 1598 Rodd.

2. - - - 5454 ———————— The Tragedie of King Richard the Second, with new additions of the Parliament Sceane,
1. 11. 6 and the Deposing of King Richard. As it hath been

lately acted by the Kinges Maiesties seruants at the Globe. *By* William Shake-speare,
Printed for *Mathew Law*, 1615

1. 1. – 4555 SHAKESPEARE (W.) THE HISTORY OF HENRIE THE FOURTH, with the Battell at Shrewsburie, *betweene the King and Lord* Henry Percy, *surnamed* Henry Hotspur of the North. *With the humorous conceits of Sir* John Falstaffe. Newly corrected by *W. Shake-speare.* SECOND EDITION, imperfect, finishing with I. 1.

– 15. –

London, printed by *S. S.* for *Andrew Wise*, dwelling in Paules Churchyard, at the signe of the Angell, 1599 Rodd.

12. 12. – 5456 ——————— THE HISTORY OF Henry the Fourth, with the Battell at Shrewseburie, *betweene the King, and Lord* Henry Percy, surnamed, Henry *Hotspur of the North, with the humorous conceites of Sir* John Falstaffe, *newly corrected by W. Shake-speare,* FOURTH EDITION, - *Printed for Mathew Law*, 1608 S. S.

2. 5. –

*** "This edition was unknown to G. Steevens when he printed H. IV. among the twenty Plays. Not in the British Museum, not in Capell's Collection, see his Catalogue of Shaksperiana, p. 218, where he refers for its existence to Mr. Bowle's copy, (the same as the present). Steevens bought many of Bowle's books of White. See Steevens's edition of Shakespeare in 15 vol. Vol. I. p. 442, note ‡‡ where he distinctly states the present, formerly Mr. Bowle's, to be the only copy known," Note by Mr. Heber.

3. – – – 5457 ——————— The History of Henrie the Fourth, FIFTH EDITION, Printed by *W. W.* for *Mathew Law*, 1613 Hoe

1. 11. 6

3. 13. 6 5458 ——————— The Historie of Henry the Fourth, with the Battell at Shrewseburie, *newly corrected,*
T. P. for Mathew Law, 1622 J. J.

1. 1. – 5459 ——————— The Historie of Henry the Fourth, *newly corrected,* - - *John Norton*, 1639 Rodd

40. – – 5460 ——————— The Second Part of Henrie the Fourth, continuing to his Death, *and coronation of Henrie* the Fift, with the humours of sir John Fal-*staffe, and swaggering* Pistoll. *As it hath been sundrie times publikely* acted by the right honourable, the Lord Chamberlaine his seruants, *written by William Shakespeare,* FIRST EDITION, London, printed by V. S. for Andrew Wise, and William Aspley, 1600. Lang

16. – – –

*** "*Very scarce.* See Capell's Catalogue of Shaksperiana, p. 224. Capell had it not, but referred for its existence to Garrick's copy, as containing in sign. E *six* leaves, as does the present. I possess also a copy of the same edition, (verbatim et literatim) except that sign. E. has

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four leaves. The present contains 2 *scenes more* than the other. The other was that which Steevens followed in his 20 plays."—Note by Mr. Heber. The second copy here mentioned is the following lot.

2. 10. – 5460* SHAKESPEARE (W.) The Second Part of Henrie the Fourth, *the last leaf supplied by MS.* FIRST EDITION,
2. 4. – *Printed by V. S. for Andrew Wise,* 1600 Rodd.

Signature E. in this copy has only four leaves. This is the Edition reprinted by Steevens among the 20 Plays. See Malone's Shakespeare, by Boswell, Vol. II. p. 650.

24. 3. – 5461 ——————— THE CHRONICLE History of Henry the Fift, with his battell fought at *Agin Court* in *France.*
18. 7. 6 Together with *Auntient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his seruants,*

Printed by *Thomas Creede,* for Th. Millington, and John Busby. And are to be sold at his house in Carter Lane, next the Powle Head, - 1600 Thorpe

*** FIRST EDITION, "EXTREMELY RARE, unknown to G. Steevens, when he printed his 20 Plays he considered that of 1608 the earliest. He afterwards obtained a copy which was bought at his sale by Kemble for 27*l.* 6*s.*" Note by Mr. Heber.

4. 5. – 5462 ——————— The Chronicle History of Henry the fift, with his battell fought at *Agin Court* in France.
3. 13. 6 Together with ancient *Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants,* FIRST EDITION, *fine copy, rare,*
Printed for T. P. 1608 Rodd.

41. 9. 6 5463 ——————— THE TRAGEDY of King Richard the Third. Containing His treacherous Plots against his
31. 10. – brother Clarence: the pittiefull murther of his innocent nephewes: his tyrannicall usurpation: with the whole course of his detested life, and most deserued Death. As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his seruants,

Printed by Valentine Sims, for Andrew Wise, dwelling in Paules Church-yard, at the Signe of the Angell, 1597 Thorpe

*** FIRST EDITION, EXTREMELY RARE. The only copy which has occurred for sale for many years. *In very fine condition.*

17. – – 5464 ——————— The Tragedie of King Richard the Third. Conteining his treachourous Plots against his
5. 7. 6 brother *Clarence:* the pitiful murther of his innocent Nephewes: his tyrannicall usurpation, with the whole course of his detested life, and most *deserved death.* As it hath beene lately Acted by the Right Honourable

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the Lord Chamberlaine his seruants. *By* William Shake-speare,

Printed by Thomas Creede for Andrew Wise, 1598

An Edition of the greatest rarity, unknown to Malone.

16. . . . 5465 SHAKESPEARE (W.) The Famous Historie of Troylus *and* Cresseid. *Excellently expressing the beginning* of their loues, with the conceited wooing of *Pandarus* Prince of *Licia*. *Written by* William Shakespeare, FIRST EDITION, EXTREMELY RARE.

Imprinted by G. Eld for R. Bonian and H. Walley, 1609 Thorpe

1. 1. _ 5466 ——————— An excellent conceited Tragedie of Romeo and Juliet. As it hath been often (with great Applause) plaid publiquely, by the right honourable the L. of Hunsdon his Servants,

London, Printed by John Danter, 1597 Rodd

*** FIRST EDITION, EXTREMELY RARE, but wanting the Title, and cut into the text at the bottom of several pages at the beginning.

5. 15. 6 5467 ——————— The most excellent and lamentable Tragedie, of Romeo and *Juliet*. Newly corrected, augmented, and amended. As it hath bene sundry times publiquely acted, by the right Honourable the Lord Chamberlaine his Seruants, SECOND EDITION, VERY RARE.

Printed by Thomas Creede for Cuthbert Burby, 1599 D.

1. 14. _ 5468 ——————— THE MOST EXCELLENT AND Lamentable Tragedie, of Romeo and Juliet. As it hath beene sundrie times publiquely Acted, by the KINGS Maiesties Seruants at the Globe, newly corrected, augmented, and amended: *morocco, Printed for* JOHN SMETHWICK, 1609 J J

2. 2. _

5. 5. _ 5469 ——————— THE TRAGEDY OF HAMLET *Prince of Denmarke*. Newly Imprinted and inlarged, according to the true and perfect Copy lastly Printed. BY WILLIAM SHAKESPEARE, FOURTH OR FIFTH EDITION, *Roxburghe Copy*. Printed by *W. S. for J. Smethwicke, n. d.* Rodd

4. 13. _

9. 9. _ 5470 ——————— THE TRAGEDY OF HAMLET Prince of Denmarke. *By* WILLIAM SHAKESPEARE. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy, J J

Printed for John Smethwicke, 1611

1. 2. _ 5471 ——————— The Tragedy of Hamlet Prince of Denmark. Newly imprinted and inlarged, according to the true and perfect Copy last Printed,

Printed by R. Young for John Smethwicke, 1637 Rodd

28. _ . _ 5472 ——————— The Tragedy of Othello, The Moore of Venice. *As it hath beene diuerse times acted at the* Globe, and at the Black-Friers, by *his Maiesties Seruants*.

7. 12. 6

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Written by William Shakespeare, FIRST EDITION, EXTREMELY RARE,
London, Printed by *N. O.* for *Thomas Walkley*, and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse, 1622 Thorp

2. 9. — 5473 SHAKESPEARE (W.) The Tragœdy of Othello, the Moore of Venice. As it hath beene diverse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants.
Printed by A. M. for Richard Hawkins, 1630 Thorp

10. — — 5474 ——————— THE LATE, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, aduentures, and fortunes of the said Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter MARIANA. As it hath been diuers and sundry times acted by his Maiesties Seruants, at the Globe on the Banckside. By William Shakespeare. FIRST EDITION, VERY RARE. Imprinted at London for *Henry Gosson*, and are to be sold at the signe of the Sunne, in Pater-noster Row, &c. - - - 1609 D°.

4. 4. — 5475 ——————— THE LATE, And much admired Play, CALLED, Pericles, Prince of Tyre. *With the true Relation of the whole History*, aduentures, and fortunes of the saide Prince. Written by W. SHAKESPEARE. *Fine copy, red morocco*, - - *Printed for T. P.* 1619 Rodd
2. 9. —

1. 18. — 5476 ——————— The late, and much admired Play, called, Pericles, Prince of Tyre. With the true Relations of the whole History, aduentures, and fortunes of the said Prince, - *Printed for T. P.* 1619 Thorp

1. 2. — 5477 ——————— THE LATE, And much admired Play, CALLED Pericles, Prince of Tyre, *with the true Relation of the whole History*, aduentures, and fortunes of the sayd Prince. Written by WILL. SHAKESPEARE,
— 14. —
Printed by J. N. for R. B. 1630 D°.

1. 6. — 5478 ——————— The First and Second Part of the troublesome Raigne of *John*, King of England. *With the discouerie of King* Richard Cordelions Base sonne (vulgarly named, The Bastard Fawconbridge). Also, the death of King *John*, at Swinstead Abbey. *As they were (sundry times) lately acted by the Queenes Maiesties Players.* Written by W. Sh. FIRST EDITION,
1. 3. —
Valentine Simmes for John Helme, 1611 Rodd
This is not Shakspeare's King John. The name of the author is not known.

64. — — 5479 ——————— The first part of the Contention betwixt the two famous Houses of Yorke and Lancaster, with J. J
52 10. —

the death of the good Duke Humphrey: and the Banishment and death of the Duke of *Suffolke*, and the Tragicall end of the proud Cardinall of *Winchester*, with the notable Rebellion of *Jacke Cade: And the Duke of Yorkes first claime unto the Crowne.* FIRST EDITION, EXCESSIVELY RARE.

Printed by Thomas Creed for Thomas Millington, and are to be sold at his shop under Saint Peters Church in Cornwall, 1594

*** Steevens states that this play (the originall of the second and third parts of Henry VI.) was entered upon the Stationers' Books by T. Millington, 1593-4; but that it was not printed until 1600. THIS IS THE ONLY COPY KNOWN.

6. 6. — 5480 SHAKESPEARE (W.) The Whole Contention betweene the two Famous Houses LANCASTER and YORKE. *With the Tragicall ends of the good Duke* Humfrey, Richard Duke of Yorke, *and King Henrie the sixt.* Divided into two Parts: And newly corrected and enlarged. Written by *William Shakespeare,* Gent. *Fine copies, morocco,*

5. 5. — Printed at LONDON, for T. P. Roxb.

2. 2. — 5481 ——————— The True Tragedie of Richarde Duke of Yorke, and the death of good King Henrie the sixt: with the whole contention betweene the two Houses, Lancaster and Yorke; as it was sundry times acted by the Right Honorable the Earle of Pembrooke his seruantes. *One leaf supplied in manuscript,*

W. W. for Thomas Millington, 1600 Rodd

5. 5. — 5482 ——————— A YORKSHIRE TRAGEDIE. *Not so New, as Lamentable* and True. Written by W. Shakespeare,

2. 7. — *Printed for T. P.* 1619 Kerr

5. 15. 6 5483 ——————— The first part of the true and honorable history, of the Life of *Sir John Old-castle, the good* Lord

7. — — — Cobham. *As it hath bene lately acted by the Right Honorable the Earle of Notingham, Lord High Admirall of Englande, his Servants. London, printed for T. P.* 1600 D.

FIRST EDITION, *fine copy.*

5. 15 6 5485 ——————— The first part of the true and honorable historie, of the life of Sir John Old-castle, the good Lord

4. 18. — Cobham, *Printed by V. S. for Thomas Pauier,* 1600 S. S.

*** This second edition of the same date contains many superior readings and additional lines. *Yellow morocco,* defective in several places where a worm hole has been stopped.

5. 10. — 5486 ——————— The True Chronicle Historie of the

1. 10. — whole life and death of *Thomas* Lord *Cromwell.* As it

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hath beene sundry times publikely Acted by the Kings Maiesties Servants. *Written by* W. S. *Thomas Snodham*, 1613

11. 11. — 5487 SHAKESPEARE (W.) The Lamentable Tragedie of *Locrine*, the eldest sonne of King *Brutus*, discoursing the warres of the *Britaines and Hunnes*, with their discomfiture: *The* Britaines *victorie, with their Accidents, and the death of* Albanact. *No lesse pleasant than profitable.* Newly set foorth, ouerseene and corrected, by *W. S.* FIRST EDITION, VERY RARE, *Printed by Thomas Creede*, 1595

3. 19. —

1. 6. — 5488 ——— THE BIRTH OF MERLIN; OR, *The Childe hath found his Father.* As it hath been several times Acted with great Applause. Written by *William Shakespear* and *William Rowley*, - *T. Johnson*, 1662

1. 11. 6

13. 13. — 5489 ——— THE PURITAINE, OF THE WIDDOW OF WATLING-STREETE. *Acted by the Children of Paules.* Written by W. S. *Imprinted at London by* G. ELD, 1607

1. 3. —

*** FIRST EDITION. Supposed to have been written by Wentworth Smith. Mr. Steevens conjectures that Peele is represented under the character of *George* Pieboard, where he is described as an excellent scholar, and especially for a mask. See also the Poetical Decameron, where this conjecture is confirmed.

Folio.

1. — — 5490 Roman (Hier.) Republicas del Mundo, 3 vol. *The Third Volume is very rare,* - - *Medina*, 1575-95

1. 13. — 5491 Ronsard (Pierre de) Œuvres, 2 vol. *in morocco*, *Paris*, 1623

— 2. 6 5492 Rosinis (Celsi de) Lyceum Lateranense, illustrium Scriptorum Later. Elogia, 2 vol. - *Cæsenæ*, 1749

1. 13. — 5493 Rousseau (J. J.) la Botanique, avec planches en couleurs d'après les peintures de P. T. Redouté, 11 livr. *Paris*, 1806

3. 5. — 5494 Rushworth's (John) Historical Collections, from 1618 to 1648, with the Trial of Thomas Earl of Strafford, 8 vol. 1659-1701

10. 10. —

— 2. — 5495 Rushworth's (John) Historical Collections, vol. 1, 1659

7. 17. 6 5496 RUSTICI. REI RUSTICÆ SCRIPTORES. *Editio Princeps, morocco, ruled, from Sir M. Sykes's collection, Venet. Nicol. Jenson*, M.CCCC.LXXII.

— 1. 6 5497 Rustici. Libri de Re Rustica, *Paris, Gal. à Prato*, 1533

— 2. 6 5498 Rybisch (S.) Monumenta Clarorum Virorum, in æs incisa a Tobia Fendt, - - *Francof*, 1589

— 2. — 5499 Rycaut's (P.) State of the Ottoman Empire, 1670

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— 2. 6 5500 Rymchronyk van den heer Klaas Kolyn, *Gravenh.* 1745

9. 16. — 5501 Rymer (Thomæ) Fœdera, Conventiones, Literæ et Acta Publica Anglicana ex recens. Sanderson et Holmes, 20 vol. in 10, *best edition,* - *Hagæ Com.* 1745

— 4. 6 5502 Saavedra Faxardo (Don Diego) Obras, 2 vol. — 3. 6 *Amberes,* 1677

— 3. — 5503 Sabellici (Antonii), Phil. Beroaldi, Aug. Politiani et — 2. — Aliorum Observationes, - *Venetiis,* 1508

— 4. — 5504 Sacchini (Franc.) Historia Societatis Jesu, *Romæ,* 1649 — 3. —

1. 5. — 5505 Sacheverell's (Dr. Henry) Tryal. Illustrated with a variety of Satirical Prints, from Bindley's Collection, 1710 Thorp

6. 10. —

— 2. — 5506 Sacramenten (Boeck van de VII.) *Goude, Gherit Leew,* 1484

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— 2. 6 5684 Another Copy, 2 vol, *boards*, 1. 2. — - 1785
— . — 6 5685 Sprecheri (Fort.) Historia Rhætica, —7. — *Genevæ*, 1629
— 1. — 5686 Speculum Stultorum, - *Sine loco et anno.*
— 3. 6 5687 Spencer's (Benj.) Londons Complaint against her Children
—3. 6 in the Countrie, - - - 1636
— 1. — 5688 Sperlingii (Ott.) Dissertatio de Nummis non Cusis, *Amst.* 1700
— 1. — 5689 Aliud exemplar, - - - *ib.* 1700
— 4. 6 5690 Spilbergen (Georgii a), et Jacobi le Maire Speculum Orien-
—14. — talis Occidentalisque Indiæ Navigationum, *plates*, *Ludg. Bat.* 1619 Thorpe
— 1. — 5691 Spon Histoire de Geneve, 2 vol. - *Geneve*, 1730
— 7. 6 5692 Spratt's (Bishop Th.) Letters on the Ecclesiastical Commission, and Charlton's Answers, - 1688-9
— . — 6 5693 Spratt's (Th.) Relation of the Wicked Contrivance of Stephen Blackhead, and Robert Young, against the Lives of several persons, - - 1692
— 15. — 5694 Squire. Letter written out of England to an English Gentleman remaining at Padua, containing a true Report
1. 11. — of a strange Conspiracie contrived betweene Edward Squire, lately executed for the same treason as Actor and Richard Wallpoole a Jesuit, - 1599 Thorpe
2. — — 5695 STANBRIDGE. (JOHN) Parvulorum Institutio ex Stanbrigiana collectione, 12 leaves,
Enprynted at London in the flete strete at the sygne of the sonne by Wynkyn de Worde, n. d. D. D.
5. 5. — 5696 STANBRIDGE. HERE BEGYNNETH THE ACCIDENS OF MAISTER STANBRIDGES AWNE MAKYNGE, *with a wood cut*
5. 5. — *of a master and his scholars beneath.* The text commences on the recto of the following and finishes on the reverse of the 5th leaf, including the title, thus, D. D.
EMPRYNTED BY ME JOHN OFF DOESBORCH, (without date)
*** *This Tract is excessively rare.*
The Accidens. This is the copy described in Vol. II. p. 448 of Dibdin's Ames. *Impresse in Civit. Londonum per Richardum Pynson* (*s. anno*) in one vol.
3. — — 5697 STANBRIDGE (JOHN) His Accedence, *wanting the title.*
Enprynted at London, in Flete Strete, at the Sygne of
1. 3. — *the George, by Richarde Pynson, n. d.* Roberti Whitintoni D. D.
de Institutione Grammaticulorum Opusculum: libello suo de concinnitate Grammatices accommodatum et in quattuor partes digestum, 48 leaves. *Lond.* WINANDI DE WORDE, 1548. An Introduction of the eyght partes of speche by commaundement of our our most gracious soverayne the King, 1542. *MS. on paper, transcript.* Institutio Compendiaria totius Grammaticæ, 1540. *MS. on paper, transcript.*

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5698 Standish (Arthur) The Commons Complaint, first the generall destruction and waste of Woods, and the Extreame Dearth of Victuals, - - 1611

5699 Stapylton (Sir Robert) The Slighted Maid, a Comedy, *dedicated to the Duke of Monmouth*, - 1663

5700 ——— The Step-Mother, a Tragi-Comedy. (Two Masques are introduced in the Play,) - 1664

5701 Starovolscii (Sim.) Scriptorum Polonicorum Elogia et Vitæ, - - - - *Venet.* 1627

5702 Starovolsci (Simon). Tractatus Tres, Polonia, Sarmatiæ Bellatores seu Centum Illustrium Poloniæ Scriptorum Elogia et Vitæ, - - *Wratisl.* 1733

5703 Statio, La Thebaide, ridotta dal Erasmo di Valvasone in ottava Rima, - - *Venet.* 1570

5704 Steganographie Nouvelle, Regles de, - - *s. date.*

5705 Stellæ (Julii Cæsaris) Columbeidos Libri duo (Carmen), *Romæ*, 1589

5706 Stephani (H.) Dissertatio de Criticis Vet. Gr. et Latinis eorumque variis apud poetas potissimum reprehensionibus, *Paris.* 1587. Ejusdem Dialogus de bene instituendis Græcæ Linguæ studiis, *ib.* 1587, in 1 vol.

5707 Stephani (Rob.) Dictionarium Propriorum Nominum, *Paris*, 1541

5708 Sterringæ (J.) Animadv. in Pentateuchum, *Leov.* 1695

5709 Steuartii (Petri) Apologia pro Societate Jesu contra Commentitiam Historiam Ordinis Jesuitici a P. Leysero Editam, - - *Ingolstad.* 1593

5710 Steuart's (Sir James) Inquiry into the Principles of Polical Œconomy, 2 vol. - - 1767

5711 Stevens' (J.) Collection of Voyages and Travels, 2 vol. 1711

5712 Stevens' (Capt. John) Spanish and English Dictionary, 1726

5713 Stiernman (A. A.) Bibliotheca Suiogothica, *Holmiæ*, 1731

5714 Still (John,) Bishop of Bath and Wells. A Ryght, Pithy, Pleasaunt and merie Comedie, Intytuled *Gammer Gurtons Nedle*, Played on Stage not longe ago in Christes *Colledge in Cambridge*, made by Mr. S. Mr. of Art. *First Edition of one of our earliest dramatic pieces; in black letter, extremely rare,*

Imprynted at London in Fleetestreat, beneth the Conduit, by Thomas Colwell, 1575

5715 Stoæ (F. Quintiani) de Syllabarum Quantitate Epographiæ Sex, - - *Ticini impressum*, 1511

5716 Stoæ (Quintiani) In precocissimam Mortem Annæ Reginæ Galliarum Threnos. *Hæc omnia a sole ad tertium solem Quint. componebat*, - *s. nota.*

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5717 Stobæi Collectiones Sententiarum, Græce, *first edition*, *Venet. apud Zanetti*, 1535

5718 Stolbergii (Balt.) Exercitationum Græcæ Linguæ Tractatus, *Lipsiæ*, 1688. G. J. Hencke de Textu N. Test. Græco, *Hal. Magd.* 1721. Idem de usu LXX. Interpretum in N. T. *Hal. Magd.* 1721. Idem de Usu Librorum Apocryphorum V. Test. in N. Test. *ib.* Hencken, Introductio ad Libros Apocryphos V. Testamenti, *ib.* 1718. F. S. Loefleri de Versibus, qui in soluta Novi Fœderis oratione habentur. J. G. Hoffmanni Observatiunculæ ad quædam Vet. et Nov. Test. Dicta, *Lips.* 1726. Sacra in Profanis defendet P. J. Crophius, *Jenæ*, 1722. De noviter adornanda Novi Test. Græci editione dissertatio P. Leyseri, *Helmst.* 1723. P. A Boysen de Codice Græco N. T. et Consilio quo usus est B. Lutherus in conficienda Interpretatione Germanica, *Lipsiæ*, 1723. Codex in Suida Mendax de Jesu Sacerdote Levitico confutat J. A. Walterus, *Lipsiæ*, 1724, &c. in 1 vol.

5719 Stollii (G.) Introductio in Historiam Litterariam, *Jenæ*, 1728

5720 Strigelius (Vict.) in Omnes Libros Novi Testamenti, *Lipsiæ*, (1565)

5721 Stritteri (J. G.) Memoriæ Populorum e Scriptoribus Historiæ Byzantinæ, 4 vol. *russia*, - *Petrop.* 1771-9

5722 Strode (William) The Floating Island, a Tragi-Comedy, acted before his Majesty at Oxford 1636, by the Students of Christ-Church. The Aires and Songs set by Lawes, - - - 1655

5723 Stuart's (J.) Picturesque Tour through part of Europe, Asia, and Africa, - - 1793

5724 Stubbe's (Henry) Justification of the War against the United Netherlands. With Plates by Sherwin, 1673, and various other Tracts on the Dutch war, in 1 vol.

5725 Stukeley's (Wm.) Medallic History of Carausius, *plates*, 2 vol. - - - - 1757-9

5726 Suarez de Figueroa (Christoval) Hechos de Don Garcia Hurtado de Mendoza, - *Madrid*, 1613

5727 Suarez (D. Jos.) Defensa de la Historia Literata de España contra Gil Porras Machuca, - *Madrid*, 1783

5728 Suckling's (Sir John) Letter from France, deploring his sad Estate and Flight, - - 1641

5729 Suecia antiqua et hodierna. *A Collection of Portraits, Maps, Views, &c. &c.* 2 vol.

5730 Sueciæ Historia Pragmatica, quæ vulgo Jus Publicum dicitur, - - - *Holmiæ*, 1731

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Folio.

— 2. 6 5731 San Nicolas (P. de) Antiguedades Eclesiasticas de España, *Mad.* 1725

1. 10. — 5732 Sanxis (C.) Lo Sagramental arromançat ab ses alleguacions en Lati, *in the Limosin dialect, wormed,* 3. 6. — *Leyda,* 1495

— 2. — 5733 Sardini (Giacomo) Storia Critica di Nicolao Jenson, — 10. — *Lucca,* 1796, 7, 8

— 1. — 5734 Savorgnano (Mario) Conte di Belgrado, Arte Militare, *Venet.* 1614

— 2. 6 5735 Saxonis Grammatici Danorum Historia, 5. 5. — *Paris.* 1514

— 12. — 5736 Saxonis Grammatici Danica Historia, *Thuanus's copy,* — 12. — *Francof. ad Mœn.* 1576

— 1. — 5737 Schannat (Jo. Frid.) Vindemiæ Literariæ, hoc est veterum Monumentorum ad Germaniam Sacram præcipue spectantium Collect. duæ, in 1 vol. - *Fuldæ,* 1723-4

— 5. — 5738 Scheuchzer (J. J.) et Jo. Lochmann, Alphabethi ex — 12. 6 Diplom. et Codicibus Theericensibus Specimen, *Tig.* 1730

2. 18. — 5739 Schilteri (Jo.) Thesaurus Antiquitatum Teutonicarum, Ecclesiasticarum, Civilium, Litterariarum, 3 vol. *vellum, Ulmæ,* 1728

1. 11. — 5740 Aliud exemplar, 3 vol. - - *ib.* 1728

1. 1. — 5741 Schmidii (Erasmi) Versio Novi Testamenti Nova ad Græcam Veritatem emendata, et Notæ, ac Animadversiones in idem, cum Versione Veteri, *in gilt vellum, Norimb.* 1658

— 5. — 5742 Schotani (Christ.) de Geschiedenissen Kerckelyck ende Wereldtlyck van Friesland Oost ende West, *portraits, Amst.* 1660

1. 19. — 5743 Scotland. The Actis and Constitutiounis of the Realme of Scotland (commonly called the Black Acts) maid in Parliamentis haldin be the rycht excellent hie and mychtie Princeis Kingis James the First, &c. Anno Dni, 1566, *black letter,* - - *n. d.*

— 17. — 5744 Scott (John) Works, containing the Christian Life, &c. 2 vol. *portrait,* - - 1718

— 1. — 5745 Scrieckii (Ad.) Originum Rerumque Celticarum et Belgicarum Libri XXIII. Hollandicè, - *Ypre,* 1614

— 2. — 5746 Scrieck (Adr. van) Oorspronck ende Saeken der Kelten — 5. — ende Veldgen, - - *Ypre,* 1614

— 7. — 5747 Scrieck (Adr. van) vanden Oorspronck ende Saecken der Nederlandren XXIII. Boecken, - *Ypre,* 1614

— 1. 6 5748 Scripta (Quatuor) Nomine Regiæ Catholicæ Majestatis — 1. — publicata, - - - *Anno* 1741

— 1. — 5749 Sedulii Scoti Hyberniensis in omnes Epistolas Pauli Collectaneum, - - *Basil.* 1528

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— 2. — 5750 Seguro de Tordesillas, escriviole el buen Conde de Haro; Sacole à luz de entre antiquissimos Papeles el Secretario
— 13. — Pedro Mantuano, &c. - - *Milan*, 1611 Thorpe

4. 10. — 5751 Seldeni (J.) Opera Omnia a Wilkins, 6 vol. in 3,
3. 3. — *Lond.* 1726 D°

— 2. — 5752 Senecæ (L. A.) Opera, *Tarvisii per B. de Colonia*, 1478

— 1. — 5753 Senecæ Opera, cura Erasmi, - *Basil.* 1515

— 2. 6 5754 Senecarum (L. A. et M. A.) Opera, Gothofredi, *Par.* 1607

— 2. — 5755 Seneca, Obras en Romance, 3. 3. — - *Alcala*, 1530

— 1. — 5756 Seneca, Epistolas de, en Romance, por Fernan Perez de Guzman, 2. 2. — - - *Alcala*, 1529

— 2. 6 5757 Senecæ (L. A.) Tragœdiæ, *Figuris* (*Ligneis*) antea non impressis, annotamentisque admodum necessariis insignitæ. *In ædib. Jo. Mercatoris* (*Parisiis*) *in vertice collis lecuticii seu locotociani*, 1511 Thorpe

3. 3. — 5758 Senecæ (Lucii Annei) Cordubensis ad Lucillium Epistolæ, *very rare.* *Sine ulla nota* (*sed typis Mentelinis*).
This edition is supposed by some Bibliographers to be the first, but the Rubricator of this copy has added at the end the date of 1477. It is therefore probable that the two Editions of 1475 preceded this. Payne

— 1. — 5759 Serassi (P. Antonio) Ragionamento sopra la Controversia del Tasso e dell' Ariosto, - *Parma*, 1794

57. 15. — 5760 Shakespeare's Comedies, Tragedies and Histories, First edition. Wants Ben Jonson's Verses opposite the Title (the Title Page wants the Imprint) the Leaf containing Digges's Verses to Shakepeare's Memorie and the list of Actors. An extraordinarily fine copy, and one of the tallest known, - 1623 Phelps
*** This was Lord Denbigh's copy, and was purchased at Mr. Broadley's Sale.

9. 15. — 5761 Shakespeare's (W.) Comedies, Histories and Tragedies. *The Second Impression, beautiful Copy from Col. Stanley's Collection, elegantly bound in Russia by Roger Payne, Printed by T. Cotes for R. Allot*, 1632
13. 2. 6 Rodd

1. 2. — 5762 ——————— Another copy, *imperfect*, 1632 D°

26. 10. — 5763 Shakespear's Comedies, Histories and Tragedies. *The Third Impression.* And unto this Impression is added
8. 10. — seven Playes, never before printed in Folio. With the Portrait and B. Jonson's Verses facing the Title, *very fine copy, russia*, - *Printed for P. C.* 1664 Thorpe

4. 4. — 5764 Shakespear's (W.) Comedies, Histories and Tragedies,
6. 12. 6 Fourth Edition, Portrait, *fine copy in russia*, 1685 Cochran

— 1. 6 5765 Sicardo (Jos.) Christiandad del Japon, *Madrid*, 1698

— 1. — 5766 Sicilia. Discursos del origen, principio, y uso de la Mo-
1. 15. — narquia de Sicilia, - - *Vallad.* 1605

1. 18. — 5767 Sidney's (Sir Philip) Countesse of Pembroke's Arcadia, *Lond. for W. Ponsonbie*, 1593 Cochran

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2 . 3 . – 5768 Sidney's (Sir P.) Countesse of Pembrokes Arcadia, *Edinburgh*, 1599 Thorp

2 . 12 . 6 5769 SILII ITALICI PUNICORUM LIBRI XVII. *An Edition of very great rarity. It is supposed to have been printed by Laver. The first leaf is inlaid, and the copy is otherwise in indifferent condition. From the Cassano Duplicate Sale. Opus jam neglectum Pomponius recognovit*, MCCCCLXXI. Payne
9 . 12 . 6

— 4 . 6 5770 Simpson's (Chr.) Division-Viol, *portrait*, 1 . 1 . – 1667

— 12 . – 5771 Skinner (S.) Etymologicum Linguæ Anglicanæ, 1 . – . – 1671

— 8 . 6 5772 Smallegange (M.) Cronyk van Zeeland, *Middelb.* 1696

— 1 . – 5773 Socci de Dominicis Sermones per Estatem.
– 7 . 6 *Impressi in Daventria per me Richardum Paffrod*, 1480

— 2 . – 5774 Socci Sermones, - - *Sine loco aut anno.*

— 2 . 6 5775 Socci Sermones, - - *Argent.* 1484

— 5 . 6 5776 Somme Ruyrael, *fine copy.* Ende hier mede soe eyndet dit tegen woordighe boeck ghehieten Somme Ruyrael. Dat welcke gheprent is, *Thantwerpen*, 1500

— 6 . – 5777 Sommersberg (F. W. de) Silesiacarum Rerum Scriptores, 3 vol. - - - *Lips.* 1729-30

— 2 . 6 5778 Somner (William) and Nicolas Batteley's Antiquities of Canterbury, *plates*, - - 1703

— 5 . – 5779 Sondes's (Sir G.) Narrative of the Deaths of his Two Sonnes, - - - 1655 Thorp
– 15 . –

— 4 . – 5780 Soto (Luys de) El Recebimento, que se hizo al muy alto Rey Don Fernando en la Villa de Valladolid, en 1513, *con las coplas, &c Todo esto hizo y ordeno Luys de Soto capellan y cantor del rey nuestro señor.* Payne
– 18 . –

— 1 . – 5781 Sotzmann (D. F.) Karte von Deutschland, *Berlin*, 1789

— 4 . – 5782 Sousa Moreyra (Manuel de) Theatro eregido a la Casa de Sousa, - - - *Paris*, 1694

— 3 . – 5783 Sousa (E. de) Dictionnaire François-Portugais, 2 vol. in 1, - - - *Lisb.* 1784

— 1 . – 5784 Spada (G. B.) Giardino de gli Epiteti, Traslati et Aggiunti Poetici Italiani, - - *Bol.* 1665
1 . 1 . –

— 3 . – 5785 Spaher's (Mich.) Anatomy, *plates, some additional*, 1695

1 . 2 . – 5786 Spedi (Jo.) Theatrum Magnæ Britanniæ, a Phil. Hollando, *plates*, - - *Lond.* 1616
3 . 3 . –

— 1 . 6 5787 Spelmanni (H.) Glossarium, – 5 . 6 - - 1626

— 1 . 6 5788 Aliud exemplar, – 15 . – - - - 1626

— 1 . 6 5789 Aliud exemplar, - - - 1626

1 . 1 . – 5790 Spelmanni (Henrici) Glossarium Archaiologicum, *best edition*, - - - *Londini*, 1687 Nattali
2 . – . –

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TWENTY-THIRD DAY'S SALE.

Octavo et Infra.

— 2. 6 5791 Suetonii Opera, cura Baumgarten-Crusii, 2 vol. *Lipsiæ*, 1816

— 1. 6 5792 Suger, Abbé de S. Denis, Histoire de, 3 vol. *Paris*, 1721 -4. —

— 9. — 5793 Sulzer's (F. J.) Geschichte des Transalpinischen Daciens, 3 vol. - - - *Wien*, 1781-2

— 5. — 5794 Sulzer's (J. G.) Allgemeine Theorie der Schönen Kunste, -10. — 4 vol. - - - *Leip.* 1786-7

2 — — — 5795 Supplication of the poore Commons. Wherunto is added The Supplication of Beggers compyled by Symon Fyshe, *fine copy, blue morocco,* 1.16. — *No date or name of printer,* (*about* 1546) Thorpe

— 1. — 5796 Surprize (The) or the Gentleman turn'd Apothecary, -7.6 translated by J. Ellis, - - 1739

— 4. — 5797 Surrey (Earl of) Poems, the Edition of 1565, *imperfect at the beginning and end.* Thorpe

— — — 6 5798 Susoo Grammar, *imperfect.*

1. 3. — 5799 Swift's (Jon.) Travels into several remote Nations of the World, by Samuel Gulliver, *with plates,* 2 vol. *first edition, on large paper,* - - 1726 Thorpe

— 1. 6 5800 Symmachi Epistolarum Libri, *with numerous collations and additions with Index in MS.* - *Basil.* 1549

— 1. — 5801 Summachi (Q. Aur.) Orationum ineditarum Partes, Notis Ang. Maii, - - *Mediol.* 1815

1. 13. — 5802 Synonymorum Sylva, olim a Simone Pelegromio collecta: 1.10. — e Belgarum sermone in Anglicanum transfusa per H. F. *Londini,* 1615. T. Drax's Calliepeia, *Lond.* 1613, 2 vol. in 1, *in beautiful old full gilt binding.*

— 1. — 5803 Syntipæ Fabulæ LXII. Gr. et Lat, Animadv. C. F. Mat- -4.6 thei, - - - *Lips.* 1781

1. 1. — 5804 Tableau (Le) des Piperies des Femmes Mondaines, *Cologne,* 1685

— 4. 6 5805 Tabor (John) Seasonable Thoughts in Sad Times, being -8.6 some Reflections on the Warre, Pestilence and Burning of London, (in Verse) - - 1667

— 6. — 5806 Tacitus (C. Corn.) ex Lipsii Emendat. cum notis Grotii, *Lugd. Bat. Elzev.* 1640

— 5. 6 5807 Tacitus ex Lipsii Editione, *vellum, Lugd. Bat. Elz.* 1640 1.1. —

— 3. 6 5808 Tacitus, Lipsii, *red morocco,* -5. — - *Amst.* 1650

2. 12. 6 5809 Taciti (C. C.) Opera ex recensione J. A. Ernesti denuo 4. — — curavit J. J. Oberlinus, 4 vol. BEST PAPER, *russia, gilt leaves,* - - - *Lipsiæ,* 1801

— 16. — 5810 Taciti (C. C.) Opera ex recens. Ernesti et Oberlini, 2 vol. *Lipsiæ,* 1801

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— 3. 6 5811 Tacite, trad. par Dureau de Lamalle, 5 vol. *Paris*, 1808
— 3. — 5812 Tahureau (J.) Dialogues, - *Paris*, 1566
— 7. — 5813 Tahureau (Jacques) Poesies, *red morocco*, *Paris*, 1574 — 3. —
— 5. — 5814 Taillepied (F. N.) Recueil des Antiquitez et Singularitez
— 5. 6 de la Ville de Rouen, - *Rouen*, 1587 Thorpe
— 11. — 5815 Tailor (Robert). The Hogge hath lost his Pearle. Divers times publikely acted, by certaine London Prentices, - - 4to. *R. Redmer*, 1614 Rodd
— 3. 6 5816 Talbor's (Sir Robert) Wonderful Secret for Cureing of
— 6. — Agues and Feavers, - - 1682
— 1. — 5817 Tasso (Bernardo) Libro primo de gli Amori di, *Vin.* 1534 — 7. 6
— 12. — 5818 Tasso Gierusalemme Liberata et Aminta, 3 vol. Guarini il Pastor Fido, 1 vol. L'Adone del Marino, 4 vol. Bonarelli Filli di Sciro, together 9 vol. *morocco*, *Parigi*, *Jolly*, 1678
4. — . — 5819 Tasso (Torquato) Rime et Prose, 4 vol. *in richly figured red morocco binding, from the Fonthill Collection*, *Ferrara*, 1589
— 4. — 5820 Tasso, Aminta, *red morocco*, — 2. — - *Ferrara*, 1603
— 15. — 5821 Taylor (Francis) Grapes from Canaan (Religious Poems), 1658
— 2. — 5822 Teissier (A.) Eloges des Hommes Savans, 4 vol. *Leyde*, 1715
14. — . — 5823 Terentius. L'Andria et l'Eunucho di Terentio tradotte in Verso Sdrucciolo per Messer Gio. Giustiniano di
6. 16. 6 Candia, printed on large blue paper, *in rich old binding, in compartments. This is the copy mentioned in the Annales des Aldes*, *Vinegia in Casa di Francesco d' Asola*, 1544 Thorpe
— 11. — 5824 Terentius. *On the title-page are the signatures of "Arvndel" and "Lumley."* *Venet. in Ædibus Aldi*, 1521 D.
— 8. — 5825 Terentii (Pub.) Comœdiæ, — 7. — - *Lugd.* 1558
— 2. — 5826 Terentii (Publii) Comœdiæ ex recens. Mureti. G. Wakefield's copy, with a long MS. Note by Mr. Heber,
— 3. 6 *Antv. Plantini*, 1565
— 4. — 5827 Terentii (Publii) Comœdiæ Sex, *red morocco*, *Ex Offic. Elzev.* 1635
— 3. — 5828 Terentii Comœdiæ a Bruns. 2 vol. *Halæ*, 1811
— 5. 6 5829 Terentii (Publii) Comœdiæ Sex, with an English Translation by Hoole, - - - 1663
5830 Terence's Comedies, with his Life, — 3. 6 - 1694
1. 11. — 5831 Terentius. The two first Comedies of Terence, called
2. 6. — Andria and the Eunuch, newly Englished by Thomas Newman, *very scarce*, - - 1627 D.
— 1. — 5832 Terracina (Laura) Rime Quinte, - *Vinegia*, 1560
— 10. — 5833 Testamentum Novum Græce, additis summis rerum et sententiarum quæ singulis capitibus continentur, *red morocco, ruled*, - - *J. Crispinus*, 1553 Payne

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— 17. — 5834 Testamentum Novum Gr. et Lat. T. Beza Interprete. Cum duplici Interpretatione, *interleaved, in 2 vol. with numerous MS. Annotations. From Count Hoym's Library,* *Crispinus,* 1611 Bodd

5835 Testamentum Novum Græcum, *with rough leaves,* *Sedani,* 1628

5. 7. 6 5836 TESTAMENTUM NOVUM GRÆCUM. *The Engraved Title Page, and the first leaf of the Text most beautifully supplied in Pen and Ink. Red morocco, with a border of Gold,* *Cantab. T. Buck,* 1632 Thorpe

A most interesting copy, having been presented to Pope by Lord Bolingbroke, as appears from the following note in Pope's hand-writing,

" V. I.
Henrici St. John, Vice-coms.
de Bolingbroke.
Donum Alexandro Pope,
1728."

— 10. — 5837 Testamentum Novum Græce, *blue morocco,* — 6. 6 *Amst. Bleau,* 1633 D.

— 2. 6 5838 Testamentum Novum Græcum Antiq. et Hodiern. *Lond.* 1810 Talboys

— 7. 6 5839 Testamentum Novum, Lat. ab. Erasmo, *Mogunt.* 1523 Thorpe

51. 9. — 5840 Testament. THE NEWE TESTAMENT OF OURE SAVEOUR JESUS CHRIST, translated by M. Wil. Tyndall, yet once agayne corrected, with newe Annotacyons, very necessary to better onderstondynge. Where unto is added an exhortacion to the same of Erasmus Rotero. with an Engelshe Calender. And a Table necessary to fynde easly and lyghtly any story contayned in the fowre Evangelistes, and in the Actes of the Apostles, - MDXLIX. D.

— 16. 6

This very rare Edition was unknown to Herbert and Dr. Cotton. The Title is in red and black, encircled by wood cuts; on the reverse the Almanac begins, which, with the office of all estates, and the list of the Bokes of the Newe Testament, occupies 8 leaves, including the Title Page. *Then follows,* William Tindale unto the Christian Reader, and Erasmus's Exhortacion, 18 leaves. *The Testament begins on the following leaf, and concludes with the* Table where in ye shall fynd the Epystles and Gospels after the use of Salsbury, on the recto of C c 6 in the third Alphabet. The other signatures run in eights. This Edition was probably printed from the third of Tyndal, 1536, as, like that, it omits the clause in 1 Peter, ch. 2, unto the Kyng as unto the chefe head, *remarkably fine copy.*

— 15. — 5841 Testament, The New, *R. Barker,* 1616. The Booke of Psalmes, by Sternhold, Hopkins, &c. 1617, 2 vol. joined in 1, *in old worked silk binding.* D.

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— 3. 6 5842 Testament (New) in Finnish, - *Turusa*, 1775 Rodd
— 4. 6 5843 Testamentum Novum, Hungaricè, *Wittenberg*, 1736 D°
— 3. 6 5844 Testament (The New) in Manks, - 1763 Talbys
— 3. — 5845 Testamentum Novum Polonicè - *Amst.* 1686 Thorpe
— 1. — 5846 Testament (New) in Welsh, - 1814 Rodd
— 6. — 5847 Testamenti Novi Synopsis Distichis ducentis sexaginta a J. Scheprevo et L. Humfredo, — 8. — - *Oxon.* 1586

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— 17. — 5994 Tractatuli duo Metrici breves, quorum primus continet recommendationem seu defensionem Mulierum contra viros seu mares per Joh. Moris Neopolitanensem. Secundus Remedium virorum contra concubinas atque

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— 1. — 6137 Voyage and Catastrophe of the Wager, — 1. — 1751

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6138 Voyage Litteraire de Provence et cinq Lettres sur les Trouveres et les Troubadours par M. P. D. L. (l'Abbé Papon), *from the Fonthill Collection, bound by Kalthoeber, Paris*, 1780

6139 Wafer's (Lionel) Voyage and Description of the Isthmus of America, 1704

6140 Another Copy, 1704

6141 Wagenaar (J.) Vaderlandsche Historie, 21 vol. *Amst.* 1752-9

6142 Wagenseilii (J. C.) Pera Librorum Juvenilium, 6 vol. *Altd. Noric.* 1695

6143 Wakefield's (Gilbert) Life, 2 vol. 1804

6144 Walchii (Franc.) Antiquitates Pallii Philosophici Veterum Christianorum, *Jenæ*, 1746

6145 WALKER (GILBERT) A manifest detection of the moste vyle and detestable use of Diceplay, and other practises lyke the same, a Myrrour very necessary for all yonge Gentilmen and others sodenly enabled by worldly abundance to loke in. Newly set forth for their behoufe. *Imprinted by Abraham Vele,*

"The present copy formerly belonged to Topham Beauclerck, and I never saw or heard of another. It formed one of 8 very curious old Tracts, bound together in 1 vol. a MS. list of which in an ancient, perhaps contemporary, hand, was inscribed on the back of the title page of the first. From this Authority it appears that "Gilbert Walker was the Author of the present Treatise." All the pieces in the Volume, with the exception of one, viz. "Gascoigne's delicate Diet for Drunkards," occur in one lot in T. Beauclerck's Cat. (No. 4137) and the same again tho' separately bound in 5 different volumes in that of Mr. Nassau; being Numbers 798, 1354, 2106 in Part I. and 301, 1442, in Part II. They are all now (1824) in my possession."—MS. Note by Mr. Heber.

Quarto.

6147 Trillo y Figueroa (Franc. de) Neapolisea, Poema, *Granada*, 1651

6148 Trissino, Rime, *Vicenza*, 1529

6149 Trithemii (Jo.) Polygraphiæ Libri sex, *Francof.* 1550

6150 Troy. The Auncient History of the Destruction of Troy, translated by W. Caxton, *London, T. Creede*, 1596

6151 Tuccaro (Arch.) Dialogues de l'Exercice de Sauter et Voltiger en l'Air, *fig.* *Paris*, 1599

6152 Tumulus, Thalamus: an Elegy on the Earl of Dorset, and an Epithalamium to Lord Dorchester, 1653

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— 10. — 6153 Turchicæ Spurcitiæ et Perfidiæ Suggillatio et confutatio, *imperfect*, - - - *Paris, Marnef.* 1514
6154 Turnor's (Edmund) History of the Town and Soke of Grantham, *plates*, - - - 1806 Thorpe

— 10. — 6155 Turpin, la France illustre, ou le Plutarque Français, 4 vol. *Paris*, 1780 Rodd

— 2. — 6156 Turpin de Crissé (Le Comte) Commentaires sur les Institutions Militaires de Vegece, 3 vol. *Montargis*, 1779

— 12. — 6157 Tytlers' (A. F.) Memoirs of the Hon. H. Home of Kames, -15.6 2 vol. - - - *Edinb.* 1807

— 2. 6 6158 Ubeda (Francisco de) La Picara Justina, -15.- *Medina del Campo*, 1605

6. 8. 6 6159 Uberto. Incomincia una nobilissima operetta dicta Philomena ne la qual se tracta prima de Uberto e Philomena; e poi de esso Uberto et Alba figlia dil duca di Bergogna. Beautiful copy of an Edition, probably the first, of a Poem of the greatest rarity. It is not mentioned by Audiffredi, Panzer or Brunet. The Prologue commences thus, "Poi che mia Fortuna over Destino vuol che ogni mio parlare sia pur damore; il qual nel *mille quatrocento* di aprile volse che io fosse a crescere il numero de suoi sugetti e con questo tal peso son io nel *decimo anno* transcorso, &c." and goes on to say that his "amorose pene hanno *imbianchite le tempie a li quaranta anni.*" The Poem begins on the reverse of the first leaf, and concludes on the recto of the 103d leaf, followed by these words, *Gabriel P. Impressit*, MCCCCLXXV. probably Gabriel de Piero, who printed at Venice from 1472 to 1478. Thorpe

— 2. 6 6160 Uberto. Opereta nobilissima damor, la qual tracta de Uberto e Philomena: e poi de la Morte de esso Uberto: e de Alba figlia del ducha di Bergogna, *senza nota, circa* 1510 D.

*** *A very rare Edition, in russia.*

1. 1. — 6161 Ulachi (Gerasimi) Thesaurus Encyclopædicæ Basis Quadrilinguis cum Epithetorum delectu e pluribus antiquis ac recentioribus Dictionariis collectus, *russia, Venet.* 1784
1. 16. —

— 1. — 6162 Ulloa (Allonso) Vita di Carlo Quinto, -1. - *Venet.* 1562

— 1. 6 6163 Ulloa (Alf.) Vita di Ferdinando primo, -5. -*Venet.* 1565

— 1. — 6164 Ulloa Pereira (D. Luis de) Versos, 2. 2. -*Madrid*, 1659

— 4. — 6165 Ulrichi de Hutten ad Carol. V. Conquestio, *sine anno.* Christ. Hegendorffini Carmen de Disput. Lipsiensi, *Lipsiæ*, 1519. Ein Gesprech von der Herren mit S. Petro. Idyllion de Martino Luthero. Maphei Vegii Disputatio de Terra, Auro et Sole, *Paris. Rembolt*, 1511, 5 Tracts. 1. 7. 6

1. 9. — 6166 Universities. A Model for the maintaining of Students of choice abilities, 1648-1658. A brief answer unto the Cambridge Moddel, 1658. A Vindication of the Use and

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Necessity of Universities. An Humble Motion to Parliament on the Reformation of the Universities, by J. Hull, 1649.

1. 15. – 6167 Untoni (Henrici) Funebria Nobilissimi ac Præstantissimi Equitis D. Henrici Untoni ad Gallos bis legati Regii, 3. 3. – ibique nuper fato functi, Charissimæ Memoriæ ac desiderio a Musis Oxoniensibus apparata, *very scarce*, *Oxon. Jos. Barnesii*, 1596

*** "*The Muses of Oxon had so great a respect for the memory of this most worthy person, that a book of verses on his death came out soon after under their name, entitled Funebria, &c.*" Wood's Athenæ by Bliss, vol 1. 648.

— 5. – 6168 Urreta (Luys de) Historia de la sagrada Orden de Predicadores en los remotos Reynos de la Etiopia, *Valen.* 1611

— 4. – 6169 Urreta (Luys de) Historia de la Etiopia, *Valencia*, 1611

— 4. – 6170 Urreta (Luys de) Historia de la Etiopia, *Valencia*, 1610 3. 3. –

— 1. 6 6171 Usserii (Jac.) Britannicarum Ecclesiarum Antiquitates, – 18. – *Dublinii*, 1639

— 4. – 6172 Vænii (Othonis) Amorum Emblemata, *Antv.* 1608

— 3. – 6173 Valerii (Adriani) Neder-Landtsche Gedenck-Clanck, *with Plates, Songs and Music*, - *Haerlem*, 1626

— 1. – 6174 Valerii Flacci (C.) Argonautica, *Venet. Cristop. de Pensis*, 1500

— 3. 6 6175 Valerii Flacci, Argonautica diligenter accurateque emendata et suo Nitori reddita, 1. 10. – *Viennæ per Hieronymum Victorem*, 1515

— 1. – 6176 Valerii Probi Libellus de Interpretandis Romanorum Litteris, Civiumque Romanorum Nominibus, Pronominibus ac Cognominibus, - - *Soræ*, 1647

— 1. – 6177 Valguarnera (D. Mar.) dell' Origine ed Antichita di Palermo, - - - *Pal.* 1614

— 9. 6 6178 Vallancey (Charles) Grammar of the Iberno-Celtic or – 14. – Irish Language, - - *Dublin*, 1773

1. 1. – 6179 Vallancey's (C.) Prospectus of an ancient Irish Dictionary, 1. 14. – *with MS. Notes by W. Whiter*, - *Dublin*, 1802 Thorpe

— 1. – 6180 Valle (Pietro della) Conditioni di Abbas Re di Persia, – 8. 6 *Venetia*, 1628

— . – 6 6181 Valle da Piperno (Teod.) La Regia et Antica Piperno – 2. 6 Citta Nobilissima di Volsci nel Latio dove si tratta dell' Origine di quella, - - *Napoli*, 1637

— . . – 6 6182 Vallensis (Laurentii) libri elegantiarum sex. *Coloniæ*, 1522

— 1. 6 6183 Vandernan's (Tho.) Divine Harmony, - 1770

1. 17. – 6184 Vanegas (Alexo) Tractado de Orthographia y Accentos 1. 11. 6 en las tres Lenguas principales, - *Toledo*, 1531 a

— 7. – 6185 Vanegas (Alexio) Differencias de Libros que ay en el 1. 5. – Universo, - - *Madrid*, 1569

— 1. – 6186 Vanierii (Jac.) Dictionarium Poeticum, – 2. 6 *Lugd.* 1710

— 14. – 6187 Varchi (Benedetto) The Blazon of Jealousie, translated into English by R. T. (Robert Tofte) - 1615 Thorpe

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— 1. — 6189 Varillas, Histoire de Louis XI. 2 vol. — 7. — *Paris,* 1689

— 1. 6 6190 Varros (Alonso de) Proverbios concordados por Bart. Ximenes Paton, - - *Lisboa,* 1617

2. 3. — 6191 Vasari (Gio.) Vite de Pittori, &c. 3 vol. in 2, *first edition, Firenze,* 1550 Payne

1. 13. — 6192 Vassalli (M. A.) Lexicon Militense-Latino-Italum, *Romæ,* 1796

— 2. — 6193 Vedriani (Lod.) Dottori Modonesi. Raccolta de'Pittori, Scultori, et Architetti Modonesi, *portraits, Modona,* 1662

— 1. — 6194 Vega (Lope de) Triunfos Divinos e Rimas Sacras, *wanting the title,* - — 5. 6 — - *Madrid,* 1625

— 10. — 6195 Vega (Garcilasso de la) Histoire des Guerres Civiles des Espagnols dans les Indes mise en François par J. Baudoin, *fine copy, on thick paper, gilt leaves, ruled, Paris,* 1650 P.

— 1. — 6196 Vegii (Maphei) Vita divi Anthonii, Poetice, *Sine nota.* 4. 16. —

— 3. 6 6197 Veilroc (Fr.) Briefue Instruction pour tous Estats, *in cursive type,* - - - *Paris,* 1558

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— 1. 6 6200 Venegas (Alexio) Agonia del Transito de la Muerte, *Alcala,* 1568

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— 3. — 6204 Vera (J. Ant. de) El Fernando, o Sevilla Restaurada, Poema Heroico, *plates,* - *Milan,* 1632

— 3. — 6205 Otro exemplo, - - - *ib.* 1632

— 4. 6 6206 Verborum (De) Copia et elegantia Libri duo, — 6. — *Romæ, S. Plannck,* 1491

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— 3. — 6211 Vergerii (Petri Pauli) de Ingenuis Moribus Liber. Basilii Oratio et Xenophon de Tyrannide Lat. (*Romæ, apud Georgium Larver,* c. 1475)

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— 4. 6 6212 Verini (Mich.) Disticha, cum Commento Ant. Carrion,
1. 3. — *Hispali*, 1506

— 11. — 6213 Vermiglioli (Gio. Bat.) Antiche Iscrizioni Perugine, *con figure*, 2 tom. in 1 vol. - *Perugia*, 1804 Thorpe

— 8. — 6214 Altro esemplare, 2 vol. — 4. — - 1804 a

— 19. — 6215 Veron (John). Dictionary in Latine and English, *now newly corrected and* enlarged by R. W. (Ralph Wadding-
— 8. 6 ton), - *Imprinted by Henry Middelton*, 1575 a

— 19. — 6216 Verinis (Jo. Bapt. de) Libri Quatuor Elementorum Lit-
1. — — terarum Italicè, *with wood cut specimens of Alphabets, &c. a curious and rare book, Sine nota* (*Firenze circa*, 1527) a.

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— 16. — nostre temps, *plates*, - - *Anvers*, 1588 Lloyd

— 5. — 6219 Viage al Estrecho de Magallanes por el Cap. Pedro Sarm.
— 4. — de Gambóa, 1579-80, - *Madrid*, 1768

— 6. — 6220 Vieyra (Ant.) Animadversiones Philologicæ in nonnulla
1. 8. — Corani Loca, *russia*, - - *Dublinii*, 1779

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1. 8. — 6222 Vigne (Sieur de la) Sensuyvent les Epytaphes et con-
1. 10. — plaintes du dict Seigneur pour lors faictes et composees par le dict de la Vigne, avec Rondeaux et Ballades. *This appears to be a portion of the work only. In yellow morocco*, - - - - *s. d.* Thorpe

— . — 6 6223 Vignolius (J.) de Anno Primo Imperii Severi, Alexandri Aug. - - - *Romæ*, 1712

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— 17. — 6225 Autre exemplaire, — 1. 18. — - 1790 S. S.

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— . — 6227 Villani (Giovanni e Matteo) Historie, 3 vol. in 2,
— 3. — *Venet.* 1559, *Fiorenze*, 1596

— 2. — 6228 Villani (Giovan.) La Prima e Seconda parte delle Historie Universali de suoi Tempi, 2 vol. in 1, *Venet.* 1559

— 2. — 6229 Villegas (Estevan Manuel de) Las Eroticas o Amatorias, 2 vol. in 1, *Najera, por Juan de Mongaston*, 1617

— 1. — 6230 Vincentii (S.) Mirabile Opusculum de Fine Mundi et Calamitatibus futuris, - *sine loco*, 1475

— 2. — 6231 Vincentii (Sancti) Sermones, — 1. 6 - *Lugd.* 1499

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—12.— 6234 Vindiciæ Veritatis, or an Answer to a Discourse intituled, Truth it's Manifest (written by Lord Say and Sele), 1654 Roll

—3. 6 6235 Vinoles (Narcisso) Cronicas del Mundo, llamado en latin Suplementum Cronicarum, 2 vol. *wood cuts, imperfect, Valencia*, 1510

—5.— 6236 Virgilii (P.) Opera, cum Æl. Ant. Nebrissensis Ecphrasi, *Granat.* 1546

—1. 6 6237 Virgilii Opera, —13.— - - *Argent.* 1789

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—2.— 6239 Virgilii Opera. Las Obras en Prosa Castellana por Diego —6.— Lopez, *Madrid*, 1614. Eneida por Don J. F. de Encisso Monçan, *Cadiz*, 1698, 2 vol.

—2.— 6240 Virgile Goguenard, —2.6 - - *Paris*, 1652

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—15.—6246 Vitruvius. The Civil Architecture of, translated by W. Wilkins, *plates*, . - - 1812

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—5. 6 6248 Vivis (J. Ludovici) de Institutione Christianæ Fœminæ Libri, printed upon vellum, *imperfect at the commencement*, *Antverpiæ, ap. Mich. Hillenium Hoochstratanum*, 1524

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—4.— 6250 Vodolotzi (Paolo) Trattato dell' Arte de Escrivir, —12.— *Venetia*, 1608

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— 1. — 6255 Autre exemplaire, - - - 1802
— 5. — 6256 Voyages and Discoveries made by the Portuguese and the
— 9. — Spaniards during the 15th and 16th Centuries, 1789
— . — 6 6257 Voyageur (Le) Curieux, qui fait le tour du Monde,
Paris, 1664
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Printed by John Danter, dwelling in Ducke Lane, neere
Smithfield, 1592. (*Finis, Paule Bucke.*) 2.
1. 2. — 6263 Wachtendonck (Jo. van.) Vita S. Rumoldi, Archiep.
Dublin, *Mechl.* 1638. Vita S. Liberti Malinatis, Opera
J. Ant. a Gurnez, *ib.* 1639, in 1 vol.
— 4. — 6264 Waddington (G.) and B. Hanbury's Visit to Ethiopia,
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2 vol. 1.13.— - - *Jenæ*, 1744

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Carmina Pythagoræ. Phocylides. Hesiodus Græcè. *First*
5. 5. — *Aldine Edition, fine copy, green morocco,*
Venet. Aldi, 1495
— . — 6 6268 Theodoritus de curatione Græcarum Affectionum Zenobio
Acciaolo interprete, *ruled*, -4.— - *Paris.* 1519
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First Edition, old blue morocco,
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— 3. 6 6270 Theophrasti de Plantarum Historia Libri X. et de causis Plantarum Libri VI. a Theodoro Gaza latine redditi, *Tarvisii*, 1483

— 2. — 6271 Theramo (Jacobi de) Lis Christi et Belial judicialiter coram Salomone Judice a sede divina dato, agitata super spolio et violentia, *fine copy*. See Panzer, vol. 1, p. 347, n. 522. - (*sine ulla nota sed Coloniæ, circa* 1473)

2. 10. — 6272 Thesaurus Cornucopiæ et Horti Adonidis, *red morocco*, *Venetiis in domo Aldi Romani*, 1496 Thorpe

— 1. — 6273 Thesaurus Theutonicæ Linguæ, - *Antv.* 1573

— 1. — 6274 Theupoli (Stephani) Academicarum Contemplationum — 1. 6 Libri Decem, - - *Venetiis*, 1576

1. 11. 6 6275 Thevenot (Melchisedec) Relations de divers Voyages Curieux qui n'ont point esté publiées, 2 vol. *with plates, the second volume does not contain all the parts*, *Paris*, 1696 Payne

— 13. — 6276 Thomas (Hugh) Introduction to British History, and 1. 2. — History of the Universe, *an unfinished work*.

— 6. 6 6277 Thomassini (Lud.) Glossarium Universale Hebraicum, 1. 11. 6 *Paris*. 1697

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1. 18. — 6279 Thucydides Gr. et Lat. J. Hudsoni, *large paper, very fine copy in French red morocco*, - *Oxon.* 1696 Thorpe

— 10. — 6280 Thucydidis Historia, Gr. et Lat. Dukeri, *Amst.* 1731

1. 14. — 6281 Thuringia Sacra, sive Historia Monasteriorum, quæ olim 1. 5. — in Thuringia floruerunt, - *Francofurti*, 1737

— 3. — 6282 Tibullus, Catullus et Propertius cum Commento Ph. Beroaldi, - - *Venetiis*, 1487

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— 1. — 6286 Toppi (Nic.) Biblioteca Napoletana, — 12. — *Napoli*, 1678

9. — . — 6287 Tristan. Les grandes proesses du tres vaillant, noble et excellent chevalier Tristan fils du noble Roy Meliadus 3. 13. 6 de Leonnoys et chevalier de la table ronde, 2 vol. in 1, *fine copy*, - - - *Paris*, 1533 St. Bede

— 1. 6 6288 Trithemii (Jo.) Chronicon Monasterii Hirsaugiensis, *Basil.* 1559. Trithemii Sermones ad Monachos, *Argent.* 1516, 2 vol.

— 14. — 6289 Trithemii (J.) Polygraphiæ libri sex, - 1518

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— 12. — 6292 Tyrii (Gulielmi) Belli Sacri Historia, Libris XXIII. com- — 7. 6 prehensa, cum continuatione Jo. Herold, *in old binding richly gilt with Fleurs de Lys*, - *Basileæ*, 1549

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6293 Vaillant (J.) Numismata Ærea Imperatorum, *Parisiis*, 1695
6294 Vaillant (J.) Numismata Græca. Imperatorum, Augustarum et Cæsarum, - - *Amstel.* 1700
2 . 15 . — 6295 Vaillant (J.) Nummi Antiqui Familiarum Romanarum perpetuis Interpretationibus Illustrati, 2 vol. *Amst.* 1703. Historia Ptolemæorum Ægypti Regum ad fidem Numismatum accommodata, *Amst.* 1701. Rodd
— 10. — 6296 Valerio Maximo, por Ugo de Urries stando Embaxador 5.12.6 en Anglatierra, &c. *imperfect*, - *Çaragoça*, 1495
— 2 . — 6297 Valentia. Aureum Opus Privelegiorum Civitatis et Regni, cum Historia Regis Jacobi ipsius primi Conquistatoris, *Valencie*, 1515

*** The History of King James is in the Valencian dialect.

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— 1. — 6301 Valverde (J. de) Historia de la composicion del cuerpo Humano, *plates*, - - *Roma*, 1556
— 3. — 6302 Vander Noot (J.) Abrégé des Douze Livres Olympiades, Fr. et Holland. *Imperfect.* Hymne de Braband, *plates*, *Anvers*, 1579-80
— 1. 6 6303 Vasæi (Jo.) Chronicon Hispaniæ, *Salmant. Joan. Junta*, 1552
— 1. — 6304 Vasæi (Jo.) Chronici Rerum Memorabilium Hispaniæ Tomus prior, - - *Salmanticæ*, 1552
— 6. 6 6305 Vega (P. de la) Cronica de los frayles de la Orden de Sant Hieronymo, - - *Alcala*, 1539
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— 2 . — 6307 Velseri (Marci) Rerum Augustanarum Vindelicarum —5. — Libri viii. - - - *Aug. Vind.* 1594
— 1. 6 6308 Velthem (Lod. van) Spiegel Historiaal of Rym-Spiegel, *Amst.* 1727
— 4. — 6309 Verelii (Olai) Manuductio Compendiosa ad Runographiam Scandicam Antiquam, recté intelligendam, *Upsalæ*, 1675
— 5. 6 6310 Verheiden (Jac.) Præstantium aliquot Theologorum qui Rom. Antichristum præcipue oppugnarunt Effigies et Elogia, - - *Hagæ Com.* 1602
— 4. 6 6311 Vico (F. de) Historia de Sardeña, 1.5. — *Barcel.* 1639
— 1. — 6312 Victorii (Petri) Commentarii in primum Librum Aristotelis de Arte Poetarum, —6. — *Florent. Juntæ*, 1560
— 3 . — 6313 Victorii (Petri) Epistolæ, Orationes, et Liber de Laudibus Jo. Austriacæ, *Florent.* 1586. P. Victorii Variæ Lectiones, *Florent.* 1582, in 1 vol. —10.6

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— 3. — 6314 Vico (F. de) Historia de Sardeña, 2 vol. *Barcel.* 1639 4. 14. 6

— 1. 6 6315 Vida de M. Mariana de S. Joseph, Fundadora de la Recoleccion de las Monjas, - *Madrid*, 1645

— 4. 6 6316 Vignier (Nic.) Recueil de l'Histoire des Eglises, *red mor.* — 9. — *Leyden*, 1601

1. 3. — 6317 Villagutierre (J. de) Historia de la Conquista de la Provincia de el Itza.

— 10. 6 6318 Vincentii Bellovacensis Speculum Doctrinale. Ejusdem Speculi Historialis, vol. 1, 3, et 4. *The fourth volume contains the date,* - *Argentorati Mentellin*, 1473

4. 6. — 6319 Vincentii Bellovacensis Speculi Historialis Libri XXXI. 3 vol. *in the original binding, with clasps, &c.* (*Augustæ Vindelicorum*), 1474 22

This edition was printed in the Monastery of St. Ulric and St. Afra, with the Types of Antony Sorg. See Panzer, vol. 1, p. 104.

— 12. — 6319* ——— Ejusdem Editionis, vol. 2 et 3, 1474

— 5. — 6320 Vincentii Bellovacensis Speculum Naturale, *Coloniæ*, 1494

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6324 Another Edition, - - - - 1700

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— . — 6 6326 Waller's (E.) Poems, — 3. — - - 1664

— 2. 6 6327 Waller's (E.) Poems, — 1. — - - *Tonson*, 1712

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6329 Walpole's (H. Earl of Orford) Catalogue of the Royal and Noble Authors, enlarged by Park, 5 vol. *plates*, 1806

— . — 6 6330 Walton (Izaack) Life of Herbert, *portrait by White*, 1670

— 1. 6 6331 Ward's (S.) Wonders of the Load-Stone, 1640

— 15. — 6332 Warford (William). A briefe Instruction by Way of Dialogue, concerninge the principall poyntes of Christian — 18. — Religion, by G. Doulye, Priest, - *Lovaine*, 1604

Published under the name of Doulye. The Preface contains some curious matter relating to Henry VIII. Anne Boleyn, &c.

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— 18. — 6333 Warmholtz (Carl. Gust.) Bibliotheca Historica Sueo-Gothica, 15 vol. in 8, *sewed*, *Stock.* 1782, *Upsal.* 1817 DD

— 1. — 6334 Warmstry's (Tho.) Narrative of the Conversion of Sr. Rigep Dandulo, *with portrait of the Turk*, — 3. — 1658 Thorpe

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— 1. 6 6342 Weisze (C. F.) Lutspiele, 5 vol. - *Leip.* 1783

— 14. — 6343 Welleri (Jac.) Grammatica Græca, edidit Jo. Frid. Fischerus, *Lips.* 1781. Animadv. ad Jac. Velleri Gramm. Gr. Specimen auctore Jo. Frid. Fischerus, 4 vol. *ib.* 1788-1801, together 5 vol. Thorpe

— 6. 6 6344 Welsh Dictionaries by T. Jones and J. Williams, 2 vol. — 6. 6 - 1688-1737 Rodd

— 8. 6 6345 Wenefride (Saint) The Admirable Life of S. Wenefride, Virgin and Martyr, Abbesse and Patroness of Wales, *frontispiece*, - - - 1635

— 5. — 6346 Wesley's (John) Compendium of Natural Philosophy, 5 vol. — 17. 6 - - - 1784

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— . — 6 6348 Weston (Richard) English Flora, - 1775

— 7. 6 6349 Wettenhall (E. Episcopo Kilmor.) Græcæ Grammaticæ Institutio, *Lond.* 1713, and 6 other Greek Grammars, by Leedes, Stevenson, Baxter, &c. 8vo.

— 1. — 6350 Whiston's (Wm.) Memoirs, 3 parts in 1 vol. — 6. — 1753

— 3. — 6351 Whitby's (Daniel) Last Thoughts, — 10. — 1728

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— 1. — 6355 White (Thomas) Controversy Logicke, or, the Methode to come to truth in debates of Religion, - 1659 — 3. —

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2.12.6 cheouris of ye Protestants in Scotland, be ye Catholiks of ye inferiour ordour of clergie and layt men yair, cruelie afflictit and dispersit, be persuasioun of ye saidis intrusit precheours, deliverit to Johne Knox, 1561, *black morocco,* VERY RARE, - - *Antverpiæ,* 1563

— — — 6 6368 Wither (George) Extracts from his Juvenilia, or Poems, *with MS. Notes by Waldron,* - - 1785

— 6. 6 6369 Wolfii (Jo. Chr.) Monumenta Typographica, 2 vol. *Hamb.* 1740

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-5.- Midwives Handmaid, *cuts,* - - 1671

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— 2.6 of the Romyshe Foxe, which more than seven yeares hath bene hyd among the bisshoppes of Englonde, after that the Kynges Hyghnes had commanded hym to be dryven owt of hys Realme, *very rare,* *Basyll,* 1543 Thorpe

1. 18. — 6376 WRAGHTON (WILLIAM) The rescuynge of the Romishe Fox, otherwyse called the examination of the hunter
2. 3. — devised by Steven Gardiner. The second Course of the Hunter at the Romishe Fox and hys advocate.
Winchester by me Hanse Hit Prik, 1545 D°.

"According to Wood, Athenæ Oxon, V. 1, p. 155, ed. Lond. 1721, this work, published under the name of W. Wraghton, was written by W. Turner, Dean of Wells, who died in 1568. Wood calls him "hot-headed, Bale applauds him." Note by M. Wodhull.

PART II. Octavo.

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6377 Wrangham (Archdeacon) Eight privately printed Tracts, on the Evidences of Christianity, &c. - 1800

6378 Wright's (Ab.) Five Sermons in Five several Styles, 1656

6379 Würdtwein (S. A.) Nova Subsidia Diplomatica ad selecta Juris Ecclesiastici Germaniæ, 12 vol. *Heidelb.* 1781-9

6380 Wyche's (Sir Peter) Short Relation of the River Nile. Of the Unicorn. Why the Abyssine Emperour is called Prester John of the Indies, translated out of a Portuguese Manuscript, *russia*, - - 1673

6381 WYCKLYFFES WYCKET: whych he made in kyng Rychards days the second in the yere of our lorde God a MCCCXLV. The Testament of master Wylliam Tracie esquier, expounded by Wylliam Tindall. *Norenburch*, 1546. W. Tyndale. The Souper of the Lorde: wher unto, that thou mayst be the better prepared and suerlyer enstructed: have here firste the Declaracion of the later parte of the 6 ca. of St. Johan. Wheryn incidently M. Moris letter agenst J. Frythe is confuted. *Nornburg by Niclas Twonson*, 1533, in 1 vol. *first edition, russia.*

6382 WICKLIEFFES WICKET. Faythfully ouerseene and corrected after the originall and first copie. With the protestacion of Ihon Lassels late burned in Smythfelde: and the Testament of Wyllyam Tracie, expounded by W. Tyndall, and Ihon Frythe. Herbert's Ames, p. 1564, *no date.* An Informacion and Peticion agaynst the oppressours of the pore Commons of this Realme. Herbert's Ames, p. 762, *no date.* A Supplication of the poore Commons. Wherunto is added the Supplication of Beggers. Herbert's Ames, p. 1559, *no date*, in 1 vol. *very fine copies, green morocco, ruled.*

6383 WICKLIEFFES WICKET, with the protestacion of Ihon Lassels late burned in Smythfelde; and the Testament of Wyllyam Tracie—expounded by W. Tyndall, *no date.* A Supplycacion to our moste soueraigne lorde Kynge Henry the eight, 1544. A disputacion of Purgatorye made by Ihon Frith in thre bokes, *no date.* An other boke against Rastel named the subsedye or bulwark to his fyrst boke, *no date*, in 1 vol. from Brand's Sale. See Herbert's Ames, pp. 1564, 1556, 1560, 1540.

6384 WYCKLYFFES WYCKET. With the Testament of master Wylliam Tracie, *Norenburch*, 1546. T. Cartwright's Admonition to the Parliament, both Parts, *n. d.* (1572). Two Sermons preached by the Bishop of Chichester at Paules Crosse and at Westminster, 1576. P. Melanchton's Newe Work concernyng both partes of the Sacrament to be receyved of the lay people as wel under the kinde of wyne as under the kynd of breade, *R. Jugge, n. d.* W. Charke's Answere to a Jesuite, with a Disco-

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verie of that blasphemous sect, *C. Barker*, 1581. The Recantation of J. Nichols, lately the Popes scholer, *wants title, C. Barker*, 1581, in 1 vol. *very rare.*

6385 WYLL (THE) OF THE DEVYLL. With his ten detestable Commaundementes: directed to his obedient and accursed Chyldren, and the reward promised to all such as obediently will endever themselves to fulfil them. Whereunto is adjoyned, a Dyet for divers of the Devylles dearlinges, commonly called, dayly Dronkardes, *Imprinted at London by Richard Jhones.*

*** "This book is quoted by G. Steevens, to explain a passage in K, Lear; but I believe he used the *present copy*, which was formerly in the possession of Topham Beauclerk, afterwards, (I suspect) of Mr. Harris of Cov. Garden Theatre, then of Mr. Nassau, and is, to the best of my belief, the only copy known."

"It formed one of a very extraordinary collection of 8 Tracts printed in or about 1580, formerly bound in one volume, by a cotemporary collector, and now ABL in my possession. Four or five of them are probably *unique*." Note by Mr. Heber. See Steevens's Shakspeare, 1793, vol. xiv. p. 109.

6386 Xenophontis Memorabilia Græcè, *blue morocco, Renouard's copy, very rare,* - *Florent. apud Juntas*, 1551

6387 Xenophontis Symposium, Gr. - *Haganoæ*, 1531

6388 Xenophons Treatise of Householde, translated by Gentian Hervet, at the desyre of mayster Gefferey Pole, *russia,* *T. Berthelet*, 1534

6389 Xenophons Treatise of Householde, translated by Gentian Hervet, at the desyre of mayster Geffrey Pole, *russia,* *T. Berthelet*, 1537

6390 Yonger's (William) Sermon preached at Great Yarmouth, upon Wednesday the 12 of September, 1599. The Argument whereof was chosen to minister instructions unto the people, upon occasion of those present troubles, which then were feared by the Spaniards, *S. Stafford*, 1600

6391 Yorke's (H. R.) Political Review, 10 vol. 1807-11

6392 Young (A.) on Idolatrous Corruptions in Religion, 2 vol. 1734

6393 Young's (Arthur) Annals of Agriculture, 10 vol. *Bury St. Ed.* 1786-8

6394 Yver (Jacques) La Printemps d' Yver, *in morocco,* *Rouen*, 1618

6395 Zamorensis (Alfonsi) Grammatica Hebræa, *Compluti*, 1526

6396 Zanchi (J. Chrysost.) de Origine Orobiorum sive Cenomanorum Libri tres, - *Venetiis*, 1531

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6397 Zallony (Marcaky) Voyage a Tine l'une des Isles de l'Archipel de la Grece, - - *Paris*, 1809

6398 Zeno (Caterino) De I Commentarii del Viaggio in Persia et delle Guerre fatte nell'Imperio Persiano, dal tempo di Ussancassano in qua, *wanting the map*, *Venet. Marcol.* 1558

6399 Zeno (Apostolo) Poesie Drammatiche, 12 vol. *bound by Lewis*, - - - *Torino*, 1795

6400 Zenobii Compendium veterum proverbiorum, Gr. editore V. Obsopæo, *Presentation copy from D. Heinsius to Jo. Scaliger, with both their Autographs. A very scarce edition*, - - - *Haganoæ*, 1535

6401 Zopino (Nic.) Opperetta Piacevolissima et da Ridere, de arte manuale, &c. - - (*Venet. s. a.*)

6402 Zuallardo (G.) Il devotissimo Viaggio di Gierusalemme, *plates*, - - *Roma, Basa*, 1595

6403 Zunggi (J. Ant.) Vita Servi Dei Thomæ a Kempis, *Venetiis*, 1762

6404 Zwinglius. The Rekening and declaracion of the faith and beleif of Huldrik Zwingly, bishoppe of Zuryk, sent to Charles V. that now is Emprowr of Rome, *blue morocco*, *Zuryk*, 1543

Quarto.

6405 Waldenfels (C. Phil. de) Selectæ Antiquitatis Libri XII. de Gestis primævis, item de Origine Gentium, Nationumque migrationibus, selecti ex Sacra Scriptura, *Norib.* 1677

6406 Walker's (Jos. C.) Historical Essay on the Dress of the Irish, - - - *Dublin*, 1788

6407 Wall (John) Alæ Seraphicæ, The Seraphins Wings to raise us unto heaven, in six Sermons, - 1627

6408 Wallis (R.) Room for the Cobler of Gloucester and his Wife, - - - 1668

6409 Walton's (I.) Lives by Zouch, - *York*, 1796

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1. The Prologue, Hurtfull help, the Tenaunt, Faithfull few for one.

2. Paynted profyte, No good Neighbourhood, the Courtyer, Wastefullnesse, Christianitye, Correction for another.

3. Corage the Vice, Debtor, for another.

4. Fayned furtheraunce, Greedinesse the Marchant, Wantonnesse the Woman, the Serjaunt, Authority and Dispayre, for another.

Imprinted at London, in Fleet-streate, beneath the Con-

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duite, at the Signe of Saynt John Evangelist, by Hugh Jackson, - - - 1576

THIS IS ONE OF THE RAREST PLAYS IN THE WHOLE RANGE OF THE DRAMA. IT IS NOT IN THE MALONE COLLECTION, NOR IN THE BRITISH MUSEUM; NOR IS ANY OTHER COPY KNOWN TO EXIST.

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— — — 6 6417 Wassenner (N. J. a) Enarratio Obsidionis Urbis Harlemi a. 1572. Græco Carmine conscripta, cum vers. Lat. *Lugd. Bat.* 1605

— 2 — 6418 Waterloop (O. F.) Monita Spiritualia et Moralia tetrastichis distincta, *green morocco,* - *Antv.* 1657

2. 3. — 6419 ~~Watson's~~ (Edwin), Abp. of York, Sermons, *gilt vellum,* 1. 13. — *ruled,* Sandys - - *H. Midleton,* 1585 Thorpe

— 1. — 6420 Webb's (Daniel) Miscellanies, *two copies,* 1802

— 1. — 6421 Webbe's (Jos.) Appeale to Truth, concerning Art and Use, - - - - 1622

— 19. — 6422 WEBSTER (JOHN). THE WHITE DIVEL, or The Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the — 12. Life and Death of Vittoria Corombona, the famous Venetian Curtizan. FIRST EDITION.

Printed by N. O. for Thomas Archer, 1612 Thorpe

"Detraction is the sworne friend to ignorance: For mine owne part I have ever truly cherisht my good opinion of other mens worthy labours, especially of that full and haightned stile of Maister Chapman, the labor'd and understanding workes of Maister Johnson, the no lesse worthy composures of the both worthily excellent Maister Beaumont and Maister Fletcher: and lastly (without wrong last to be named), the right happy and copious industry of M. Shake-speare, M. Decker, and M. Heywood, wishing what I write may be read by their light."—*From the Preface.*

— — 6 6422* — 5. 6 — Another (second) edition, 1631 Rodd

— 1. — 6423 — 2. 6 — Another edition, - 1665 D.

— 5. 6 6423* — THE DEVILS LAW-CASE; or, when Women goe to Law the Devill is full of Businesse. *A new Tragecomœdy. First edition.* D.

Printed by A. M. for John Grismand, 1623

— 13. — 6424 — THE TRAGEDY OF THE DUTCHESSE OF — 8. — MALFY. The perfect and exact Coppy, with diverse D.

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things Printed, that the length of the Play would not beare in the Presentment. FIRST EDITION.

Printed by Nicholas Okes for John Waterson, 1623

— . — 6 6425 WEBSTER (JOHN). The Dutchesse of Malfy, a Tragedy, *Printed by J. Raworth,* 1640 Rodd

2 . 2 . — 6426 ———— Appius and Virginia, a Tragedy, 1654 DD

— 3 . 6 6427 ———— under the title of the Roman Virgin, by Betterton, - 1679 Rodd

— 5 . 6 6428 ———— and William Rowley. A Cure for a Cuckold, a Pleasant Comedy, *Printed by Tho. Johnson,* 1661 D

— 8 . —

40 . 10 . — 6429 WEVER (R.) AN ENTERLUDE CALLED LUSTY JUVENTUS. Lyvely describing the frailtie of youth, of natur prone to vyce, by grace and good counsayll traynable to vertue. The Parsonages that speake, MESSENGER, LUSTY JUVENTUS, GOOD COUNSAILL, KNOWLEDGE, SATHAN THE DEVYLL, HYPOCRISIE FELOWSHIP, ABHOMINABLE LYVING, GODS MERCIFULL PROMISES. Foure maye playe it easely, takyng such partes as they thinke best, so that any one take of those partes that be not in place at once. Thorpe.

Finis Quod R. Wever. *Imprynted at London, in Lothbury, over agaynst Sainct Margarits Church, by Wyllyam Copland (without date), in blue morocco.*

41 . 9 . 6 6430 ———— The same, another edition. *Imprinted at London, in Paules Churche Yeard, by Abraham Vele, at the sygne of the Lambe. In blue morocco.* DD

"The editor has been favoured with two copies of this moral Interlude; one of which is preserved in the library belonging to Lincoln Cathedral, the other is in the possession of Mr. Garrick: it was written in the reign of Edward the Sixth, by one R. Wever, of whom the editor can give the reader no further information. The former was printed at London by Abraham Vele; the latter is a very different copy from the other — a more obsolete spelling runs through the whole, and it contains great variations besides, which the reader will find out at the bottom of each page: the conclusion being imperfect, the printer's colophon is wanting, so that it cannot be known where this edition was printed. According to Dr. Percy's tables, it was printed by Richard Pinson.

"The design of this Interlude was to expose the superstitions of the Romish church, and to promote the reformation. The stage (as the learned Dr. Percy observes) in those days literally was, what wise men have always wished it—a supplement to the pulpit: chapter and verse are as formally quoted as in a sermon. See Prologue of the Messenger, &c. From this play we learn that most of the young people were new Gospellers, or friends to the reformation, and that the old were te-

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nacious of the doctrines imbibed in their youth."—*Hawkins's Preface to his edition of this Interlude.*

The present copy of Abraham Veale's edition is the one mentioned by Hawkins as having been in Lincoln Cathedral, and the other edition contains all the variations mentioned by him; and, therefore, Dr. Percy was in error in supposing it to have been printed by Pinson.

— 1. — 6431 Weitenauer (Ig.) Hexaglotton Alterum, docens linguas, Anglicam, Germanicam, Belgicam, Latinam, Lusitanicam et Syriacam, - - *Aug. Vind.* 1762 Thorpe

— 2. 6 6432 Werenfelsii (Sam.) Opuscula theologica, philosophica et
— 8. — philologica, 2 vol. - - *Lugd. Bat.* 1772

— 13. — 6433 West India. The pleasant Historie of the Conquest of the West India, now called new Spaine, translated out of the Spanish tongue by T. Nicholls, - 1596 Payne

— 6. 6 6434 Wetstein (J.) Prolegomena ad Novi Testamenti Græci Editionem Accuratissimam, *Amst.* 1780. - Trois Lettres sur le Pline du P. Hardouin. Burmanni Epistola de Edit. Quintiliani. Avis des Censeurs sur les Conciles du Pere Hardouin. Middleton's Letter from Rome, 1729. Ecclesiæ Anglicanæ Politeia a Cosins, 1684, in 1 vol. Rodd

— 1. — 6435 Wheatley's (J.) Essay on the Theory of Money and Prin-
— 6. 6 ciples of Commerce, vol. 1, *all published,* 1807

— 4. 6 6436 Wheeler's (J.) Treatise of Commerce, *Middelburgh,* 1601

2. 11. — 6437 Whetstone (George). The Censure of a Loyall Subject upon certaine noted Speach and behaviours of those fourteene Notable Traitors, at the place of their executions, the 20 and 21 of September last, *edited by T. Churchyard, and dedicated to Lord Burleigh, Richarde Jones,* 1587 Thorpe

— 4. — 6438 Whiston (William) Essay on the Revelation of St. John so far as concerns the Past and Present Times, 1706

— 3. — { 6439 Whitehall's (J.) Miscellaneous Poems, *imperfect,* 1685
{ 6440 Whitehead's (G.) Light and Life of Christ within, 1668

— 2. 6 6441 Whiter's (W.) Etymologicon Magnum, *Camb.* 1800

— 3. — 6442 Whiter's (W.) Universal Etymological Dict. *Cam.* 1800

— 15. — 6443 WHITINTONI (ROBERTI) Verborum præterita et supina. Grammaticæ Prima Pars, Roberti Whitintoni Liber Quintus. De verborum præteritis et supinis cum commento nec non interliniari dictionum interpretatione, 20 *leaves, Londini in Ædibus Winandi de Worde XXIX. supra sesquimillesimum nostræ redemptionis annum.*

6444 ———— Whittintoni alma in universitate Oxoniensi laureati de octo partibus orationis opusculum: de novo recognitum, 14 *leaves, Londini per Wynandum de Worde eo in vico quem vulgi (fletestrete) dicunt impresse. Solis sub intersignio,* 1519.

6444* ———— de Heteroclytis nominibus et gradibus comparationis, 10 *leaves,* - *Londini ut supra,* 1521

PART II. Quarto.

6445 Whitintoni (Rob.) Opusculum de concinnitate grammatices et constructione recognitum, 25 *leaves*,
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6446 ———— Declinationes nominum tam latinorum quam grecorum patronymicorum et barbarorum e Prisciano, Sipontino, Sulpitio et Ascensio amussatim collectæ cum comment. et interpret. 14 *leaves*,
Londini ut supra, 1519

6447 ———— Grammatices Primæ partis Liber primus nuperrime recognitus de nominum generibus ad florentissimum invictissimumque principem Henricum Octavum, 13 *leaves, and the Printer's device*,
Londini ab eodem, 1525

6448 ———— Lucubrationes, De Synonimis, de Epithetis, &c 28 *leaves*, - *Londini ab eodem*, 1529

6449 ———— Opusculum de Syllabarum Quantitatibus, 46 *leaves*. Whitintoni Editio cum interpretamento Fr. Nigri Diomedes de Accentu, 20 *leaves*,
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6451 ———— Æditio cum interpretamento Francisci Nigri. Diomedes de accentu in pedestri oratione potius quam soluta observanda, *Lond. in æd. Winandi de Worde*, 1524

6452 ———— de Syllabarum Quantitatibus Opusculum recognitum Anno dñi XIX. supra sesquimillesimum, 46 *leaves*, - (*Printed by Wynkyn de Worde.*)

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Londini apud Winandum de Worde, 1521

6454 ———— Grammaticæ Prima Pars nuperrime recensita Liber Quintus, 22 *leaves, Lond. in Ædibus Pynsonianis*, 1522

6455 ———— Whitintonianæ Grammaticæ Liber tertius, de nominum heteroclisi, *In ædibus Winandi de Worde*, 1523

6456 ———— Opusculum de Syntaxi sive constructione recensitum, *In ædibus Winandi de Worde*, 1524

6457 ———— Vulgaria et de institutione grammaticulorum opusculum, *in Ædibus Winandi de Worde*, 1524. Some of the examples are very curious, for instance:

Befe and motton is so dere, that a peny worth of meet wyll scant suffyse a boye at a meale.

Whan I was a scholler of Oxforthe I lyved competently with VII pens commens wekely.

Be of goode chere man for I sawe ryght now a rodde made of wythye for the, garnysshed with knottes, it wolde do a boye good to loke upon it.

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A busshell of whete was holde at XII pens.
A gallon of swete wyne is at VIII pens in London.
A gallon of ale is at a peny and ferdynge.
I warne the fro hens forth medle not with my bokes.
Thou blurrest and blottest them, as thou were a bletchy sowter.

There is also a very high character of Sir Thomas More.

6458 Whitintoni (Rob.) Grammaticæ Whitintonianæ Liber secundus de nominum declinatione, 14 *leaves*, *In ædibus Winandi de Worde*, 1525

6459 ——— de Octo partibus orationis Æditio, 14 *leaves*, *Winandi de Worde*, 1525

6460 ——— Opusculum de Syntaxi sive constructione recensitum, 34 *leaves*, - - - *ib.* 1527

6461 ——— Secunda Grammaticæ pars de Syllabarum quantitate et variis metrorum generibus nuperrime recensita, *s. anno.* Whitintoni Æditio cum Interp. F. Nigri. Diomedes de accentu, *ib.* 1528.

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6565 Wirekeri (Nigelli) *Monach. Angl.* Speculum Stultorum, *Sine ulla nota.*

Panzer, Vol. IV. p. 108, No. 870.

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6566 Wisigothorum Legum Libri XII. *Paris*, 1579

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— 1. 6 6589 Ziegleri (Jac.) Terræ Sanctæ Descriptio, et alia Descriptio authore Wolffgango Weissenburgio, *plates*, *Argent.* 1536 D.
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